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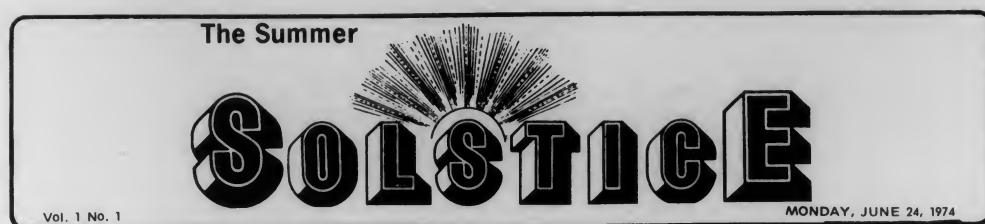


Photo by Steve Ruggles.

Taken on High Speed Infrared film with a 25A red filter with 50mm lens, Nikon F. 1-125 of a second at f 8.



Preservation Hall Jazz Band in concert.

El Grupo Folklorico Neoyorquino**New-look folk music**

Within recent years, as in centuries past, Cuban Folkloric Music has accomplished an era of fame more immense than the depth of the seas.

El Grupo Folklorico Neoyorquino will perform Cuban music at 7:30 p.m. on July 10 on the Metawampe Lawn. Admission is free. In case of rain, it will be held in the Student Union Ballroom, and an ID may be required.

Cuban Folkloric Music is fire, taste, and vanity; its syrup and relief make life more dynamic, as a rum absorbed through the ears leaving behind a remedy that equalizes and closely unites the Cuban peoples' sentiments. Cuban Folkloric Music known as Guaguancó has been defined as a diversity of more than one cultural contribution crystallizing the Cuban people.

Let us say then that the formation of Cuban Music leaves behind two large cultural currents: firstly, the native of European influences — white cultures, and secondly those they brought out of Africa — that of the Black cultural influences. With the concurrence of Black and White music, according to its grade of mestizo-sui in Cuba, there has originated a Euro-cubano music. European elements welded into the climate of the tropical native being: for instance, the romantic song for la guajira (native woman) and that of the African accentuating the Black element with the rumba and el son.

Black music was imported to Puerto Rico, Santo Domingo, Haiti, and Cuba with the African slaves

many years ago, and still survives through tradition. The music has persisted in the "Cabeños", or societies, organized by the Afro-cubans thru generations, and is composed mostly of religious themes, since most of the "Cabeños" have a religious basis devoted mostly to supplication and praise of the various deities and/or supernatural beings.

In an attempt to portray Cuba's artistic musical talents a group of NYC Puerto Rican musicians have compiled and created a variety of performances to bestow upon the community of U Mass a touch of traditional gaiety with rhythm and skill. The talents of El Grupo Folklorico Neoyorquino have been known to perform in previous events with well known musicians in the realm of NYC such as Dizzie Gillespie, Charlie Palmeri, Eddie Palmeri, Mongo Sanz, Maria Jr., Ray Barretto, and the Orchestra Flambayan.

The group consists of:
Nick Marrero — Drums,
Tambor
Andy Gonzales — Bells,
Gourds
Jerry Gonzales — Conga
Manny Ogeundo — Conga
Tommy "Chaki" Lopez —
Batu, Drums, Vocals
Eduardo Perez — Vocals
Charlie Santiago — Drum,
Tambor
Harry Niggiano — Gourds,
Casabellas
Frankie Cruz — Vocals,
Tambor, Maquey

P.H.J.B. 'blasts-off' mid-July

When the Preservation Hall Jazz Band arrives at Haigis Mall for their concert on Thursday July 18 at 7 p.m., they will play New Orleans Jazz. The music is the root of all that we now know as jazz, plus the sound that changed the orchestras and the playing styles for all of our popular music, and has influenced many classical composers. Fine... but what is the music that will be heard here?

It is easy to say what New Orleans Jazz isn't, but what it is to an audience is very subjective; what it is to a musician is equally personal. The sources for New Orleans Jazz have been explored many times.

There are labels. You can call it Blues, and be right, Ragtime and be right sometimes. You can hear the marches of funeral parades or of John Philip Sousa. You can hear the spirituals of Pineywoods churches in Louisiana or the songs of gospel quartets. The music of the Creole people in New Orleans with their quadrilles and even their minuets, and their other special music is there.

New Orleans Jazz is not slick and arranged on paper to be played the same each time. It is not Dixieland and it is not the Vaudeville and night club brand of vaudeville music. It is not straw hats and funny jackets and cheap tricks.

When you finally reach New Orleans music, it is five or more musicians who are playing a tradition, and still reaching into a deep well of creative genius to improvise. The trumpet plays the melody, the clarinet plays the counter melody, the trombone plays the harmony, the piano plays the chords on which it is all based, and the rhythm section keeps everyone inside the limits of the tempo... and then suddenly the melody moves to a different instrument and that player improvises and changes everything and the excitement builds and your spirits soar along with the music and the happy sounds or the sad sounds

and you know you are listening to New Orleans Music.

On another level you are hearing the "jazz" of the bands that marched to and from the cemetery for funerals, of the wagons that drove up and down French Quarter streets and battled it out when two bands met at a corner. These were the people who heard Freddie Keppard or Buddy Bolden or King Oliver or Jelly Roll Morton or Baby Dodds play that melody and that change for the first time 55 years ago and you are hearing people who have played it for that long and have answered the demands of audiences at home in Louisiana Parishes for that many years, playing it for a unique concert. Every one is different because the musicians, all now in their 60's, 70's or even 80's play improvised music. It is not an historical experience to hear the Preservation Hall Jazz Band — it is a happy, musical, enriching experience that makes it more than a concert.

Admission is free. There will be one intermission during the 2-1/2 hour concert. In case of rain there will be two shorter sessions at 7 and 9 p.m. in the Student Union Ballroom, and a UMass ID may be required.

Gallery open

The University of Massachusetts Art Gallery, located in Herter Hall Annex, will be open to the public Tuesday-Friday 1:00-4:00 p.m.

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**Norm Connors to perform Aug. 7**

Norm Connors

"Dance of Magic," a concert with Norman Connors, will take place Aug. 7 at 7:30 p.m. on the Metawampe Lawn. In case of rain it will be held in the Student Union Ballroom and an ID may be required. Admission is free. A workshop may also be scheduled.

With growing success, that beautiful, progressive and experimental music that has been known as jazz, is again making itself felt as an irresistible force throughout contemporary music. In the flute playing of Herbie Mann, in the genius composing and electric piano of Herbie Hancock, a new spirit is coming into its own, born of the giants of the jazz past and fusing with the new sophistication of rock audiences. Mann, Hancock, Pharaoh Sanders, Sun Ra, Rashan Roland Kirk are now familiar names to young listeners. And to this charmed circle it is time to add the name of a brilliant young drummer, Norman Connors.

A composer, performer, band leader and a charismatic force in his own right, Connors has captured the imagination and allegiance of the finest of his musical con-

temporaries. As on his previous albums, Connors' debut album on the Buddah label, Love From The Sun has been recorded with the assistance of musicians like Herbie Hancock, Hubert Laws, Billy Paul, Gary Bartz, Carlos Garnett, Dee Dee Bridgewater and Eddie Henderson. There is no simple way to describe Connors' music. It is like walking into a garden of vivid musical colors. Melody, energy, nervousness, sensuality, percu-

sion." A good listen to the sinewy precision and the driving flexibility of Connors' playing amply shows his accomplishments as a master of percussive style.

His musical studies are prodigious; with Gilbert Stanton at the Henry Glass School of Music in Philadelphia, with Ellis Tollin and Paul Patterson at Music City, composition at the Settlement House School of Music also in Philadelphia. Connors attended Temple University for two years, and then the Juilliard School of Music in New York, majoring in percussion and composition.

Following school, Connors became involved in an intense career of musical activity; in 1968 with the Marion Brown Quartet, in 1968-69 with Archie Shepp he recorded The Magic of Ju Ju on the Impulse label. In 1969 he worked with Sun Ra, and 1970 saw him collaborating with Carlos Garnett and Jackie McLean and with Dam Rivers at the Jazz Workshop in Boston. In July 1971 he joined Pharaoh Sanders, traveled around the world with him and recorded two albums: Black Unity and Live At the East.

Bo Diddley gig**Bicentennial prelude****Arts Comm. sets Valley talks**

As a form of relief from the summer's heat and early morning work, music will be provided for the entire communities enjoyment. Utilizing the Campus Center Concourse as a promenade, different musical styles will be presented as a means of relaxation and listening pleasure. The Tanner Family will employ piano, percussions and miscellaneous instruments. Two different styles of guitar will be presented by Bob Phelps and Brian Newark.

Dr. Fred Tillis, a prolific composer and arranger for the UMass Jazz Orchestra will play some of his original works on the saxophone. Dr. Dan Jordan, of the Center for Human Potential, also a classical pianist will give us a rendition of his music and his philosophy on life. Employing a wide variety of brass instruments the trumpet virtuoso, Walter Chestnut will also perform.

To round the program out a superb dancer from East India named Sumathy Kaushal will perform her dance rituals. So if you have nothing better to do at lunch hour on Wednesdays, please join in for a memorable summer of Music Hours.

Historic Deerfield is not only one of the most scenic areas in the Pioneer Valley but also significant for a host of historical and political beginnings. In the early formation of the New England society, Deerfield was to play an important role. Much of the information that relates to the early settlement of this area can be found in the Old Deerfield Library. Peter Spang of Old Historic Deerfield Inc., who is very knowledgeable on this subject, will be the second speaker in the series.

Massachusetts Agricultural College was one of the focal points for both social and educational development. Goodell Library until quite recently was the repository of the University's history and quite often valuable manuscripts and artifacts were

donated to the University's archives. Ms. Katherine Emerson, Librarian and Archivist at the new Library will discuss some of the important papers that are in possession of the University and that are available for research. Ms. Emerson will also trace the different phases of the University's development.

Lord Jeffrey Amherst after which the town was named figures very prominently in Indian affairs as it related to the settlers contacts with the original inhabitants. One of the most well known situations concerning Lord Amherst and the Indians was his gift of smallpox vaccinated blankets to them. Dr. Frederick Turner, renowned folklorist, will talk about the influence and presence of Indians in this area.

Boston was an abolitionist stronghold and anti-slavery sentiment ran throughout New England in both church and school politics. Amherst was a part of that elaborate system called the underground railroad and escaped slaves on their way to Canada used homes in Amherst as rest stations. Dr. Sidney Kaplan, Distinguished professor of English, has devoted many years of diligent investigation of the subject of the American experience. Professor Kaplan will bring to the discussion many unknown facts about the events that shaped the character of these unsuspecting Massachusetts towns.

All of the informal sessions will take place on Wednesdays at 3:00 p.m. in the Colonial Lounge of Goodell Library until quite recently was the repository of the University's history and quite often valuable manuscripts and artifacts were

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The first night of entertainment will be June 26th. Monthly entertainment calendars will be available at the C.C. Information Desk and the C.C. Food Services Office.

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Dave Toma to speak

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street crime and organized crime, about violence, and about the role of the policeman. His specialty as a detective is disguise—he has used the roles of derelict, clergyman, beggar, doctor, small-time street hustler, prostitute (female), and health inspector, to get close to his quarry and gain their confidence. The mobsters in Neward, his city, have even circulated posters with his picture on them, and a warning. He has published a book about his activities, and a TV series has been done about him, in which he plays small parts. He's been injured and hospitalized more than thirty times

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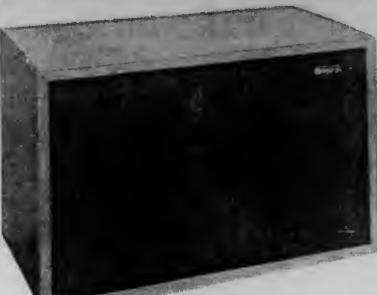
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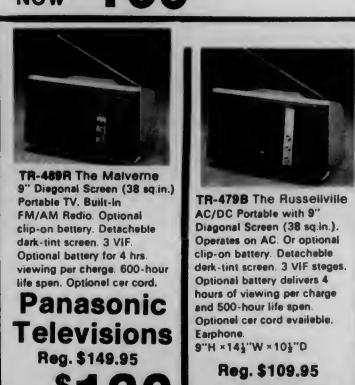
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Scene from "The Lion Has Seven Heads".

Summer film schedule

June 25 "The Good, the Bad, and the Ugly" 8 p.m. CC Auditorium (1967) Clint Eastwood, Eli Wallach, Lee Van Cleef d. Sergio Leone \$ The story involves hostility and uneasy alliances: \$200,000 hidden in a cemetery, and the Civil War. With this film, Leone created the essence of the "spaghetti western" and established a new genre. This is a modern western, where the values are confused, the environment desolate, Godless, and beautiful.

July 2 "The Graduate" 8 p.m. CC Auditorium (1967) Dustin Hoffman, Anne Bancroft, Katherine Ross d. Mike Nichols \$ In graduating, Benjamin is forced to confront the real world: parents, cocktail parties, wealth, and boredom. He copes by having an affair with Mrs. Robinson, a friend of his parents. Besides bringing Dustin Hoffman and Mike Nichols to the world's attention, this film made the concept of "anti-hero" a popular one, and helped bring attention to the director as artist.

July 9 "Easy Rider" 8 p.m. CC Auditorium (1969) Peter Fonda, Dennis Hopper, Jack Nicholson d. Dennis Hopper \$ In this "search for America" we see hippies, a commune, rednecks, unrealistic drug sequences, and motorcycles, with a rock music score. At the time it was made, these represented a national fantasy totally realized. The film rocked the motion picture industry, and began a new genre: the hippie on the road.

July 16 "The Lion Has Seven Heads" 8 p.m. CC Auditorium (1971) Jane Fonda, Donald Sutherland, d. Alan J. Pakula

\$ Here is a vivid look at high-priced prostitution, the depraved fringes of the New York underworld, and a tortured romance between the two stars.

Aug. 6 "Klute" 8 p.m. CC Auditorium (1971) Jane Fonda, Donald Sutherland, d. Alan J. Pakula

\$ Here is a vivid look at high-priced prostitution, the depraved fringes of the New York underworld, and a tortured romance between the two stars.

July 23 "Dodes Ka-den" 8 p.m. CC Auditorium d. Akira Kurosawa

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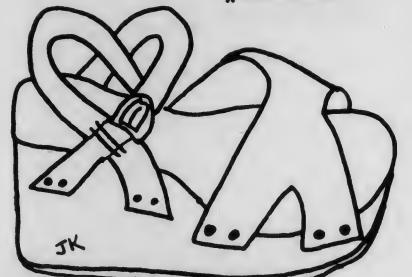
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Student Union Art Gallery presenting shows

The Student Union Art Gallery will open with an exhibition of paintings by Emily Marshall, which will run until July 6. The artist describes her work as "a variety of oils on canvas, all sizes, some monochromatic, some full of vibrant and rich colors, all new in their textural composition, some actually resulting in bas-relief...concerned with shapes and indications of movement which most exactly reflect the grace of nature, and utilizing a technique of deep and rhythmic ridges and indentations done by a chemical invention of my own, I strive for expression of the emotional as well as expressing natural phenomena..."

Last year Joe Samuel left his job with the University of Mass School of Education to pursue his artistic career full time. He identifies strongly with other minority artists and is particularly pleased with his "home exhibitions" which he feels show that good art can be created with minimal facilities.

In addition to his "home shows", Joe can be pleased with his major New York presentations.

The third exhibition will be of paintings by Scott Prior, a 1971 graduate of UMass, will be held in the Student Union Art Gallery (second level Student Union) at UMass. July 23 to August 4. Prior's work consists primarily of interior scenes, though his award-winning "Nimrod's Engineers" includes details of hardhat engineers, buildings, and landscape. The spirit of his work has been described as "a unique synthesis of contemporary New England and the late Gothic-early Renaissance period in the Netherlands."

Prior's work was first exhibited in the fall of 1971, with the Cape Cod Art Association at Gallery on the Green in Canton, Conn., and Bridgton Art Show, Bridgton, Maine. Other exhibits include the Texas Fine Arts Association 61st

Annual Exhibition (1972), Two Man Show at Optik Gallery, Amherst (1973), and New Talent Show, Dintenfass Gallery, New York (1974).

The final showing in the art

known, and an interesting assortment of topics and techniques. We think this should be a particularly exciting exhibit as there should be works pleasing to all tastes.

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Group performing Bond play

The Summer Theatre Ensemble is proud to announce that English playwright Edward Bond's play, "Narrow Road to the Deep North," will be presented on the UMass campus August 8, 9, and 10.

Virtually unknown and surprisingly rarely produced in the country, Bond is currently regarded as one of England's most exciting and theatrical authors — second only to Harold Pinter. Critics have hailed him as "the worthy successor to Bertholt Brecht."

Hair here

"...long, straight, curly, fuzzy...oily, greasy, scraggly, nasty..." Hair is coming to UMass. This 1967 Broadway hit will be presented in Bowker Auditorium on July 29th through August 3rd. The play's original theme, an inside view of contemporary youth, has been held intact, while changes have been made to keep its social and political satire in tune with current world issues.

The rock-musical will be performed by the Connecticut Music Theatre Company. CMT is an educational company sponsored by the State of Connecticut through Greater Hartford Community College. The company works under the direction of a staff of professionals, one being producer-director Jack Tierney, who holds a B.A. in music education and a Masters in Performance from UMass. Tierney considers the overriding spirit of the company to be "a commitment to the essence of professionalism." The company is said to represent some of the finest college age talent on the East coast.

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Workshops Available
THEATRE ENSEMBLE SPONSORED "OPEN HOUSE"

Interested in the Performing Arts? The Summer Theatre Ensemble is sponsoring an Open House on Wed. evening June 26 at 7:00 p.m. in CC163 to introduce its free Theatre Workshops.

Theatre for Children Workshop Not "Gee-Golly-Gosh!" children's theatre, but a workshop in the techniques of performing for children in an improvisational way that delights, but doesn't descend. Performances are planned.

Movement and Dance Workshop

Exploration of the use of movement and dance in creating a theatrical event. Improvisational movement pieces will serve as method of developing character and plot. Beginners welcome.

Acting-Directing Workshop

Acting is doing. This workshop will allow actors to gain experience by doing. The emphasis will be on characterization. Scripts will be chosen in view of the actors needs and various improvisational techniques will be employed in helping them find the characters.

The workshop shall culminate in performance of the plays chosen. Film Acting Workshop A "once in a lifetime" chance to act in a real movie. Film acting is unique. Learn what the actor is really facing when his is standing before the camera and the director yells "Roll 'em!"

Short scenes will be presented from some of Neil Simon's plays: The Odd Couple, Barefoot In The Park, and Plaza Suite. There is no admission charge or cover charge. Reservations for dinner should be made in advance at the Top of the Campus Restaurant, UMass or phone 549-6000. Dinner will be served from 5:30. The entertainment will start at 8:15 p.m.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 a.m.	Religious Music with Charles Mann & Bill Hassan	Music with Scott Bacherman	The Captain Equinox Wake-up Show	Wake-up with your Ragtime Duck	Wake-up with your Ragtime Duck	Soul Music with Larkey Mays	Music with Stu MacDonald
11 a.m.	Sunday Classics with Mark Nathanson	Soul with Phyllis Johnson	Music with Rocket	Music with Jack Harper	Music with Susan Fugle	Music with Susan Fugle	Music with Fran Dance
3 p.m.	Music with John Greely	Music with Jack Harper	Music with Crazy Nancy	Contempor. Black Music with Charles Mann	Music with Captain Equinox	Music with Scott Bacherman	Music with Crazy Nancy
7 p.m.	Jubilation Jazz Part One with Ah-Wil	Music with Stu MacDonald	Music with Jack Harper	Music with Crazy Nancy	Music with Stu MacDonald	Music with Stu MacDonald	Soul Music with Charles Mann
11 p.m.	Jubilation Jazz Part Two with Dick Moulding	Music with Mark Nathanson	Contempor. Black Music with Larkey Mays	Music with Scott Bacherman	Latin Music with Emiken Sudan	Music with Rocket	Music with Dale Cook
3 a.m.	Graveyard with Ron Bogatkowski			Graveyard with Ron Bogatkowski			
7 a.m.							

WMUA plans big program schedule

For the third consecutive year WMUA, at 91.1 on the FM dial will be broadcasting all summer long. Currently broadcasting 20 hours a day, the station will shortly be going 24 hours.

Perhaps the best way to describe WMUA would be a progressive station in both musical, news, and public affairs programming. The music is the number one product of the station. All the disc-jockeys try to provide the widest variation of music in the forms of jazz, blues, bluegrass, rock, and folk. The shows to be aired this summer.

We invite people to come down to the station at your convenience anytime this summer. Our staff will be glad to show you around the place. If you wish to be part of the station, Scott Bacherman, Program Director will be glad to help you get started. **WMUA'S Schedule appears at left.**

UMass. Police
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The Rusty Nail Inn
presents
TONITE WHEEZE
TUESDAY & WEDNESDAY NITE
Real Tears
THURSDAY-SUNDAY NITE
Clean Living
Rte. 47, Sunderland 665-1937

Take Rte. 116 north, take left after Tennis Academy and follow to end. Take another left, 200 yards and you're there!!

AT THE GATES OF SMITH COLLEGE
ACADEMY OF MUSIC
NORTHAMPTON
NOW 7:00-9:10
Monday & Tuesday
are Dollar Nights!
\$1.00
COLUMBIA PICTURES PRESENTS
A CHARLES SODERICK PRODUCTION
The Golden Voyage of Sinbad
starts WEDNESDAY
"ZARDOZ" plus
"THE CONCERT FOR BANGLADESH"

GEORGE HARRISON
ERIC CLAPTON
BOB DYLAN
BILLY PRESTON
LEON RUSSELL
RAVI SHANKAR
"June 26th - July 2nd" Sat. &
Eves. - 7:30 & 9:15 AMHERST Cinema Sun.
AMITY ST. 253-5426 Mat.
2:00
Now Playing — Calvin Theater, Northampton, "Mash"

NOW SHOWING AT CONVENIENTLY LOCATED
CAMPUS Cinemas
ROUTE 9, HADLEY, MASS.
HARRY COLDWELL, DIRECTOR
AND STANISLAW KARWOWSKI
Kubrick's Space Odyssey has used such a long time to develop its story to suggest a time beyond tomorrow.
SEAN CONNERY
ZARDOZ
AT 7:00 AND 9:00
Harry Coldwell will go anywhere to find the right location.
7:15 & 9:15
A CHILLING TOPICAL THRILLER
GENE HACKMAN
"The Conversation"
PROMISES FANTASTIC
ALSO STARRING IN
D.H. LAWRENCE'S
"WOMEN IN LOVE"
AT 9:00

MOUNTAIN FARMS FOUR
584-9153 MOUNTAIN FARMS MALL
ROUTE 9-HADLEY, MASS.
Academy Award Winner
WILLIAM PETER BLATTY'S
THE EXORCIST
Directed by WILLIAM FRIEDKIN
ALICE WICKES
IN WINNER
BEST ACTRESS Glenda Jackson
A Touch Of Class
AT 7:00
ALSO STARRING IN
D.H. LAWRENCE'S
"WOMEN IN LOVE"
AT 9:00
INCREDIBLE
NOT FOR THE SUPER SCOPS
The True Story of the Two Cops
Called Batman and Robin
STARTS WEDNESDAY

Get your Stop & Shopsworth for those cook'n'out, eat'n'out days.



Starts Monday, June 24 - Saturday, June 29

STOP & SHOP
in HADLEY-AMHERSTRoute 9
at the Hadley-Amherst Line.8:00a.m.-10:00p.m.,
Mon.-Sat.

Get your Stop & Shopsworth!

Welchade Fruit Drinks RED GRAPE, FRUIT PUNCH OR GRAPE 3 \$1	B&M Baked Pea Beans 49¢	FREE! NO RETURN WITH THIS COUPON AND A \$5 PURCHASE Good Mon. June 24 - Sat. June 29 - Limit one bottle per customer.	
Geisha Solid White Tuna 59¢	Whole Kosher Dill Pickles 49¢	Cliquot Club Beverages 3 89¢	Vlasic Relishes SWEET, HOTDOG, HAMBURG OR SWEET INDIA 4 \$1

All Stop & Shops open every morning at 8:00 A.M. for your convenience.

Butterball Broiler Turkeys 5-9 lbs. 48¢ lb.

Meaty little birds that baste themselves while they cook — turn out moist and tender and delicious. For rotisserie barbecuing, insert meat thermometer in thickest part of thigh. Place drip pan made of foil in front of coals. Cook until meat thermometer reaches 185°

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No other supermarket in America...not one...has the meat preparation facilities to offer beef as naturally tender, juicy and full of flavor as Stop & Shop's "Quality-Protected" beef...better tasting beef. If they want to, other supermarkets can match Stop & Shop's prices on what they call similar cuts of beef. But until they match our facilities, they can't match the quality of our beef, whether they want to or not.

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We know food takes a big part of your weekly budget. And we're working to help you stretch that budget the best way we know — by bringing you the lowest price we can

for quality meat — like our fine canned ham. Learn from end to end, moist, delicious, and good for more than one meal, it's a timely value.

More all week specials for barbecue cooking.

Primo Italian Sausage

HOT OR SWEET

Barbecue then top with fried peppers



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When you buy U.S. Grade "A", White Gem chickens, you buy the sweetest tasting chicken that money can buy.

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Just bake or fry then add tartar sauce and lemon

Deep Sea Treats TASTE O SEA

Eldorado Salad Shrimp

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1 lb. Reg. Price 99¢

Deep Sea Treats TASTE O SEA

Eldorado Salad Shrimp

Mini-Priced Deli-Specials

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Imported Boiled Ham

Our deli is chock full of delicious summertime foods!

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Mini-Priced Self Service Deli

Colonial Sliced Bacon

A great way to start the day.

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Diploma day flops

It was one of the more memorable graduations in recent years: an organizational disaster.

Ceremonies for the 3300 graduating students and their 10,000 relatives and friends had been scheduled for the Alumni Stadium. But it rained.

So the organizers decided to delay the ceremonies one hour and move the ceremonies to the Boyden Gymnasium.

Needless to say, not everyone could get inside and those who could not find a seat were told they would have to leave the gym, with the University's regrets, on doctors' orders. Again, needless to say, the notion did not go over well with the families, though many did leave to escape the torturing humidity.

Outside it looked as though it might be clearing so the organizers decided to hold the ceremonies at the original site, the Alumni Stadium. This suggestion was greeted with loud applause.

Ceremonies finally began at the stadium some two hours late with promises that some speeches would be shortened.

Senior Therese M. Hoffmann told the audience that people still hear only what they want to hear and they "continue to talk to each other not with each other." She then asked the audience to recall some of America's good listeners, a list of eight women including Sojourner Truth and Jeannette Rankin.

"We need to rechannel communication in America — the men who have been doing most of the talking and policy-making must yield now and learn to listen," she said.

Hoffman was followed by Bobbie LaPorte who said the U.S. is experiencing a state of moral paralysis. "In retrospect," she said, "the mood of this year's seniors has travelled a path from intense political activity to a retreating, passive state."

Eleven men and women received honorary degrees from UMass president Robert Wood. Included were noted photographer Ansel Adams and House Majority Leader Thomas (Tip) O'Neill.

Metric Center here aiding community

A resource and educational center for metric conversion has been established by the Division of Continuing Education.

The Northeast Metric Resource Center (NMRC) will serve business, industry, professional groups, trade associations and educational institutions throughout the Commonwealth and in nearby states.

Among immediate NMRC plans are a series of newsletters and

Education Professor Klaus Scheltz. They will work with Robert C. Sellers, management consultant and metric advisor to the National Association of Manufacturers.

A brochure is available from the Northeast Metric Research Center, Division of Continuing Education, Hills North, UMass Amherst, 01002.

Research project on Cape Cod

A team of 10 faculty and students here has begun a major research project on the impact of people and vehicles on the ecology of the Cape Cod National Seashore.

A series of field studies at the Cape will continue through the summer, supported by contracts from the National Park Service. Results of the studies will be used by the Park Service in future planning to meet public recreation needs at the Seashore, according to Dr. Paul Godfrey, Assistant Professor of Botany and leader of the UMass National Park Service Cooperative Research Unit.

"The basic goal is to understand all we can about the natural system and what happens when man interferes with it," Dr. Godfrey said. A major part of the project will be the most detailed study yet made of the effect of recreational vehicles on the ecology of beaches and dunes on the Cape.

Three sites at the Cape Cod National Seashore have been set aside as study areas, the main one in Provincetown, near the Race Point swimming beach. One study will focus on four-wheel drive vehicle effect on dune vegetation; another will study what vehicles do to the beach ecosystem — the area from the dunes to the low tide line.

Biologists will study how vehicles interact with beach life — from microscopic organisms to nesting terns; and geologists will look at what part vehicle traffic plays in



Park Service researching natural systems

BY HELEN SWARTZ

A number of important research projects are starting this summer under the auspices of the National Park Service Cooperative Research Unit recently established here in the Institute for Man and His Environment. Participants include faculty and students from several campus departments.

Leader of the unit is Dr. Paul Godfrey of the Botany Department, who explains the basic goals of research in progress: "We want to understand how the natural systems of coastal regions and barrier islands work from an ecological point of view, and use this knowledge to define management options in National Park Service areas." In view of the

commitment of the NPS to meet the public's recreational needs, research is focusing on the human impact — especially that of visitors — on natural systems.

For the past six years, Dr. Godfrey and his wife, Melinda, a marine zoologist, have been conducting ecological studies on North Carolina's Outer Banks. Their major interest has been in comparing a natural, essentially undeveloped barrier island system (Cape Lookout proposed National Seashore) to its artificially "stabilized" counterpart (Cape Hatteras National Seashore), and discovering the ways in which their vegetation adapt to changes in the environment.

Continuing work in this area is Richard Travis, a doctoral student in Botany, and research assistant April Stein, who are studying the effects of oceanic overwash in the vegetation of relatively stabilized areas and looking at ways in which NPS managers can make use of the information they assemble.

Work now in progress at Cape Cod National Seashore includes research into the effects of recreational vehicles on beaches and other coastal features. In comparative and almost unique studies, researchers in the fields of ecology and

geomorphology are seeking to discover what happens when the natural system is disturbed and how much dislocation it can tolerate.

Projects directed by Dr. Alan Niedoroda of the Geology Department are under way to determine the possible effects, and their time sequence, of recreational vehicles on the geological structure of a beach and the geomorphic effects of driving through sand dunes. Working with Dr. Niedoroda are graduate student Richard Limeburner and undergraduate Peter Johnson.

Bluewall

The Bluewall cafeteria serves luncheon meals from 11:30 a.m. to 2 p.m., Monday through Friday (closed Saturday and Sunday). The bar is open Monday through Friday, from 11:30 a.m. to 1 a.m., and on weekends, from 6 p.m. to 1 a.m. Entertainment will be offered four nights each week (Wed., Thurs., Fri., and Sat.) from 9 p.m. until closing.

In Next week's Solstice: A layman's guide to Guru Maharej Ji — Who is he — What does he say.



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Index goes to press

The Editor-In-Chief of the Index, the UMass yearbook, says this year's edition should be one of the best ever published.

Alan Chapman said American Yearbook, the publisher, has especially gone to great pains to produce the desired cover. Chapman recently returned from Topeka, Kansas where he inspected and artistically corrected the cover which involved grain operations, embossing, metal overlay, silk screen and overtone rub in its production.

The Index editor said most companies do these operations separately and this marks the first time ever, perhaps, a publisher has put the operations into one finished product for inspection. He said the net effect will be a snow scene of the campus.

Chapman, also a former Collegian photo editor, said the Index has changed some of its traditional format. "We've moved

New Africa House plans festival

The Black Cultural Center of New Africa House is sponsoring a huge Summer Festival Benefit in Amherst Town Commons, Saturday and Sunday, July 13 and 14. The entire Amherst and surrounding communities are encouraged to participate.

Events of the Festival will include an Auction, tag and bake sales, and crafts. We are asking everyone for donations of furniture and other household items. Pick up service will be arranged when you call 545-0794. All hobbyists, craftsmen and artists are invited to exhibit their wares. Anyone with anything to sell may participate in our Tag Sales. The festival will include concerts, drama, fashion and talent shows, and children's entertainment.

The New Africa house

desperately needs funds for establishing a Black Cultural Center Library and an Infant Care Center, and all proceeds of the Benefit will go toward these goals.

For further information contact 545-0794, MWF, 10 a.m. - 4 p.m.

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Photo Center Photographs

Chapman

Grad establishes scholarship fund

A Class of 1911 Scholarship Endowment Fund has been established here through a gift from the State cannot.

Mr. Edgar M. Brown of Simsbury, Conn., one of seven surviving members of the Class of 1911 of UMass, then called Massachusetts Agricultural College, began the fund for scholarships for needy students.

Income for the fund will go toward scholarships to students who work to earn a matching amount. The fund will be administered by the UMass Foundation, a non-profit corporation

In addition to vehicle studies, team members will do research on beach erosion, water supply, ecological history and other areas.

A report on the summer's work will be made to the National Park Service in December of this year.

The team includes faculty, graduate students and undergraduates from the departments of Botany, Geology and Zoology at UMass, funded through the National Park Service Cooperative Research Unit.

Dr. Godfrey's background includes six years of ecological study in association with his wife Melinda, a marine zoologist, on the beaches of North Carolina's Outer Banks where he worked for the National Park Service as a Research Biologist on Cape Lookout and Cape Hatteras National Seashores before joining the UMass faculty in 1970. Several ecological studies are continuing on the Outer Banks within the program of the UMass-National Park Service Cooperative Research Unit and have contributed to the National Park Service's changing philosophy of coastal management on these Seashores.

Biologists will study how vehicles interact with beach life — from microscopic organisms to nesting terns; and geologists will look at what part vehicle traffic plays in

overall geological changes at the Seashore. Geological studies are being done under the direction of Dr. Alan Niedoroda, Assistant Professor of Geology and director of the UMass Coastal Research Center.

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For further information contact 545-0794, MWF, 10 a.m. - 4 p.m.

Introductory Presentation on Transcendental Meditation

Wednesday, July 3rd, Machmer W-26, at 7:30 p.m.

INFORMATION, CALL 549-6708

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(1) They think it's a religion — T.M. is a very simple effortless, mechanical technique. It doesn't necessitate adopting any particular faith, belief or philosophy and yet it conflicts with none.

(2) They think meditation means withdrawing from life — Practiced for 15-20 minutes twice a day, this technique is a preparation for dynamic activity. Over half a million people — students, businessmen, doctors, artists, athletes... gain benefits daily from this simple practice.

(3) They think the organization is Commercial — IMS is a non-profit educational organization. The course fee for learning T.M. is used solely to give as many people as possible the opportunity to expand the conscious capacity of the mind and develop full potential.

Introductory Presentation on Transcendental Meditation Wednesday, July 3rd, Machmer W-26, at 7:30 p.m.

INFORMATION, CALL 549-6708

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Vets to protest in D.C. again

Vietnam Veterans Against the War-Winter Soldier Organization (VVAW-WSO), which came to Washington three years ago to protest American involvement in Indochina, is returning to the nation's capital July 1-4 to settle the unfinished business of the war.

The organization, which has expanded to include non-veteran members, will be demonstrating for five demands growing out of the war and the continued US presence in Indochina.

VVAW-WSO actions in Washington on July 1st through 4th will focus on "Universal and Unconditional Amnesty for All War Resisters," "Implement the Peace Agreement — End All Aid to Thieu and Lon Nol," "Single-type Discharge for All Veterans," "Decent Benefits for All Veterans" and the removal of Nixon from office.

VVAW-WSO members and supporters will assemble on the Mall on July 1st for registration and community outreach activities.

Tuesday, July 2nd, at 10:00 a.m. VVAW-WSO will demonstrate for decent benefits for all veterans in the VA building. Activities will then move to Lafayette Park for a protest of Nixon's continued White House presence.

VVAW-WSO views Nixon as one of the major obstacles to the achievement of these five demands

Protest schedule

June 27th — Actions on complaints against the VA in New York City and Buffalo, New York.

July 2nd — 9:30 a.m. — March from Mall (4th & Madison NW) to VA national headquarters (800 Vermont NW)

10:00 a.m. — Demonstration for decent benefits for all veterans.

10:45 a.m. — March from VA to Lafayette Park for Kick Nixon Out demonstration.

1:30 p.m. — March from Mall to Court of Military Appeals (5th & E NW) — demonstration for single-type discharge for all veterans.

July 3rd — 10:00 a.m. — March from Mall to Justice Department — Demonstration for universal and unconditional amnesty for all war resisters.

July 4th — 10:15 a.m. — March from Mall to Lincoln Memorial (assemble for mass march).

11:30 a.m. — Mass march begins up Constitution Avenue.

12:00 Noon — Rally begins at the Ellipse.

1:30 p.m. — March from Mall to capitol Building (west steps) — demonstration for implementation of Paris Agreement and ending all aid to Thieu and Lon Nol.

Observers report that Metawampe did not drop his spear graduation day. That's what he'll do, rumor has it, when the first virgin is graduated from UMass.

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Daniels: So happy I said praise the Lord

BY MARK VOGLER

He could hardly wait to get out of Norfolk Prison and return to Belchertown State School, a place he knew as home for 13 years.

But even though he is glad to be back — for the time being — Russell Daniels lives in limbo and awaits another chance in the "real world."

"They really did a good job...those students...they got me out of Norfolk and I want to thank them," Daniels said in a recent interview.

The 29-year-old mentally retarded man is a convicted criminal who has only been semi-vindicated.

For nearly two years after his release from the state school in 1970, Daniels was apparently functioning normally in society. He had his own apartment and was employed as a janitor.

Daniels was branded on August 22, 1972 when the Springfield Police charged him with the murder of 83-year-old Mrs. Clara Haas, a tenant in a local apartment complex where he worked.

Five months later he began a life sentence at Walpole State prison after a signed murder confession was produced as the major evidence against him in the trial.

Today Daniels credits his freedom to a group of University of Massachusetts students and "the good Lord."

The students came to his rescue this spring under the guidance of UMass professor Benjamin Ricci, charging that Daniels' rights had been denied while asking Gov. Francis W. Sargent to check into the matter.

Last week's unprecedented transfer was the culmination of several months of intense pressure on the Governor's office by the group.

Freed

(Continued from P. 1.)

everybody else." Jones added Daniels "is capable" of resuming a normal life now, but said the likelihood depends upon the appeal outcome.

"As long as Russell stands convicted, he's got a heavy rap which complicates the issue of how much society can accommodate him," he said.

"But until there is a clarification of the conviction, we shouldn't confuse the fact that he made some major accomplishments as a human being — and he did not need Belchertown up until the time he was arrested."

Regardless of the appeal outcome, Daniels can remain a resident of the institution and could eventually be transferred to a community residence.

Daniels returned to Belchertown June 10 in accordance with an unusual legal statute exercised by Gov. Sargent which enables the Department of Mental Health to assume responsibility from the Department of Corrections.

"They

reservations about Daniels' transfer and possible release into the community.

Ryan, who prosecuted the case against Daniels, said he hoped that the Governor "hasn't succumbed to pressure."

"If they are talking about putting

this man on the street again, then I

think that some citizens may be

overly concerned of this matter,

and I hope that it isn't something

that may come back and haunt the

Governor," he said.

"Afterall, this man has been

found guilty of murder. I hope for

the sake of all that it isn't a question

of political pressure, but rather in

the best interests of everyone."

Daniels now asks "What will

happen to the police and Mattie

Ryan?"

"Something should be done

about it...when I saw it on TV

(WTIC documentary on

Daniels)...when he was on there, he

was trying to blame the Belcher-

town people...who let this guy

out there and let'm into the

community?"

"They're trying to blame the

Belchertown people...but I think

they oughta be taken off the job or

something."

Belchertown State School Supt.

William Jones said he felt Daniels

"is capable" of resuming a normal

life, but added the likelihood

depends upon the appeal outcome.

"As long as Russell stands

convicted, he's got a heavy rap

which complicates the issue of how

much society can accommodate

him," he said.

"But until there is a clarification

of the conviction, we shouldn't

confuse the fact that he made some

major accomplishments as a human

being — and he did not need

Belchertown up until the time he

was arrested."

According to Jones, Daniels will

be entitled to "full grounds

privileges" and will be treated

"just like everybody else" while

under the superintendent's

authority at the state school.

Regardless of the appeal out-

come, Daniels can remain a

resident of Belchertown and could

eventually be transferred to a

community residence.

Looking back on his days in prison, Daniels notes the liberties denied him — "things" that he could otherwise do at Belchertown or in society.

"There's all these rules...the whistle blows at quarter past eight at night...if you stay out late, they lock you up...you gotta have a time pass...you can only wear certain kinds of clothes," he recalled.

"Here (at Belchertown) you can do a lot more walking around than at Norfolk...there's more freedom...but back home (Springfield), it's better, the only rules you have is the law.

"I'm gonna start working when I get out...kitchen work. I want to be a chef...I can watch tv...raide my bike...I can't drive a car, but am studying a book now that tells you how."

In each of the three worlds of

Russell Daniels, "work" was one of life's pleasures that could not be deprived.

"At Walpole, I wanted to go to work right away. But the inmates there were on strike...and they told me not to do anything," he said.

"When I was arrested I wanted to get a job at Howard Johnson's...I want to start back working."

Daniels portrays his prison ex-

perience as an ordeal that he often thought might never end.

While he waits out the appeal, privileges at the institution seem fewer to Russell Daniels than in the independent life he led two years ago — but the surroundings at Belchertown are more appealing than the iron bars he knew at Walpole and Norfolk prisons.

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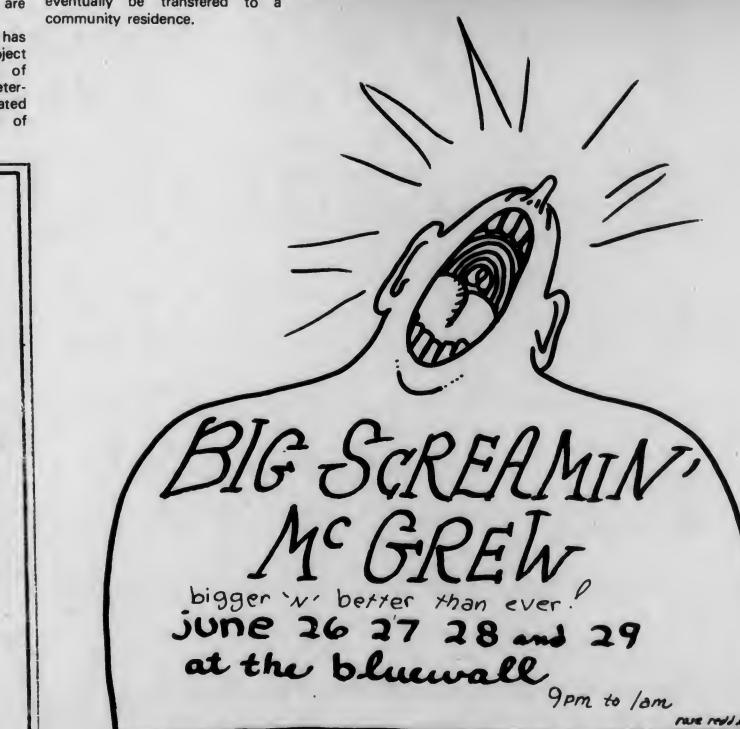
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Paul Hamel

Photo by Dave Less

*Attorney for Students***Many seek Howland's spot**

Student government representatives said this week they expect to select the new attorney for students by Aug. 5.

Richard Howland, the former students' attorney, resigned May 19 after the Student Government's Executive Committee recommended his contract not be renewed next year.

Paul Hamel, senate treasurer and the acting speaker, said the search committee has already received 20 resumes by "word of mouth" and expects to receive about 200

resumes once the position is advertised in various publications.

Hamel said the committee will decide what type of service they will want from the attorney but that full time legal counseling on a 24-hour basis and litigation (court representation) are high on the list.

He said there is a possibility the committee will want to hire two lawyers. Hamel said the starting salary is negotiable but will probably be between \$12,000 and \$16,000.

He said the search committee has also received a few proposals from law firms offering "a package type of deal."

"That's a very interesting concept and we're willing to explore it fully."

"We offer a fairly good job with a good salary," the senate treasurer said. "We provide the office space, secretary, and are willing to buy law books."

Students, he said, who need legal advice may call legal services and they will be referred to "competent legal advice."

Photo by Dave Less

Smith selects first woman pres

Jill K. Conway will become Smith College's first woman president one year from Monday, July 1, the Board of Trustees recently announced.

Ms. Conway, presently the vice president of internal affairs at the University of Toronto, will succeed Thomas C. Mendenhall who will have served as the prestigious college's president for 16 years.

Born in Hillston, N.S.W., Australia, in 1934, Mrs. Conway won the University Medal when she was graduated from the University of Sydney in 1958. She received a Ph.D. from Harvard University and has taught American history at the University of Toronto since 1964.

Mrs. Conway is a distinguished lecturer and participant in scholarly conferences. She is the author of many articles and publications, among which are several for *Daedalus*, including "Jane Adams, an American Heroine" (Spring, 1964) and "Intellectuals in America: Varieties of Accommodation and Conflict" (Summer, 1972).

XEROX BULK RATE

Gnomon Copy Service, of Cambridge, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) \$5.00 minimum (c) loose leaf originals only (d) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is ½ cent extra. Gnomon has copy centers in Harvard and Central squares, open 7 days. Phone 491-1111 or 492-2222.

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Deerfield summer series begins

Emily Dickinson and the Underground Railroad are among the topics of a UMass lecture-discussion series that begins today.

Presented by the Summer Arts Committee of the Student Activities Office, the informal talks are open to the public without charge. All will be Thursday at 3 p.m. in the Colonial Lounge of the Student Union.

The series is a Bicentennial prelude, focusing on a group of areas important in American history and with a connection in the Pioneer Valley. The first talk, Thursday, June 27, will be by

Katherine Emerson, archivist at the University Library. She will talk on Massachusetts Agricultural College, one of the focal points for social and educational development, and will discuss some of the important papers that are in possession of the University and available for research. Ms. Emerson will also trace the University's development.

Historic Deerfield, significant in the formation of New England society, will be the topic of the July 11 talk. Peter Spang of Old Historic Deerfield Inc., will be the speaker. On July 18, Dr. Fred Turner,

A quick glance

The UMass Summer Film Program will be presenting "The Good, The Bad, and the Ugly" with Clint Eastwood on June 25. The Graduate on July 2, Easy Rider on July 9, The Lion Has Seven Heads on July 16, Dodes Da Ken on July 23 and Klute August 6 with Jane Fonda. The shows start at 8 p.m. in the Campus Center Auditorium. All shows are free except Dodes KaKen which costs a quarter.

The first of six classical music concerts of the New England Musical Festival will open on June 30 at 8:15 in Buckley Hall at Amherst College. This will be the first of six Sunday concerts.

Mount Holyoke College's Summer theater will be putting on a series of plays throughout the summer including "Story Theater," July 2-6, "Jacques Brel Is Alive and Living in Paris" July 16-20, "The Rainmaker" July 23-27, "Who's Afraid of Virginia Wolff?" July 30-August 3, the Playboy of the Western World" August 6-10, "Lovers and Other Strangers" August 6-10, and "The Taming of the Shrew". All shows begin at 8:30 p.m. except "Story Theater" which begins at 10:30 a.m.

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Professor studying elm disease

Dr. Dilbagh Singh, professor of biology at Blackburn College in Carlinville, Ill., will take a sabbatical leave in the form of three summers (this one, 1975 and 1976) at the Shade Tree Laboratories here conducting research on Dutch elm disease with Dr. Francis W. Holmes, director of the laboratories.

Dr. Singh received his doctorate in 1967 at the University of Wisconsin, his dissertation written on the various nitrogenous compounds in the sap of healthy and Dutch elm diseased elm trees. Since then he has been engaged principally in teaching at Blackburn College. His research efforts have yielded a technique to imitate drought conditions for plants

Campus Carousel

BY TONY GRANITE
YEARBOOK IS FOR BURNING at Purdue U., if one student has his say. For when the latest *Debris* appeared, this Spring, the hammer and sickle emblem appearing on its cover raised the hackles on Rex Stoval. He wrote the student body President that "The emblem is too close to the communist symbol...[which] is completely opposite to our way of government and personal freedom."

He suggested a mass burning of the yearbook, *The Purdue Exponent* reports. *IMPEACHMENT* succeeded at Texas Southern U., this spring, when the student body leader was ousted by 73.4 percent vote of the Student Senate. He had been cited for apathy and failure to recognize a constitution approved by the Senate. A story in the *TSU Herald* said so.

FORTUNE COOKIES were used by the housing office at Stanford U. in the annual drawing for room assignments by 5,000 students. While it took the dull out of the book on the 5th.

And where was all this to take place? In the Storke building, that's where.

WHAT A NICE THING FOR AN ADMINISTRATION TO DO! The personnel department of the University of Minnesota paid for a 4 col. by 7-inch ad in the *Minnesota Daily*, to offer "3,000 thank you's" to the 3,000 clerical-secretarial employees on the campus. The ad noted it was National Secretaries Week.



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July 11, 12, 13

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Editorials • Reviews

Double standards in media

BY SHERWOOD THOMPSON
(BNS)

Up to date, it has been recognized that the media giants of newspaper, radio, and television organizations, have been operating in a manner as if Black people did not exist, nor have these monopoly communication corporations treated Black audiences fairly in reporting news, events, and activities that involve Black communities.

The question of double standards in the media was detected from the Kerner Commission Report. The commission revealed that "The media reports and writes from the standpoint of a white man's world...the white press...repeatedly, if unconsciously, reflects the bias, the paternalism, and the indifference of white America." Therefore, the true reflections and accurate accounts of the Black experience in North America became diluted, and played down, while other interest concerning Pan-African people elsewhere in the world was totally omitted, or completely distorted.

Who owns and runs these giant media organizations?

According to information received from the Foundation For Change, out of approximately 1748 daily newspapers, and 7610 weekly newspapers in the United States, only approximately 177 are Black owned. Nevertheless, the Black population make-up in the country is well over 30 percent of the total population, although only 1 percent of the newspaper owners are Black.

Observations further indicate that out of 7069 radio stations owned in the nation, only 350 stress "soul" or Black programming. Remember, there are 7069 radio stations approximately in operation in this country, and only 12 of these stations (less than 1 percent) are Black owned and operated. Out of the 12 owned by Blacks, 3 are privately owned by a single owner (singer-entertainer James Brown).

Against the weed

Until last week I had what tokers call "a good attitude." I didn't smoke myself but raised no objections to my friends who did. After all, the medical profession had found no more serious objections with marijuana than alcohol.

But that was until one night last week when I saw a group of junior high boys gathered in a suspicious looking circle. They were smoking grass...and that distressed me.

I asked one of the guys if he smoked much. He said yes. I then asked him if most high school students he knew had, or do, smoke grass. Again, he answered yes.

It's not because I celebrated my 25th birthday yesterday and am

starting to feel older, but when a drug reaches youth I am bothered. I don't think it's healthy to raise a generation on any drug: alcohol, marijuana, depressants, or uppers. I have seen what marijuana does to people. It muffles them. They lose their drive. Friends of mine who were ambitious and athletic are now more concerned with their grass supply.

And now it's predominant in high schools, junior high and probably grammar school too.

I recall what a friend of mine taught high school said to me recently: "These kids aren't willing to go out and create their interests. They sit back and let some grass go to work on them."

Sooner or later marijuana

smokers will realize there is no purpose in smoking. They'll wake up one day and wonder where the constant high is leading them.

And that's the day they will grow up. I hope my children make it.

MIKE KNEELAND

(Secret club for Massachusetts fans: Arlo lives in Stockbridge, and mentions Massachusetts on this album; thus you can buy this and feel at home.)

A gentleman's 11/50.

Back in town

BY ZAMIR NESTLEBAUM

see if it's all true!"

"That depends on what you're looking for when you go there," I diplomatically replied.

"Well I'm just a young and innocent freshman here for orientation and I'm ready for anything and I heard that I might find it in the Bluewall. Oh please Sir! Tell me where it is so that I may pursue my college experience to the fullest. After all, that's what they tell us at summer counseling!"

"That's the most ridiculous thing I ever heard! First of all the 'Wall' as it is affectionately called by those in the know" is closed at this goddam early hour. Second of all, even if it were open, do you think I would let you stay in there and fall prey to the lechers and perverts who moon around in there. Heck no!"

"But Sir!"

"No Buts! If it's fun you want, then come with me!".....

Later, in another part of town:

Another bleary-eyed sort solicited me near the great tower of Babel (University Library).

"Excuse please! Would you like to donate a few rubles or even legal tender to the Guru. As a sort of honeymoon present...you know, just got married."

"Yes I know. Married at sixteen. It's an incredible fear but I guess nothing is too amazing for God. God should be able to get it at any age. Married his secretary, too. Yuki Yuki!"

"It's a solemn matter, one deserving of the utmost of regard, and not of a disrespectful banter, which you are exhibiting. Once again, man, you got any spare change?"

"Do you have change for a three dollar bill?"

Holy Kalamazoo Batman! I think he means it!

These are just some of the many cases that give North Carolina proportionally more political prisoners than any other state. Other cases include 50 Tuscarora Indians, the Charlotte Three, and the Wilmington Ten.

On July 4th, in the spirit of self-determination that characterized our first Independence Day, thousands of people from all over

the country will be marching in Raleigh, North Carolina to insist that all political prisoners be freed. It is expected to be the largest civil rights demonstration in the South since the killing of Martin Luther King. Present and speaking at the March will be Angela Davis, Reverend Ben Chavis, Clyde Bellcourt of the American Indian Movement and musicians Roberta Flack and Stevie Wonder.

The organizers of the march are the North Carolina branch of the National Alliance Against Racist and Political Repression, a broad based coalition of student, church, community, and labor groups of varied political beliefs who are dedicated to stopping the growing repression against people active in movements for peace and justice.

This spring it was discovered that the informers had been paid thousands of dollars for their testimony by the U.S. Justice Dept. under John Mitchell. Dr. Jim Grant is currently serving his time.

These are just some of the many cases that give North Carolina proportionally more political prisoners than any other state. Other cases include 50 Tuscarora Indians, the Charlotte Three, and the Wilmington Ten.

On July 4th, in the spirit of self-determination that characterized our first Independence Day,

thousands of people from all over

the state has the worst labor repression and the lowest amount of unionized workers in the nation. There is a rising rate of white vigilante terrorism and police brutality that make a mockery of the picture many have of the "New South". While Sam Ervin, who is viewed as a progressive Southern

Senator, heads up the Watergate Committee, his state continues to provide the most inadequate health and welfare services for its people and the lowest wages. Millions of dollars have instead been spent on the new Federal Behavior Modification Center in Butner where "maladjusted" prisoners,

overwhelmingly Black and Indian. Officials in North Carolina have also admitted to ordering the sterilization of hundreds of poor, young and Black women they deemed "mentally defective", while in the Senate Sam Ervin is working against the Equal Rights Amendment.

Engaging Album

BY MIKE KOSTEK

Arlo Guthrie Arlo Guthrie
(Reprise MS 2183) time 31:08

This one goes down easier than any Arlo album since *Running Down The Road*, and seems to stand up well enough to be unofficially crowned as Arlo Best.

The ingredients that go into making *Arlo Guthrie* such an engaging album are variety and decent songs with often fine lyrics, but most of all, Arlo seems to have come into the studios with an album's worth of ideas, and producers John Pilla and Lenny Keith, and all led by ex-various jobs, but most notably Seatin violinist Richard Greene. They got together to carry things off just right. Their economy of vision has made this record short at 31:08, but long in replay potential.

"Presidential Rag" is a solid, understated argument of a song that puts Nixon's actions up to with, alas, the "Bluegrass" they spin off for about half the album. Except for Greene, who is extraordinary, and Clarence White (these were his last sessions before he was hit and killed by a car) on his inalterably tasteful guitar, there really isn't enough going on to justify listening to this Bluegrass rather than, say, Country Gazette, The Earl Scruggs Revue or the Nashville originators.

So what this comes down to is a novelty item with country interludes. These "Novelties" are mostly small though suppose extensions of traditional Bluegrass ("Opus 57 in G Minor", "Runways Of The Moon") that give Greene a chance to shine. Most of the interesting technique consists of shimmering runs of notes that glide and sparkle out of both speakers.

Nick De Caro has orchestrated some intelligent and engaging back-up strings that certainly add a lot.

(Secret club for Massachusetts fans: Arlo lives in Stockbridge, and mentions Massachusetts on this album; thus you can buy this and feel at home.)

A gentleman's 11/50.

Arlo Guthrie is growing, and this album won't clunk on your turntable in a few years like so many of his others now do. So for fans, and hefty enough to command respect from non-believers. Net Worth: 12/50.

MULESKINNER-MULESKINNER
(Warners BS 2787) time 34:26

Notes of introductory explanation: This "Potpourri of bluegrass jam" consists of ex-Earth Opera-Searainer Old And In The Way-er Peter Rowan, ex-BYR Clarence White, studio practitioners David Grisman and Bill Keith, and all led by ex-various jobs,

but most notably Seatin violinist

Richard Greene. They got together to carry things off just right. Their economy of vision has made this record short at 31:08, but long in replay potential.

The main problem with this is

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replay potential.

The main problem

Your Horoscope Week

ARIES (March 21-April 19): New deal is offered. Accept. Roadblocks are removed if you display originality, independence, pioneering spirit. Leo, Aquarius persons might be involved. Emphasis is on partnership, joint efforts. You gain anchor of security. Key is to build on solid structure.

Security is attained by careful evaluation of situation affecting partnership proposal. Gain cooperation from key people. One who pulls money strings is willing to listen if you make minor concession.

Taurus (April 20-May 20): Teach and learn—cooperate with one who is progressive, independent and intuitive. You may feel pace is slow, but you are making progress. Keep medical, dental appointments. Avoid extremes. Aquarius, Leo persons could play key roles.

Events occur behind the scenes which affect you. Study details, including fine print. Accent is on those who hold opposing views. You could be caught in middle of dispute. Be frank enough to state that you do not wish to become involved. That is your best course—neutrality.

GEMINI (May 21-June 20): Flurry of activity could cause confusion. Be careful with valuables. Don't misplaced or give up something of value for nothing. Another Gemini and a Sagittarian might be involved. Accent is on creativity, intensified relationship.

Study Taurus message for valid hint. Emphasis is on plans which have not been solidified. Relative may be in mood for argument. Know it and be patient. Keep health resolutions. A change is due and you find out about it today.

CANCER (June 21-July 22): You have more responsibility than previously supposed; maintain balance, aplomb. Do some remodeling, revising. Get details into focus. Take nothing for granted. Some around you are impatient and lack faith. Don't be disturbed by mediocrity—set your own standards and adhere to principles. Creative endeavors pay dividends. Take cold plunge. Stop procrastinating. You will receive encouragement, backing from family. Know it and be confident. Member of opposite sex plays significant role.

LEO (July 23-August 22): Control impulses. Give logic a chance to operate. You may be asked to give up something of value for a mere promise. You will be cajoled, flattered. Key is to perceive situation in light of reality. If you do this, you will be building for future security. Build. Plan. Unearth important documents. Be ready to close transaction. Family security may be involved. Be careful, diplomatic—and positive that you are getting money's worth. Look beneath surface; read between the lines.

VIRGO (August 23-September 22): Past efforts bear fruit. You are rewarded for being responsible. Relationship is elevated. Cycle is high and you overcome obstacles through correct timing. Leo could play important role. Showmanship is in picture. You are able to effectively illustrate meanings.

Accent is on short trips, ideas, relations and neighbors. Pisces plays significant role and so does another Virgo. You may be disillusioned with one who makes numerous promises. Re-evaluate. Get priorities in order.

LIBRA (September 23-October 22): Accent is on wish fulfillment, gain through special collection or interest paid on debt. You finish project. Prestige is on upswing. Aries, Libra persons could be involved. Seek ways of improving distribution.

Spotlight is on gain through creativity, originality. Welcome fresh approach, new contacts. You will be privileged to attend rehearsal or discussion, enabling you to perceive vital process. Visit one confined to home, hospital.

SCORPIO (October 23-November 21): Fresh approach wins plaudits. Your position is elevated. Cycle is high and you overcome obstacles through correct timing. Leo could play important role. Showmanship is in picture. You are able to effectively illustrate meanings.

You come alive; you utilize your own style. Creative process is activated. Timing is on target. You look and feel better—past errors are corrected. Cancer, Aquarius individuals could play significant roles. Trust inner feelings.

Thursday, June 27, 1974

SAGITTARIUS (November 22-December 21): What was settled may be revived. Accent is on additional information, changes which affect correspondence, communication. Aries, Libra persons may be involved. Finish assignments. Hold off on new projects. Do research which takes you beyond scenes of group, organization. You get lift through spiritual guidance. You feel light as a burden is lifted. Pleasant contacts, reactions are featured. Display versatility and humor. Sense of fitness returns. Cooperate in charitable project. Visit one confined to home, hospital.

CAPRICORN (December 22-January 19): Friend provides information, contacts which can release cash flow. Know it and be receptive. Accept social invitation. Reach beyond current expectations. Gemini, Sagittarius individuals could play paramount roles. Obtain hint from Sagittarius message. You may be reaching beyond previous expectations. This could arouse envy, possible retaliation. Accent is on marriage, joint efforts, cooperation from mate or partner. Legal affairs need review. Keep copies of important documents.

(Continued on P. 11)

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THE SUMMER SOLSTICE

Women's Center remains active

The Southwest Women's Center is rounding out its third full year of existence. It has been functioning as a center for university women as well as a center for area women.

The goals are many and it is hoped to provide women with resources and academic courses which will help them challenge the racism and sexism which exists within the framework of our society.

All of the Center courses form an integral part of the universities Women's Studies Program. Some of the courses may be taken to fulfill elective requirements of certain departments. It's a good idea to check out the courses in the Center which are cross-listed with other departments (psych., English, Rhetoric). Those women who need to fulfill university core requirements may be interested to know that we offer a Women's Rhetoric course which satisfies this requirement.

The S. W. Women's Center is located in the faculty apartment of Mackimme Dormitory. There is usually a student staff person there in the afternoons so please stop in because we want to hear from you. Our number is 545-0626. Students with questions about the courses please call the S. W. Academic Affairs office in John Adams Dormitory and they will help you with registration hassles or supply you with more information concerning courses. Stop in or an area tour. There will be a member of the staff there to explain the programs, workshops and workgroups.

and Mental Health — several instructors share the course.

Most of the Center courses will take place one night a week at one of the Southwest dorms. The Center for Racial Understanding, or the Malcolm X Center. Classes can be rescheduled to meet the needs of the class. You may also sign up for any of these classes in September. We look forward to seeing you in the fall.

Infirmary
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Festival needs volunteers

The events of the festival will include an auction, tag and bake sales, and crafts. Donations of furniture and other household items are being sought; pickup service can be arranged; all hobbyists, craftsmen, and artists are invited to display their wares; anyone with anything to sell may participate in the tag sales. The festival will also include concerts, drama, fashion and talent shows, and children's entertainment.

New Africa House is in desperate need of funds to establish a Black Cultural Center Library and an Infant Care Center. All proceeds of the summer festival will go toward these goals. Everyone is invited to attend.

Gallery open

The University of Massachusetts Art Gallery, located in Hester Hall Annex, will be open to the public Tuesday-Friday 1:00-4:00 p.m.

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Your Horoscope Week

(Continued from P. 10)

AQUARIUS (January 20-February 18): Disputes flare between relatives. You could be inextricably involved—unless you put foot down. Means by your own person. Forget feuds. Avoid getting back to wall with partner, mate. Improve image; give attention to public relations. Don't sign anything in haste. Accent is on goal, ambition, ability to climb over obstacles. Key now is flexibility. Bob and weave; refuse to be caught flatfooted. Spotlight is on dealings with professional superiors—and coming to terms with yourself.

PISCES (February 19-March 20): You are associated now with long distances, either through calls, correspondence or actual travel. Your horizons are broadened. Aquarius, Leo

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SR-11	\$89.95
MX-100	\$119.95

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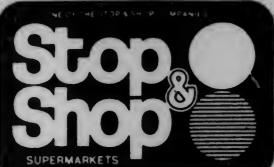
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Day School

The University Day School is accepting applications for the fall session.

Eligibility: Parents must be students or non-professional staff. Children must be within 2 years 9 months and 5 years.

Priorities: Applications are accepted continuously, and acceptances in a particular semester are made according to the date of each application.

Schedule: M - F per one semester

8:30 - 12:30	\$115.
1:00 - 5:00	\$115.
7:30 - 8:30	\$30.
12:30 - 1:00	\$15.
5:00 - 5:30	\$15.

Calendar: School is open when the University is in session, and is closed during all University holidays, vacations and recesses.

For application information — call the University Day School, 545-2466.

Body Communication

Amherst, Mass. — "Personal Growth Through Bodily Expression," a workshop designed to explore the body as a means of expression and communication, will be offered this summer by the Summer Arts Institute of the Division of Continuing Education.

The workshop will be held at the Bowditch Lodge near the University Stadium July 1, 2, 8, 9 and 11, from 2:30 to 4:30. Ms. Varda Dascal will be the instructor.

She has studied and worked in Uruguay, Israel, Brazil, and France and while affiliated with the Division of Continuing Education at UMass has taught courses in painting, creative movement, and swimming. The workshop is open to the public. More information is available from Continuing Education at 15 Hills North, UMass, telephone 545-3440.

Project offering workshops

This summer, for the first time, UMass students will have the opportunity to receive credit while exploring mechanisms with which to change the conditions of their lives. As part of its program to establish realistic alternatives, the Student Organizing Project is sponsoring *Organizing Student-Initiated Change*, a mixture of research and ongoing workshops dealing with such subjects as economic cooperatives, student legal rights, alternative social services, and the University governance process.

Workshops will meet on a regular basis throughout the summer session, developing practical skills in community organizing, legal research, alternative political structures, the use of the media, how to run a mimeograph machine, and other topics which will be of use to all individuals wishing to learn techniques of community-initiated change.

The Student Organizing Project arose from the need for more extensive student involvement in the University decision-making process. Operating out of offices on the third floor of the Student Union Building, the Project seeks to provide concrete means by which students can gain greater control over their lives.

The workshops will be open to UMass students, interested members of the surrounding communities, and students from other colleges. For further information on the Project or to sign up for the Organizing Institute, contact the Student Organizing Project at 545-2415 or 545-0341, or come by 428 Student Union Building.

Outing Club canoe trip tonight

The UMass Outing Club is beginning its summer program with trips going out every Tuesday and Thursday afternoon. These trips will leave at 5:00 p.m. from the Student Union. Office hours are Monday, Tuesday and Thursday 6 to 7 p.m., but it will likely be open during the day at various hours.

There will be a canoeing trip to the Greenfield River leaving today at 5 p.m. from the Student Union. Tuesday, July 2, there will be a rock climbing trip to Chapel Ledge. Students may sign up for either of these trips at the bulletin board.

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Sun. 4:00 p.m.-9:00 p.m.

Amherst

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THE SUMMER SOLSTICE

Tidbits...**Youth project**

Goodell, tel. 545-2021 or Frances Crowe, American Friends Service Committee at 3 Langworthy Road, Northampton, Mass. tel. 584-8975.

Library tours

Tours of the main University Library will be given this week today and Friday June 27 and June 28 at 9 a.m. and 2:30 p.m. During the remainder of the summer session, general tours will be given each Wednesday afternoon at 2:30 p.m.

Tours leave from the entrance lobby. All are welcome.

Special arrangements can be made for groups or classes with particular subject interests: for further information, call Paula Mark, Reference Department, University Library, 545-0150.

Children's workshops

Children's workshops in movement will be held this summer at the Grace Episcopal Church in Amherst for children ages 3 to 7, sponsored by the Summer Arts Institute of the UMass Division of Continuing Education.

Three to four year olds must meet from 10 to 11 a.m. The five to seven year olds meet afternoons from 1 to 2 p.m. A child may enroll for the July or August session or for both, since each session is unique.

Early registration is encouraged because enrollment is limited to 20 children. The Arts Extension Service, Division of Continuing Education, Hills North, UMass Amherst, telephone 545-2013, has full information and registration forms.

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Athlete - 1:45 & 6:15
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Flatbush
It was 1958 when making love
meant "making out."
PC 7:00 & 8:45

TRIVIA



Too much study and no fun.....



He'd walk a million miles for one of her smiles...but see page 2 to find out where he was really walking..and why

Alumni: 'This place is too big'

BY MIKE KNEELAND

"I'd want my daughter to go to a smaller school...and she does."

That was a typical response of many UMass alumni who gathered last weekend for reunions. They came from classes as far back as 1914 and in the words of alumni director John O'Connell they were "overawed" by the University's size.

One of the 1000 men and women in attendance viewed the campus pond as one of the few salvaging forces here. Said the white-haired 1919 grad: "I'm glad I'm not going here now. It's too big...you aren't going to do away with the pond are you?"

"I'll be honest with you," his

eyes staring out a 10th floor window in the Campus Center, "I don't like the way the place is run now."

Senate Treasurer Paul Hamel, an invited Alumni "friend", said such comments are understandable. He pointed out that most of the Alumni at the reunion were graduated in small classes. "One guy said he had 110 people in his graduating class," he noted.

Sipping highballs overlooking the campus, some Alumni acted like freshman here for orientation. "What's that building over there?" one woman asked.

"That's the new Fine Arts Center," came the response. "I think it looks like a slab of concrete."

Said another: "It's a reinforced concrete pillbox."

Coed dormitories drew a variety of opinions. One 1949 grad said he wished he had spoken up when the issue was raised by the University.

O'Connell said he was pleased with the turnout. Besides luncheons, the alumni participated in a golf tournament, had an opportunity to buy UMass souvenirs in the University Store Saturday, and were given bus tours of the campus.

Another 1949 grad said he saw nothing wrong with coed dorms.

He said college is a time for students to form their own morals based perhaps on what they learned at home.



This man is seldom in such good company. But the first student who identifies him to the editors, room 422 of the Student Union, wins a free beer.



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Sale from July 1 - July 13



.....makes Jack a dull student.

TRIVIA

Is there a dentist in the house?

by Elizabeth T. Mahoney

Dental care at the UMass Health Services arrived this summer: hygienists, chairs, equipment, and now the only missing ingredients are the dentists. Dr. Clyde Crowson, Director of Dental Health, resigned last month and will terminate his services here on July 26. The only other dentist, hired to begin on July 1, failed to show at the last minute. Both dentists cited "personal reasons ... to return to private practice" for their resignations.

"This will not affect our plans for a dental program," Barry Averill, Director of Health,

Services told the *Solstice*. Averill said University Health Services (UHS) is contacting other applicants recommended by the original search committee that brought Dr. Crowson here.

"Time is important," Averill said, saying he intends the program to be fully operational by September.

Crowson, who intends to remain working with the UMass School of Public Health from his new private practice in Maine, just completed a student dental survey in May. The results showed:

- over 13,000 students suffering from periodontal disease, ranging from very mild to very severe,
- an estimated 4.5 cavities per student,
- 17 per cent of students postponed needed cavity fillings, and
- only 18 per cent of students had ever used local dentists.

Periodontal disease destroys the bone and gum surrounding the teeth, resulting eventually in the loss of teeth. The 4.5 cavities per student is higher than the national average.

Averill, in citing this survey that showed 94 percent of students supporting prepaid emergency care and 90 percent supporting a charge for routine care, said the continuation of the already established dental policies a "priority".

Averill said that Crowson, who came to UHS in September, 1973, will have the opportunity in Maine to implement Crowson's plans for the increased use of allied health professionals, or hygienists, in an expanded role; something that is prohibited in Massachusetts.

The Summer

Solstice

Vol. 1 No. 3

WEDNESDAY, JULY 3, 1974

Panel concludes no vet school needed



It's all in fun under the sun.

Photo by Rudolph Jones

World mourns Mrs. King's death

by Rudolph Jones

The world was undoubtedly sickened and saddened by the tragedy that once more befell the King's Family. The innocent death of Mrs. Martin Luther King Sr. by Marcus Chenault, as she played the Lord's Prayer on the organ in the Ebenezer Baptist church once more reflect the increasing irrationality of American society which manifests itself in the Black community.

Echoing a sense of shock and outrage at the incident, Prof. John Bracey stated that even though the incident seems to reflect a case of individual pathology, it reflects the extreme alienation in the American society where individuals have to commit such grotesque acts for recognition.

Roy Wilkins, director of NAACP, said in New Orleans that his sorrow was particularly keen because "her husband, Rev. Martin Luther King Sr. is a man who has shared everything with the civil rights movement including his son".

Speaking for the Kennedy family, Mrs. Joseph E. Kennedy said "The Senator and all members of the Kennedy family and I were saddened and deeply grieved at hearing the news of Mrs. Martin Luther King Sr. It is difficult to understand why God sends this heartbreaking cross to the same family twice, but we must keep our faith and trust in Him and be assured that Almighty God will bring us through."

bination of contracts for veterinary training, coupled with clinical experience placement in New England institutions, including the Land Grant University veterinary laboratories, continuing education programs, expanded animal technician programs in New England, and expanded laboratory facilities in the New England states.

We think there are exciting possibilities for new approaches to veterinary medical education that ought to be explored before the region commits itself to an expensive new facility."

The original estimates for the proposed New England-New Jersey College of Veterinary Medicine projected a capital cost of \$25.8 million, including construction, land, and movable equipment. Current estimates push that total closer to \$30 million. The task force report says the maximum "capital cost" of a contract program would be \$10 million. The annual cost of education for veterinary students would be about the same under either plan — around \$12,000 per student, including tuition payments.

The task force members said they could not "stress too strongly our conviction that the New England states should act together on contracts and other veterinary medical education programs. By acting together we can strengthen our position in seeking contracts, particularly those that would include cooperative arrangements for clinical experience, diagnostic services, training for veterinary technicians, and continuing education."

The task force warned against delays in acting on contract possibilities. "If we do nothing, New England students may be closed out of the few and uncertain admissions opportunities now provided on a non-contract basis. State legislatures are less and less willing to subsidize out-of-state students in expensive professional training programs such as veterinary medicine. The earlier NEBHE studies and our own inquiries conform a trend toward cost sharing contracts for out-of-state students among the existing veterinary colleges, a course recommended in the National Academy of Sciences Committee on Veterinary Medical Research

contractors.

The foreman of the maintenance sheet metal shop defended the four men in a letter to District Attorney John Callahan. Calling the investigation unwarranted, Clarence J. Hunter said the employees were entitled to the material under a 1962 directive issued by the head of building maintenance.

"Scrap or waste material," the directive says, "that automatically occurs in one or more of the shops shall be available to the men in their respective shops providing the above mentioned material has no value to the university and permission is granted by the foreman of the department."

Dan Mellek, UMass news bureau director, said the missing scrap metal is usually bid upon by several companies so the directive is not pertinent. Mellek also noted that most of the charged men were not UMass employees when the directive was issued.

All cases were continued to the October session of Hampshire County Superior Court.

the regional college and contract alternatives are beyond our mandate, as are the basic public policy questions relating to the place of veterinary medical education in our total societal (Continued on P. 7)

All set for Friday

Your guide to the Guru

By Mike Kneeland

When Guru Maharaj Ji addresses some 10,000 of his followers here this weekend, he will not say he is God. And he will not say he is not God.



Guru's dome under construction at the SW athletic field.

About those two domes

By JIM PALIN

For about two weeks, workers from Guru Maharaj Ji's Divine Light Mission have been erecting domes and tents for the Guru Puja Festival.

In the Southwest athletic field is a 36-foot tall triangular plastic windowed, geodesic dome where the Guru will deliver his message at 9:45 each festival evening.

Two thousand chairs have been

set up for the audience.

There will be an arts and crafts bazaar under a tent in back of the Student Union. At a smaller dome near the pond, a concert will be held during the day.

Workers say that 25 to 35 men, all devotees of Guru Maharaj Ji have been working on the project.

VMUUA will broadcast the Guru's speech live.

THE SUMMER

SOLSTICE

EDITORS

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Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrator read it for accuracy or approval prior to publication.

Unsigned editorials represent the view of this paper. They do not necessarily reflect the views of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews, cartoons, and letters represent the personal views of the authors.

OFFICE: 422 S.U.
HOURS: Mon.-Fri. 8:30 a.m. - 4:30 p.m.

Chances are that if you ask one of the devotees about the Guru's divinity status, though, you'll get a round-about answer to the tune of "What do we mean by God?" To most followers, he is definitely godlike if not some physical manifestation of God.

The Guru-devotees only refer to him by his full name — the leader of the Divine Light Mission which boasts a 5 to 8 million world wide membership. Some Guru followers will privately admit however that the movement has peaked already.

Peaked or not, the Divine Light Mission, followers say, is not a religion. "Guru Maharaj Ji is here to start a new religion," notes Laura Koppelman, an attractive recent graduate of New York City's Leaman College and an advance person here for the festival. He wants to bring everyone together regardless of religion or race."

Recently the Guru has been having some difficulty keeping his own immediately family together. The problem has its roots in family history.

The Guru's father, Shri Hans Ji Maharaj was the former perfect master and before he died he designated Guru Maharaj Ji, the youngest of his four sons, to be the next perfect master.

Now one of the other brothers, says he should be the perfect master. Followers of Guru Maharaj Ji are not concerned with this development. They say the brother simply does not realize who the perfect master really is.

The title perfect master does not mean, devotees say, that Guru is incapable of any human faults. They say, rather, that he is the perfect imparter of knowledge and can "reveal what is absolute."

There are four "techniques", Koppelman says, that the Guru teaches:

- Light; the energy inside oneself

- Music; the source of music which comes from inside oneself. "The Guru lets you know how you can hear it."

- Nectar; the sustaining fluid inside one's body. It has a distinct taste which may vary from individual to individual!

- Word; in Koppelman's words, "a vibration of God" inside a person. It is not a real word and can't be described so it is called the Word.

The word Guru may be broken into two separate words: Gu means darkness and Ru means light. A Guru, therefore, is one who can take a person from darkness and reveal the light, followers say.

When criticism is leveled at the Guru, and that's frequent, it's usually directed towards his wealth. Devotees donate money to him, usually 10 per cent of their yearly income.

So his wealth is considerable. He owns many houses (mansions), yachts, expensive cars and other luxuries afforded to the rich.

"He's bringing peace to the whole world ... to do that he needs resources," says Mark Lawson, a treasurer of the Divine Light Mission.

Lawson also noted that Jesus Christ, when born, was presented gifts from the Wisemen. He compares that to Guru devotees donating money.

Koppelman says that it is not proper to consider how much food for the poor Guru's money could buy. "Until everyone has an elevated conscience, there will always be poverty," she claims.

Other devotees on campus say Guru's money, and its resulting criticism, have made his a household name.

There are various Indian words one might frequently hear this weekend:

Premie: a person who has received knowledge of God that Guru Maharaj Ji has to offer.

Maharaj: a disciple of the Guru. Some 2,000 big, they are able by "the grace and command" of the Guru to give the experience he has to offer.

The Guru was recently married to a 24-year old airline stewardess for Airlines. She is a devout follower of the Guru.

Since his marriage, Mission leaders semi-joke, there have been a number of marriages amongst his followers.

The Divine Light Mission is not considered by its members to be a strict, dogmatic religion; there is no doctrine on sex and other subjects religions typically address themselves to.

"Decisions, like marriage," says Koppelman, "should come from professional."

(Continued on P. 5)



Guru Maharaj Ji

can bet you that. It's just going to be beautiful. I can bet you that, no doubt, because I know what there is going to be if anybody realizes this Knowledge, if he mediates on it.

"I challenge all the intellectuals of this world, I challenge all scientists of this world to see if they can comprehend with their finite brains what this Knowledge is, to see if they can understand what I am talking about. I just challenge them to, because they just can't.

"It's an individual experience and they have to realize it themselves. And then it's just fantastic, it's just far out.

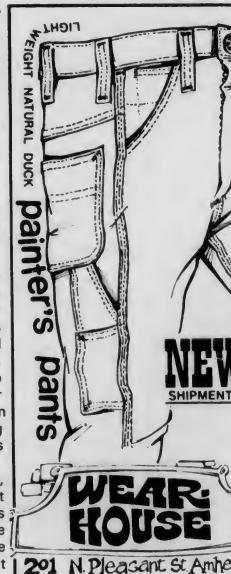
"Many people say, 'You are a fake. You are antichrist.' You know what I do? Give 'em a big smile. Because, man, when antichrist comes on their heads, they won't know. He's going to be too professional."

The Guru himself, no doubt, has spent considerable time meditating.

"Premies, in this century what we really need is to recognize that truth. But how to? That's a really big problem because there are many people saying that they recognize this truth, they recognize this Knowledge. But how to really recognize it? We have to go to a Perfect Master."

"Ladies, and gentlemen, this is the point exactly with our lives. We have all these scriptures, but still we have to go to a priest. Why? And the priest has to go to a bigger priest, and then finally there is the Pope. And even the Pope is connected with some higher power. What is that power? That is what we have to actually and practically realize within ourselves. That power is called God, but who is He, anyway? What is that power behind Him which is enabling Him to do everything? What is making Him enough to be called God? This is what we have to understand.

"Many people get confused, 'Oh, how come he's the Perfect Master?' Because he can teach us perfectness, that's all, because he has perfected that subject. If we can understand that little point, that really all humanity is missing that perfectness, oh boy, I'll tell you something. There is going to be perfect harmony in this world and I



NOTICE:
Because of an unusually high demand, the enrollment period for payment of the Summer Health Fee for students at the University of Massachusetts has been extended to July 13, 1974.

UMass students recruited

by Luis Manuel Medina

Hampshire Community Action Commission, Inc. (HCAC), have recruited 11 volunteers from the University Year for Action Program.

The volunteers will be providing services for up to one year performing different duties among HCAC's component programs.

"I think it's very good that the university has gotten together with the Federal Government and local community, and attempting to provide students, (UYA's), with a real life experience and understanding of the community, its problems and its needs", said Austin Miller, HCAC's executive director.

Commenting about the volunteers' arrival, another of the programs' director, Federico Brid of the Hispanic Center said the hire of UYA students "allow to be carried out some projects which we were not able to do before, because of the lack of personnel".

Essentially HCAC's programs will be providing professional training

and supervision to the volunteers that otherwise are regular staff members in the agency.

David Johnson, Director of the Hampshire Neighborhood Center, has a first hand experience with UYA working with HCAC in 1972 and was later appointed to its staff.

He said UYA "is a viable experiential educational alternative." It is a means — he added by which students learn first hand how to serve effectively in the community as they receive field study credits from the university.

Talking about his services in UYA he said he started in HCAC, and because of his experience decided "I wanted to stay in the Northampton Area, and continue working for HCAC".

UYA Volunteers have started working in different programs such as lead poisoning tests, housing, recreation, communications and social services.



David Johnson

Dr. testing racial tolerance

By MIKE KNEELAND

Ask a Mt. Washington resident what he thinks of Amherst and he'll probably say he doesn't like city life.

Tucked away in the southwestern corner of the state, the town has the distinction of being the smallest town in Mass.

Actually, the tiny community experienced a population boom in the 60s — the population shot up to 52 from 34. It's no laughing matter here to say the cows outnumber the people.

It's about a 60-minute drive from Amherst to Mt. Washington and one can count on getting lost. Head west on Rt. 112, to 20 to 8 to 23 and it's somewhere in that area. There's a sign which dutifully says eight miles to Mt. Washington but continue on the same road and you'll end up in New York.

Take a road heading south when you hit the N.Y. border and perhaps you'll end up in Mt. Washington Center, which consists of a church and a town hall that's perfectly square.

One look at the Mt. Washington bulletin board and you start wondering if there's any gun-totin' belligerents here for Deliverance.

Take Harvey Kreidemaker. Harvey must like politics. He's the animal inspector, field driver, voter registrar, and serves on the cemetery and ministerial committee. His wife Mildred is the ballot clerk.

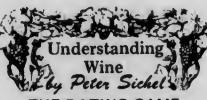
You don't have to be an "expert" on wine to serve it. Wines are made to be enjoyed, not idolized and if you just keep these few suggestions in mind, you'll soon be pouring with enough precision to impress an expert!

Open reds about an hour ahead of time to let them "breathe." Most whites can stand about 15 minutes aeration, too. Except for very old wines that tend to throw off sediment, decanting is really superfluous. But go ahead if you want to be posh of an evening.

And for true elegance, serve two or more wines with an elaborate, multi-course meal. In most cases, white before red, young before older, dry before sweet, and lighter before fuller bodied.

Most important, remember a dinner party is not a tasting.

Don't worry about form, follow your own taste and instincts, develop your own style of serving... and enjoy!



Understanding Wine

By Peter Sichel

THE DATING GAME



Table wines are "alive" so keep them as quiet as possible between store and board—lying on their sides to keep the corks moist—in a cool, dark, relatively dry place. Serve reds at about 65° F. "Room temperature" isn't what it used to be, so it's OK to chill slightly, especially lighter types like Beaujolais. Whites and roses should be refrigerated for about two to three hours.

For people who walk the earth . . .

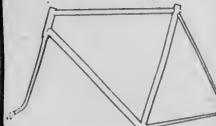
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Amherst Hours:
10:5-30, Mon.-Sat., 11-7 p.m., Fri.



Colonial films to be aired

Two Colonial Williamsburg films on the local artist Erastus Salisbury Field will be shown at Historic Deerfield on Wednesday, July 3. "New England Folk Painter" and "Around the World in Eighty Feet" may be seen 5:00 p.m. and 8:00 p.m. in the White Church (Community Center) on Memorial Street in Old Deerfield. The public invited and all are welcome to attend.

Erastus Salisbury Field was born in Leverett in 1805. He studied in New York City under the painter

and inventor, Samuel F. B. Morse. He painted portraits throughout the Connecticut Valley many of which are in the collections of local historical societies. Field lived from 1859 until his death in 1900 in the Plumtree section of Sunderland.

During this period he painted a panorama depicting an imaginary trip around the world. This is the subject of "Around the World in Eighty Feet". Field's entire life and work are the subject of "New England Folk Painter".

Local man promoted

Mr. Pedro Ayala, a Northampton resident, was appointed for New England Sales Representative by Easy Records of Puerto Rico. He came to Northampton in the late '70s. One of his daughters Miss Carmen Ayala is the former '72 Spanish American Queen of Hampshire County.

UMass students had an opportunity to see Mr. Ayala last year, when he brought the Boricuas Band to perform during the Puerto Rican Cultural Week.

Mr. Ayala said that he grew up in Puerto Rico. He came to Northampton in the late '70s. One of his daughters Miss Carmen Ayala is the former '72 Spanish American Queen of Hampshire County.

UMass students had an opportunity to see Mr. Ayala last year, when he brought the Boricuas Band to perform during the Puerto Rican Cultural Week.

In some parts of India, ginseng leaves are smoked by asthmatics.

WMUA has job openings

WMUA radio has several job openings in the News Department.

All openings are non-paid volunteer positions, the understanding being that the prime motivation for interest in MUA News is a genuine desire to inform the public. Several news staffers who have worked at MUA have now obtained jobs in the professional radio world.

As for job preference, priority will go to:

- 1) Full-time UMass students
- 2) University affiliated organizations
- 3) UMass grads
- 4) Students of the five college area (Hampshire, Amherst, Smith, Mount Holyoke)

-5) All others

How to go about getting into WMUA News:

There will be an organizational meeting on July 2 at 7:30 p.m. in the Campus Center on the Campus of the University of Massachusetts. The meeting room is CC 174-176.



Medieval healers claimed that gold fused under certain astrological signs could cure appendicitis.



In Central America, gold is believed to have a soul.



In some parts of India, ginseng leaves are smoked by asthmatics.



Two people in traditional attire, one holding a tray with cups and saucers.

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Wednesday, July 3, 1974

THE SUMMER SOLSTICE

Page 5

Trustees approve Senate's budget

The UMass Board of Trustees has approved the Student Senate Budget recommendations which calls for a three dollar increase in the student activities tax fund (SATF).

Paul Hamel, Student Senate Treasurer, said the increase from \$42 to \$45 per student is mainly due to an increase in operation costs of the transit service, the funding of the Student Organizing Committee, and an increase in the use of computer operations or such details as weekly expenditures.

Except the Student Organizing Committee and Outing Club, Hamel noted that almost every Recognized Student Organization (RSO) group received a money cut compared to fiscal year '74.

Hamel also disclosed there is a move in the senate to set up a committee next year to evaluate all funded programs and to see if the groups really provide a service to the students.

Below, the complete SATF budget for fiscal year '75 is listed:

guru

(Continued from P. 2)

"All the people who say that I am fake shouldn't bother about me, maybe I am fake. Forget about me. Talk about Knowledge. Take this Knowledge. Understand it. It's beautiful. Why do you have to consider me? Many people say, 'Oh, you are fake.' Man, the only thing I can do is to just give 'em a big smile. I can't cry at that because what they are talking about, they don't know. It's like a cloth merchant is showing you all the cloth for your suit and you say, 'Oh, I like you as the cloth.' He won't give you a big smile. More like, he'll think, 'I better call an ambulance and send you to the mad hospital, I am not a cloth, I'm the one who's showing you cloth.' And that's the exact condition here.

"People are saying, 'You are antichrist, you are this and you are that.' What shall I tell them, yes or no? The only thing I can tell them is, 'Brother, look for yourself who is antichrist and who is not. You better treat me as a human, not as antichrist.' I am a human. They can see with their two eyes. And if you are human, and if you are a brother, please have some love for me and consider, as a brother, what I am talking to you about, because a brother better listen to a brother.

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FISCAL YEAR 1975 SATF APPROPRIATIONS, AS ADJUSTED, FINAL FIGURES

PRIORITY NO. 6	Comm.on Pow.	\$1,650.00	\$1,790.00	\$1,289.00	\$1,501.00
Boltwood	2,625.00	2,875.00	(486.00)	2,385.00	707.00
Northampton V.	777.00	777.00	(286.00)	2,689.00	—
J.O.E.	3,175.00	3,175.00	(491.00)	4,136.00	1,178.00
N.E.S.	8,895.00	4,545.00	(117.00)	—	—
Belchertown	1,420.00	1,295.00	1,515.00	(1,515.00)	—
P.R.E.P.	—0—	1,515.00	—	—	—
PRIORITY NO. 2	\$306,337.00	\$385,386.00	\$14,253.00	\$16,923.00	\$12,800.00
Spectrum	\$14,025.00	\$13,860.00	\$1,693.00	\$13,167.00	\$1,249.00
Collegian	85,150.00	82,682.00	(4,134.00)	78,548.00	\$4,986.00
WUMAV	2,245.00	467.00	(23.00)	444.00	—
Index	51,840.00	49,940.00	(5,823.00)	44,137.00	383.00
Black Mass. Comm.	12,390.00	13,848.00	(2,078.00)	11,770.00	—
Drum	32,995.00	36,993.00	(5,648.00)	31,345.00	1,125.00
WMUA	49,830.00	39,325.00	(1,966.00)	37,359.00	—
PRIORITY NO. 3	\$248,515.00	\$237,135.00	\$10,365.00	\$216,770.00	\$16,751.00
Senate Events	\$49,990.00	\$50,594.00	\$4,534.00	\$46,040.00	\$2,800.00
S.C.E.R.	15,255.00	23,060.00	2,800.00	25,840.00	2,850.00
Resource Dev'l.	30,415.00	31,120.00	(2,530.00)	28,590.00	—
PRIORITY NO. 4	\$95,570.00	\$104,774.00	\$10,426.00	\$100,510.00	\$11,571.00
Gay Womens	\$—0—	\$660.00	\$146.00	\$614.00	\$2,916.00
C.E.Q.	4,780.00	3,135.00	(219.00)	7,506.00	7,506.00
Un. of T.W.W.	6,730.00	4,500.00	3,006.00	7,956.00	—
Ahora	8,555.00	11,565.00	(3,609.00)	18,441.00	18,441.00
I.P.O.	6,625.00	2,625.00	(184.00)	7,586.00	7,586.00
S.H.L.	839.00	815.00	(57.00)	7,017.00	7,017.00
Harambe	7,545.00	8,155.00	(1,138.00)	6,463.00	6,463.00
Afro-Am	6,950.00	15,760.00	(9,297.00)	—	—
PRIORITY NO. 5	\$42,024.00	\$47,215.00	\$11,544.00	\$35,671.00	\$11,578.00
St. Aft. Gen.	\$2,040.00	\$2,005.00	\$160.00	\$1,845.00	\$1,987.00
U.S.C.C.	2,160.00	3,125.00	(1,138.00)	2,980.00	44,770.00
Organizing Comm.	23,995.00	52,670.00	(7,900.00)	52,380.00	25,010.00
Senate Operations	26,185.00	27,390.00	(2,380.00)	—	—
	\$54,390.00	\$85,190.00	\$11,578.00	\$73,612.00	—

Notations:
 1. All adjustments are made in accordance with the "PROPOSAL FOR THE ALLOCATION OF STUDENT ACTIVITIES FUNDS FOR THE FISCAL YEAR 1975, WITH TAX ADJUSTMENTS", with the following extra provisions, as authorized by the Student Senate, on May 15, 1974, and the Student Senate Executive Committee, empowered to act on the Senate's behalf, as per Chapter 1, Paragraph 3, Section E of the General Laws, on May 16, 1974:
 1. That \$3,400.00 be appropriated to the Union of Third World Women.
 2. That the Student Center for Educational Research be returned to its original amount and appropriated an additional \$2,800.00.
 3. That the Veteran's Coalition be appropriated an additional \$2,900.00.
 4. That all organizations subject to adjustment process No. 3, as listed under the above stated proposal, shall be further reduced by an additional 1 per cent.

NEWS OF FLYING

FLIGHT FACTS

Did you know that:

Flying isn't just for the young. Although the largest number is in the 25-29 year old bracket, nearly 20 percent of the private pilots qualified for their licenses after age 40. About 15,000 private pilots are over 60 years old.

Flying isn't just for the rich. Sixty percent of today's private pilots earn less than \$20,000 a year.

The cost of learning to fly is about equivalent to a winter's skiing or country club dues, according to Piper Aircraft Corp.

A small Piper single engine airplane travels just to three times the speed of the family automobile and at 11 to 18 miles per gallon.

Around 30,000 women now hold private pilot licenses.

It takes a minimum of 40 hours-20 with instructor and 20 solo to qualify for a private pilot's license.

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A guide to local entertainment

Pub (E. Pleasant St., Amherst) — If you like beer drinking crowds, you'll probably like the Pub. During the regular school years this bar caters mostly to fraternity and sorority students. The crowd, during the summer however, is more a cross-sectioned group. Good variety of weekly entertainment including Tuesday night movies and on oldies night. No dress code enforced though many people wear clothes other than jeans. One dollar cover when bands are playing.

Checkers (University Drive, Amherst) — Also under the guidance of Pub management, Checkers is less popular. Those who'd probably go to Checkers during the school year would probably go to the Pub in the summer. No dress code though people here tend to wear pressed pants and shirts. One dollar cover when Amherst.

Steak-Out (University Drive and Rte. 9, Amherst) — One of the classier establishments students frequent. Upstairs is a top notch restaurant. Entertainment is in the downstairs lounge with live rock entertainment. Prices for beers and mixed drinks are slightly high to compensate for no cover charge. All in all, a good place to go when one wants to escape the college bar atmosphere.

Rusty Nail (Rte. 47, Sunderland) — If you like reading Rolling Stone magazine, you'll probably like the Rusty Nail. Good bands are a definite plus here and the crowd tends "to get it on." Significant number of non-students. Much dancing. It takes 15-minutes to drive here from Amherst. One dollar cover charge usually.



The Hindus believe that the use of iron in buildings is conducive to epidemics.

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Vet school not the answer....

(Continued from P. 1)

needs. We believe the Governors, state education officers, state legislators, the New England Board of Higher Education, and the Land Grant Universities of New England can now move to make the necessary short-term and long-term decisions."

The members of the task force are: Dr. Ben R. Forsyth, Associate Dean, Division of Health Sciences, University of Vermont; Task Force Chairman; Dr. Edwin J. Kersting, Dean, College of Agriculture and Natural Resources, University of Connecticut; Dr. Frederick E. Hutchinson, Dean, College of Life Sciences and Agriculture, and Dr. Kenneth W. Allen, Acting Dean, College of Arts and Sciences, University of Maine at Orono; Dr. Mac V. Edds, Dean, Faculty of Natural Sciences and Mathematics, and Dr. William J. Mellen, Professor of Animal Science, University of Massachusetts at Amherst; Dr. Harry A. Keener, Dean, College of Life Sciences and Agriculture, and Dr. Winthrop C. Skoglund, Chairman, Department of Animal Sciences, University of New Hampshire; Dr. Gerald A. Donovan, Dean, College of Resources Development, and Dr. Robert W. Harrison, Professor of Zoology and Advisory for the Health Professions, University of Rhode Island; and Donald E. Nicoll, Chairman, Joint Operations Committee, Land Grant Universities of New England.

Listed below are the eight recommendations made by the veterinary school task force in New England:

- We recommend that the Presidents of the Land Grant Universities of New England propose to the Governors of the six New England states, other appropriate state officials and legislators, and the New England Board of Higher Education that steps be taken to negotiate joint contracts for up to 60 admissions per year for qualified New England Veterinary Medical students in existing colleges of veterinary

medicine.

- We recommend that such negotiations be based on the principle that contracts should provide for fair and equitable sharing of expansion costs and annual costs of education.

3. We recommend that contract arrangements include cooperative programs in research, diagnostic services, clinical training, internships, residencies, veterinary technician training, and continuing education.

4. We recommend that such contracts include creative arrangements for policy input in curriculum and other educational and service policies with the contracting institutions, affirmative action in equal opportunity for admissions, and fair and reasonable provisions for modification or termination of contracts.

5. We recommend that the Presidents urge a target date of the fall of 1975 for the admission of at least 30 such qualified New England veterinary medical students under the proposed contracts, and that the full complement of 60 students per year be reached no later than the fall of 1980.

6. We recommend that the Presidents urge the Governors,

other appropriate state officials and legislators, and the New England Board of Higher Education to authorize and undertake studies to determine equitable and flexible arrangements for the allocation of student spaces among the New England and contracts for student places in existing veterinary colleges as a long-term solution to the region's veterinary medical education needs.

8. We recommend that the Presidents take appropriate steps to insure a continuing contribution by the Land Grant Universities to the development of a comprehensive program of veterinary medicine, animal science, and public health services that includes the efficient and economic use of New England's existing and potential educational resources in these areas."

XEROX BULK RATE

Gnomon Copy Service, in Amherst, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies* (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra per sheet. Gnomon is open 7 days a week. Phone 253-3333.

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SUPERMARKETS

Editorials • Reviews

Guru Gimmicks

by Zamir Nestelbaum

Now that the masses and hordes of the devout followers and disciples of Guru Mahara Ji, the 10-year old Perfect Master, have descended upon Amherst, including the vaunted Guru himself, it is not just these that are suspended in the various heights of their True Bliss Nirvana.

In fact, the various merchants in the Amherst Metropolitan Area have also reached euphoric levels in contemplating the 10,000 or so that the Divine Light Mission has hyped up for the big event. Theirs is almost an orgasmic experience rivaling that of the Guru's, but to another god, an old and well known one — the Great and Good Dollar.

In browsing around through the shops and bistros of the local area, we came up with the following items not seen in the various retail concessions lately and which seemed to be aimed at the Big Guru Buck.

Karma Burgers — are available at a local hamburger establishment. It is comprised of two pieces of melba toast with salad dressing in the middle topped off with an IOU (made out to Guji) for fifty bucks. It is also known as the McGuru. **Feature Bills** are playing this week only at a local movie theatre aimed especially at the spiritual population. Playing on the twin bill

Cheetah the Chimp to play certain parts.

A local jewelry shop has on special, a sale of Eastern and Mystical Jewels. They advertise the fact that the jewels are quite small and easily hidden in things like the lining of vests and insides of books. They are especially adaptable, it goes on, at airports and border crossings.

A local and rather unscrupulous used car proprietor has just instituted what he calls the "Guru Special". For fifty dollars a day, the customer receives an engineless Volkswagen dune buggy which is pulled by 22 Siberian Reindeer. "Hall Prancer! Go Dancer!" are the code words which activate the "vehicle" if that adjective can be used.

A local bakery has stocked up on an assorted variety of pies — cream, pecan, whipped chocolate Bavarian, and Bowling Ball pies.

In case some good natured Zealot becomes overly zealous. Incidentally the University Infirmary is on special alert this weekend.

A local bookstore is prominently displaying new book called the *Guru Transcripts*. It is also rumored that Robert Redford has bought the screen rights to it and has signed Buddy Hackett, Peggy Cass, and



My point of view

by Stephen Coan

I can remember about a month and a half ago talking to a fellow classmate of mine at the U of Miami.

We were at the student union patio catching the rays while waiting for a few friends.

Elena and I talked about our plans for the summer.

She planned to work in Philly while I told her I was also planning to work or if I could somehow swing it, I'd go to UMass for the summer.

After a few phone calls and several weeks later, Miami said okay and the very next day I quit my job and left for UMass.

Upon arriving at UMass I faintly remembered that I had to go to Boyden to register for my courses.

Ten minutes after I had walked into Boyden Gym I had registered for all my courses which at Miami usually takes a bit longer.

My biggest surprise was when I

asked someone what do I have to do next, and a registration worker sat down with me and explained the rest of the procedures I would have to go through.

Another shock was when I went to Webster Hall and the head RA warmly greeted me and said if there's anything we can help you just let me know.

I then began thinking to myself, I must be dreaming, this couldn't possibly be taking place.

I guess living in Florida for the last three years has kept me a bit out of the swing for when I heard Webster was a coed dorm, our definition of coed is two towers — one male and female connected by a lobby. I then decided that UMass was my cup of tea.

These are just a few of a South Floridian's first hand observations of UMass and by the way Alfredo the girls at Pearson Hall aren't that fantastic after all.

Caustic Comments

by Mike Kostek
KE 32746 CROWBAR [Epic KE 32746] time 37:30

Let's talk about greatness. Canada can turn out some real gut-grabbers like The Band, King Biscuit Boy and Ronnie Hawkins, and some lane though tough stiffs like The Guess Who and Skip Prokop (Lighthouser). Be they bum or beaut, Canadians seem to have a special feel for what they play, a certain sense of what's jive and what's not.

Ever since May 9, 1974, a small segment of humans have been revelling in a passionate state bordering on mania. For that is the date that this legendary Canadian band (and maybe the best band in the country), Crowbar, loosed their *KE 32746*. The catalogue number title is to let you make up your own mind about the contents.

And what this contains is masterfully done rock & roll with enticing side dishes, such as a fine reggae number. Crowbar plays with a flair and expertise that borders on the tangible. Everything they do is absolutely believable, from teenage 'million dollar' weekends, police retaliation, the awful sin of killing time and truckers' tragedies. But most of all, as they say, they know that "rock and roll is a way of life".

Consider these immaculate lyrics about Joanne & Fast Eddie's rock & roll way of life: (we pick them up after a brief, rockin' courtship). "Joanne and Fast Eddie figured they were ready. They went to the store to buy a diamond ring. The store was closed and on the way. Joanne got mislaid, So Eddie bought himself a guitar And joined a rock & roll band. They travelled to the gigs in a beat-up van...

They hustled drinks on the brink for the men who kept one step ahead of the law."

(Spoken) "And on weekends, Jo and Eddie'd hop into his roadster and head up the valley where they'd swim all day, and after five they'd jive. And at night, they'd sleep on the beach in each other's arms. Joanne would tell her mother she was going to a pajama party. And Eddie's parents couldn't care less."

This is lovingly spoken over a manly, rishing chorus of "Jo & Eddie". They could rock and roll!"

While this album is probably weaker overall than their flattening *Bad Manors* (found in reputable cut-out bins everywhere), there is a welcome shift toward finessing certain areas. Open it up, Angelo: this band is fantastic, the customer purchases, we're told, a Maserati is thrown in.

Campus Carousel

by Tony Granite

Secret Marriages is the rule at USofA, where officials have decided to eliminate the listing of marital status in the Student Faculty Directory.

According to a story in *The Oracle*, student newspaper, when the listing appeared for the first time, this year, officials decided to delete it. No details were cited.

Impeachment is easier in Houston than Washington, according to a story in the *TSU* (Civil Defense drills, commercials to the horrors of his present day (New York, commercials). There are wonderfully apt recreations of "My Little Margie" and "The Little Rascals" that border on genius. Klein's main talent is his insight lays his subjects bare, and eliminates them from ever being taken seriously in the future.

Mind Over Matter was just released, and is generally inferior (and fifteen minutes shorter) but still a nugget.

Child Of The 50's: An enthusiastic A-. **Mind Over Matter:** An unfocused B-.

MILKY WAY MOSES/ TASAVALLAN PRESIDENTI! [Janus JLS 3065] time 46:30

This Finnish band has its sights set on some sort of Mahavishnu-

Herald, this Spring. A whopping 73.4 per cent of the Student Senate of the Texas Southern U. voted impeachment of its president for "apathy to students and failure to recognize a constitution approved by students."

Headline of the Week appeared in *The Memphis Statesman* over a story indicating that old-time hillbilly blue grass music is fast replacing countercultural and rock.

Catalog of Manuscript Collections from the Library of Congress.

Over a period of several weeks,

601 copies appeared. An embarrassed (some people in Washington are) librarian attributed the error to a keypunch operator.

CMU reaction cited in *Life*: "I

don't know why they even had 600

copies of the book in stock ... It's

not exactly bedtime reading."

European cross that makes for an interesting 46:30. You know about the aggressive blast-speed of Mahavishnu, and the European flavor brought in as always, a curious one. These people play with their special culture behind them, which makes for quite a difference, but they also sound as if they didn't have enough money to fish out enough Yardbirds/Rahsaan Roland Kirk/Frank Zappa albums out of the import bins. The ones they did manage they listened to studiously and carefully assimilated. The result is that they sound curiously stilted. Originality is not their forte.

Particularly damaging is the 13 minute "How To Start A Day", a creepy getting up song that drags on far too long. On the fine side is the first side, "Milky Way Moses", "Caught From The Air" and "Jelly", featuring some fine playing

and breathtaking jamming. Outstanding is guitarist Jukka Tolonen, whose solo album has been an import staple and will be reviewed here next week.

A should become very good B.

HOT AND SWEET/ THE MIGHTY SPARROW [Warner BS 2771] time 38:29

It was close, but The Mighty Sparrow won the coveted title of "Emperor of Caiso" this year in Jamaica for the ninth time.

My only complaint on this, his first 'modern recording' is that of the horns have that Van Dyke Parks (the producer and Calypso enthusiast)/ Hollywood feel to them, but this is minor. You'll find no album breathing as hot and sweet as this.

A 'this is the real thang' B+.

Notes from the undergrad

The continuing saga of one Edward M.

by E. Patrick McQuaid

Someone must have been telling lies about Edward M., for without having done anything wrong he was enrolled at the University summer session one fine morning. His landlord's cook, who usually awakened him each day at eight, failed to appear on that occasion.

He was gently nudged from his slumber by a pair of large hands belonging to a man of medium build and possessing facial qualities of carved wood. When he demanded the stranger's identity and purpose for being in his bed chambers at such an hour, the man courteously replied that he had been registered at "the campus".

Their brief conversation was followed by the gentleman's stationing of what appeared to be an endless stack of computer cards at the end of his mattress. He bid him good day and made his departure.

"You understand, of course," he began, "I don't belong here."

"A good number of us don't," replied the receptionist. "But it's a secret," and she pointed to a computer sheet, "that you are a registered student living on campus. You also, in fact, have an academic warning."

"But, that can not be..."

"I'm afraid it is."

"No, impossible! You have treated me like a fool; like a dog!"

Such uncommon fate can hardly be called tragic because it is improbable to happen. In the spirit of revolt that has lead M to cry "That can not be" there exists a substance of hopeless assuredly that "that" is and will always be.

It is a precise, logical system that

short while as is the common case in a volleyball match.

Continually trying his actions the student is quick to defend himself — and of what?

Our mortal brain possesses a weary proneness to call fate only that which displeases us; wherein happiness, likewise unexplainable, we attribute to our own credit.

We must imagine the student happy in accepting his position. As each semester brings new

resolutions to his mind he finds himself in a vicious circle. Nothing is concluded; everything begins again ...

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WFCR begins arts forum

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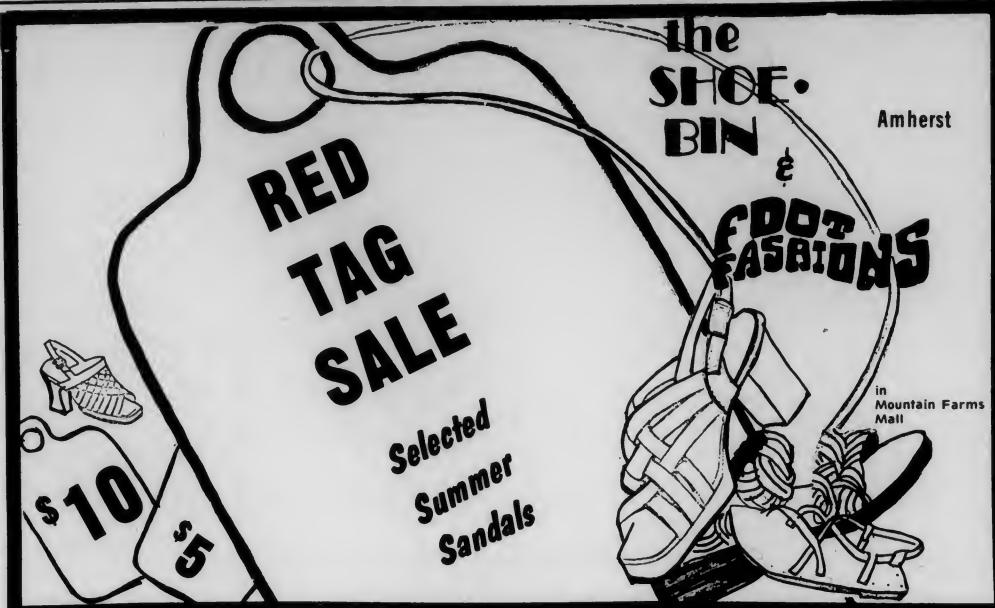
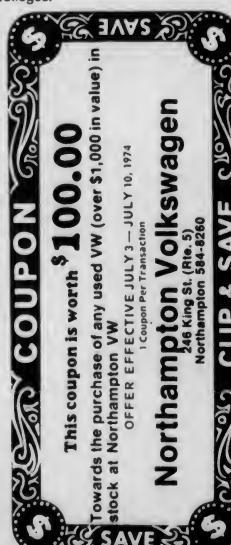
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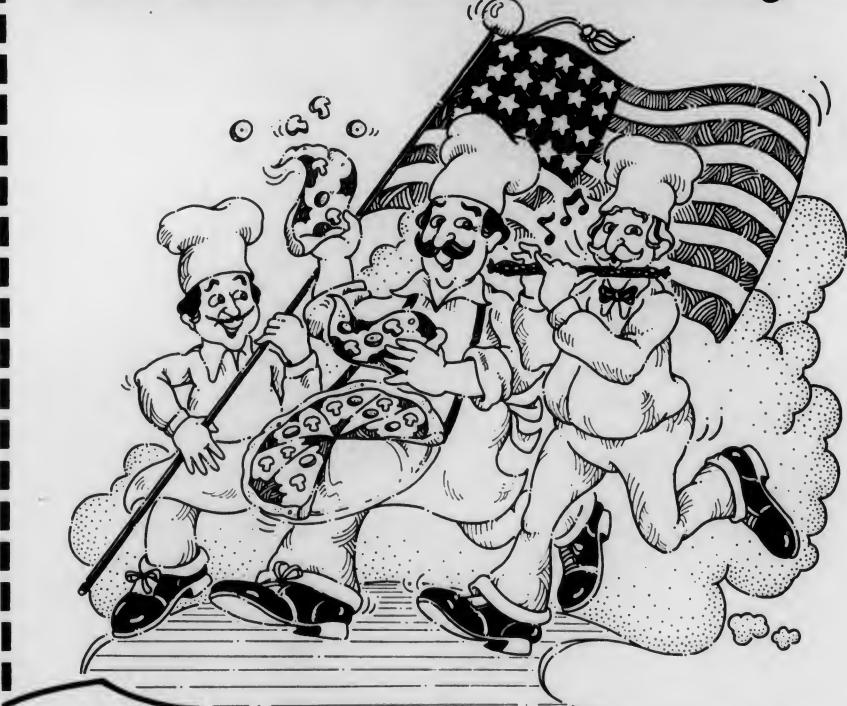
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For further information, call 637-1600.

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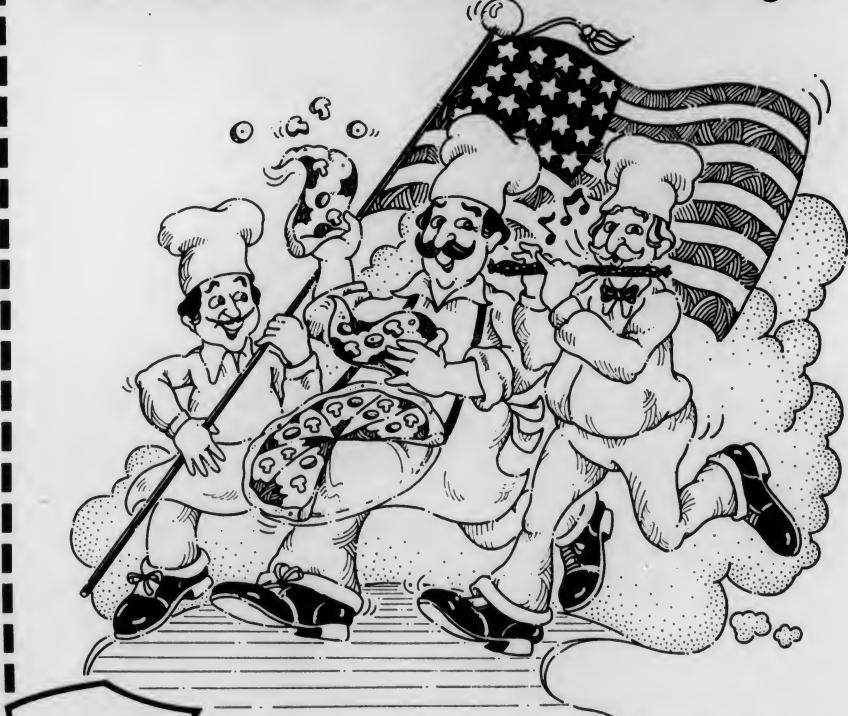
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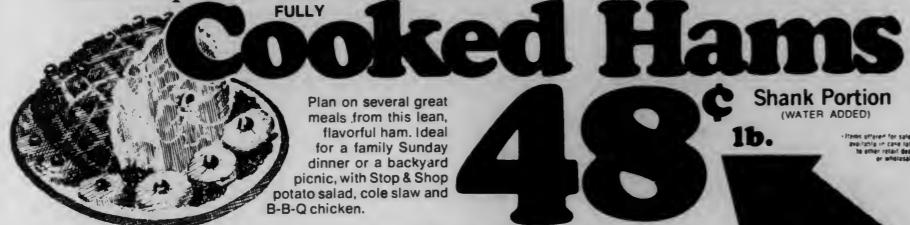


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Getting involved in media

By WMP and BNS

The Women's Media Course at the Southwest Women's Center started out as a way for 22 women to come together to learn radio skills and theory and to produce the weekly Women's Show on WMUA. Always stressing that their goal was the liberation of women and all oppressed people, they produced such shows as women in film and theatre, women as workers, UMass secretaries, women's image in popular music, Wounded Knee trials and changing attitudes toward motherhood. Women's shows tried to blend music, talk and poetry into a truly educational and spirited hour.

By the end of the spring the women in the course knew that if the voices and perspective of women and Third World people were to be heard throughout the day at WMUA, not just in specific time slots, the media groups would have to have some decision making power at the station. During this year there had been no women or black people with a vote on the management board at WMUA, which still holds true for vast numbers of mass communication centers through the country; consequently the programming and station decisions have not truly been representative of and responsible to the community the station reaches.

Black media organizations have been working energetically developing resources and opportunities for Third World people in the fields of media and broadcast communications. The Black News Service along with other Third World Media groups are encouraging students on campus to become involved in the many activities and learning skills programs that are offered.

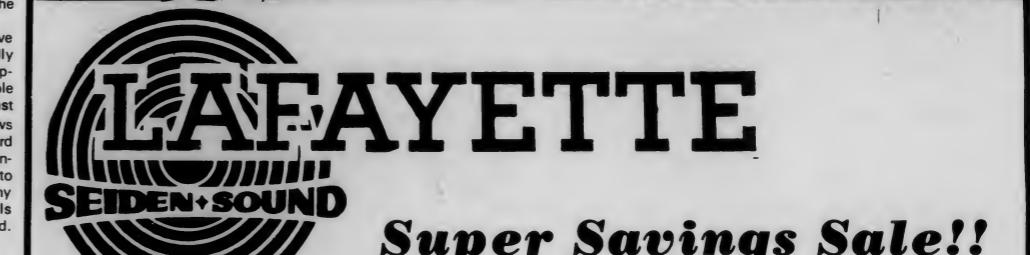
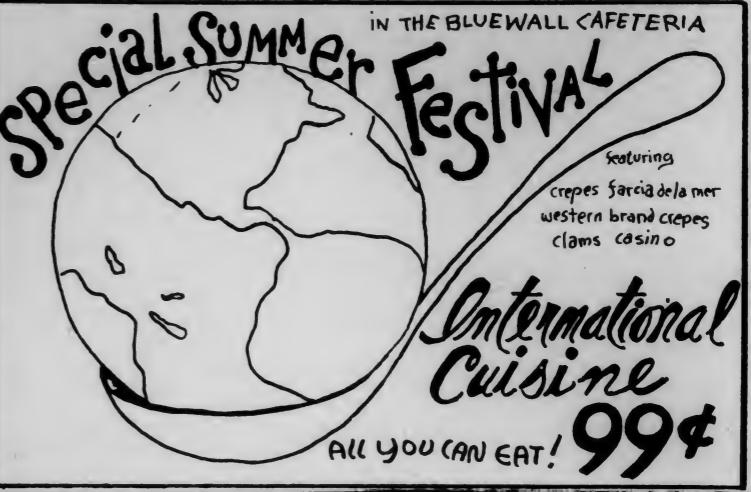
their new show called We the People which is aired weekly.

Being student run and non-commercial there is endless potential for WMUA to continue to grow into a truly progressive,

responsive and exciting radio station, but many changes still must be made.

All progressive people are urged to come down to WMUA, contact We the People at 545-2876

or 545-2883 or Black News Service, New Africa House, 545-0794. If you wish to take part in implementing any of the above projects. Taking control of the media means taking control of our lives!



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Area residents petition U.S.S.R.

On the occasion of President Nixon's trip to the Soviet Union, and in response to an urgent appeal to the West by ten Soviet dissidents led by Andrei Sakharov, nearly three hundred residents of the Northampton-Easthampton-Amherst area have signed a statement of solidarity with the movement for political freedom in the U.S.S.R. Sakharov is now on a hunger strike in Moscow to alert world opinion to the plight of Soviet freedom fighters. The statement demands:

- That the GULEG AR-CHIPELAGO be published in the USSR and be made accessible to everyone in the Soviet Union;
- That archival and other materials which can give a full picture on the activities of the Cheka, the GPU, the NKVD, and the KGB be published;
- That there be established an international civil tribunal to investigate the crimes which have been committed.
- That Solzhenitsyn be protected from persecution and

that he be given the opportunity to work in his native country."

The local effort was part of a national one which also sent a letter to President Nixon asking him to "reverse his policy of non-interference in the so called internal affairs of the Soviet Union, when it concerns denial of human rights." The group said that "increased repression of Soviet dissidents and Jews can only be avoided if President Nixon links trade concessions and economic assistance to the Soviet regime with freedom of emigration and toleration of human rights in that country."

The letter was signed by many nationally prominent personalities such as Hollywood star Dustin Hoffman, civil rights and Social

Democratic leader Bayard Rustin, AFL-CIO Vice-president Albert Shanker, authors Norman Podhoretz and Paddy Chayevsky.

The campaign, initiated by Social Democrats, USA, has received widespread support nationally, and in this area was endorsed by the Committee For Human Rights In The Soviet Area. The Committee has been carrying on a vigorous effort locally, which included a number of public meetings, one of them addressed by an exiled Russian dissident who was a co-worker of Sakharov in the freedom fight, and numerous other informational activities. The work of the committee has been beamed to the iron curtain countries by Radio

Free Europe and has appeared in the CONGRESSIONAL RECORD.

Computer aid

A computer will be a teacher's aide this summer in a grammar review course offered by the Division of Continuing Education.

Beginning Monday, July 1, and continuing each Monday evening from 7 to 9 for seven weeks Dr. Paul Milenski and Mr. Joseph Auciello will teach "Review for the CLEP English Exam: A Computer-Assisted Workshop." College credit is given students who successfully complete CLEP exams, and the review course at UMass is designed to help students pass one in English.

During each class, there will be a lesson in grammar and then a test. At the next class meeting students will receive computer print-outs

with corrections of their answers and computer reasons for the corrections. The computer will save teacher correcting time and give the students the benefit of a side-by-side comparison of the incorrect and correct sentence structure under study, according to Auciello. He developed the computer-assisted program while working as a civilian for the New England Education and Training Service at Pease Air Force Base in New Hampshire last year.

The workshop class will meet in Herter Hall room 227. Further information may be obtained from Jim Tepper at the UMass Division of Continuing Education, 213 Hills House North.

Growth workshop

Personal Growth Through Bodily Expression will be offered as a summer workshop. It will be designed to explore the body as a means of expression and communication. One major focus will be: the body as a source of artistic creativity.

The workshop, sponsored by the Summer Arts Institute of the UMass Division of Continuing Education will be held at the Bowditch Lodge, near the University stadium, on July 1, 2, 8, 9, and 11 from 2:30 to 4:30. The instructor will be Varda Dascal. Ms. Dascal has studied and

worked in Uruguay, Israel, Brazil, France and the United States. Through the Division of Continuing Education she has taught courses in painting, creative movement and swimming.

Anyone interested in their own personal growth through bodily expression or who wish to teach it may register for the workshop. Participants should dress comfortably in order to allow freedom of movement.

For more information contact Continuing Education at 315 Hills North, UMass. Telephone: 545-3440.

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Joy Ride

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Take Rte. 116 north, take left after Tennis Academy and follow to end. Take another left, 200 yards and you're there!!

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Follow Rte. 116 from Amherst to Rtes. 5 and 10 in South Deerfield, North 2 miles on right. —

Woman sought by SOP

The Student Organizing Project is seeking Third World and women undergraduates for summer internships with the Project. The goal of the SOP is to organize student activism in the university. To this end the staff will work together to identify and research issues which are of importance to students. Work is underway in the following areas: students and collective bargaining, the potential for student-run and owned cooperatives and services, students' role in university decision

making, problems of student workers, student legal rights and other areas of concern to students. Students working with the Project will do research, office work, and aid in developing a strategy to encourage student activism in the university.

Qualifications include: relevant research experience, office skills,



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Not that it matters, but most of it is true.
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SATURDAY, JULY 6
2:00 P.M.
ALL SEATS \$1.00

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MASTER MAGICIAN AND ILLUSIONIST

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TWO MEN WITH NOTHING IN COMMON BUT A WILL TO LIVE AND A PLACE TO DIE
Escape Is Everything!
3 Wed. & Thurs. 2:00-7:00
No Twi-Lite Hr.
Mat. Sunday 2:00
Twi-Lite Hr. 5:00-5:30 8:00

WEDNESDAY, JULY 10TH
"THIEVES LIKE US"
United Artists
Robbing 36 banks was easy.

ADMISSION DURING TWILIGHT HOUR 1.25



Photo by Steve Ruggles



This week's mystery photo. First person to identify this person to the editors in room 422 of the Student Union wins a free beer. Last week's dual winners were Sisay Bezu and David Booker who correctly identified Peter Rodino.



Just because I can't read I got an AB in Food Science
101.



Photo by Steve Ruggles.



photo by Steve Ruggles

Perfect flute**Guru & wife bliss out crowd**

by Fred Nobles and Mike Kneeland

Some 12,000 people sat in the grass in front of a 35-foot high geodesic dome Saturday night in anticipation of the arrival of Guru Maharaj Ji, the "Perfect Master," to Guru Puja '74. The event, held in the playing field near Southwest, came at the end of the second day of activities planned for the largest Divine Light Mission conference ever held in the Eastern United States.

The Guru was actually supposed to speak Friday night but he cancelled his satsang. The night was an extremely wet one and most devotees assumed the weather caused the cancellation. Joseph Ancil, the Guru's public information officer, told the Solstice however that "the Guru was awake for 24-hours straight and was very tired." He noted that the Guru had just returned from another festival in Copenhagen.

It was generally assumed that Guru Maharaj Ji would sleep in his house trailer. Former Collegian reporter Mark Vogler learned however that the Guru stayed in the Northampton Hilton in a \$74-a-day executive suite.

Guru Maharaj Ji, the spiritual leader of the thousands of devotees who travelled to the conference from all over the hemisphere, kept the crowd waiting 90-minutes. While workers finished last minute adjustments on the Guru's specially con-

structed white throne inside the dome, speakers kept enthusiasm high by leading the audience in chants, reiterating the Guru's declared mission to "bring peace to the world," and announcing a one dollar a ticket raffle for the Guru's old Chevrolet.

The Apostles, a Guru rock group from Georgia, filled in the remainder of the 90-minute wait with a ready supply of popular songs whose lyrics were noticeably altered to fit the occasion: "Six days on the road and I've got to see Maharaj Ji again."

The premies were also given satsang by the Divine Light Mission's president, a sauve looking man in his late 20's probably. He was tailored in a white suit and white pants.

Laughter was drawn from the press box when he said, "I know you can experience love just by reaching into your pocket." While the Apostles sang, several of the Guru's aides passed through the crowd collecting donations for the Divine Light movement.

The 16-year old Guru arrived at eleven to an enthusiastic welcome from the crowd. The Guru's bride, Marilyn, spoke first and made a lengthy analogy between non-devotees and "flutes clogged with dirt." In the presence of the "perfect flute" and using the four tools of "light, music, nectar and the word," the flutes "felt better, they felt cleaner." Before kneeling to kiss the Guru's feet, his wife announced, "We are all his premies, we are all his lovers."

(Continued on P. 4)

The Summer**SOLSTICE**

recyclable

THURSDAY, JULY 11, 1974

Protest N.C. racism**Rally draws 10,000**

by Rudolph Jones

Former Attorney General John Mitchell announced that under the Nixon Administration crime declined to an all time low. On July 4th 10,000 persons, most from organizations including a delegation from UMass, gathered in Raleigh, North Carolina to protest to Mitchell and the whole country that crime need not be defined in terms of purse snatching, rape, or murder by unorganized groups.

The group of 10,000 came together under the umbrella of the National Alliance Against Racism and Political Repression (NAARPR) to protest against crimes that destroy not only the body but also the mind — the crimes of racism and repression.

The NAARPR has been viewed by many as the biggest thing since the Civil Rights Movement of the early 60's. However, as the NAARPR presents itself, it is obvious that their concern in this march was not merely to secure the right to sit in the front of the bus or to drink from an "only whites" fountain. This march was designed to bring to the eye of the world what the NAARPR sees as a plot bordering on fascism to systematically eliminate the Blacks and the Indians, (who in most cases represent the poor) and to control all whites who are thought to be involved in Civil Rights movements.

The process used to implement this plot borders on such Machiavellian ploys as political repression, bought testimonies which results in "frame-ups,"

murder, and in general a disregard for and the denigration of the rights afforded under the amendments of the constitution, (a practice that is becoming as all American as the cliché, mom and apple pie).

What? North Carolina a breeding ground for racism and repression? you say. That land of magnolia and peacocks that before the McCarthy reign of terror was billed as the classical example of the New South. (The New South was a catch all phrase used by the media to indicate what was proposed as a wave of liberalism that was sweeping the South.) Theoretically, as this new era of tolerance was ushered in, out went the old bugaboo of lynching, burnings and other fun acts that went along with discrimination.

Needless to say, theories have a way of not always following through to their logical conclusions. And, with this bit of logic in mind, N.C. the glass eye of the south, did a complete reversal when the McCarthy era crushed what little traces of tolerance that did emerge in the form of liberalism and progress (example: the trade unions that were suspected of "commie" activities) that was being made in N.C. But the myth of the tolerant N.C. lived on — an empty husk. The NAARPR has begun to punch holes in the myth by bringing to light incidents, which when taken as a whole, become a nightmare of things better left unremembered...things that were looked on as the discrimination.

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Clyde Bellecourt

Photo by Ed Cohen

Student group hires Wall St. law firm

Plans to make students a more powerful campus voice are proceeding swiftly.

The Student Organizing Project, allotted some \$44,000 by the Student Senate, has already retained at \$6,000 a prestigious Wall Street law firm to do legal research on student rights.

Many student government leaders admit the project has been kept quiet from the administration and especially the faculty. Paul Hamel, senate treasurer, said this was done because the faculty was voting last semester on whether or not to unionize.

The faculty defeated their unionization plan, but had they known students were planning to "unionize," Hamel says they might have passed the motion.

Thomas Spriggs, chairperson of the project, agrees with Hamel. "Faculty unionization would have changed the government structure," he said. He ex-

plained that students, in that eventuality, would have no legal rights to sit at the bargaining table with administrators and faculty.

The goals of the student organizing project are no longer being discussed in closed circles.

Spriggs said the project's purpose is to reorganize the government structure and to get a more substantial feed-back from students; and in doing so to obtain maximum student power.

That student power, he said, does not necessarily mean the students will form a union "like the AFL-CIO." He sees, however, students getting more power to govern their academic structure and the University as a whole.

"We want a strong economic base so we won't be getting ripped off by outside concerns... I'd like to see students working

for students at a low profit margin, like the Student Market," said Spriggs.

At present, he said, the 13 committee members are doing research and formulating plans. When the student boy returns this Fall, they will attempt to get feed-back from them.

Spriggs said Vice Chancellor Robert Gage had not officially responded to the project. He said, however, that Dr. Gage had questioned whether the project represented the students' wishes.

Spriggs said he expects no major problems and does not believe the students will have to go to court to define their rights.

He said that when students have gone to court, questioning a college's right to establish a student's activities fee, the courts have usually ruled in favor of the administration.

"I personally don't want to see the fee concluded.

abolished, here," the chairperson said. "Students get a lot from it...and the project wants to explain this to the students."

Other persons closely related to the project said, however, that one possible result is the abolition of the activities fee.

Spriggs says the project is essential. "The top student government leaders," he said, "are concerned with keeping the system functioning and they have no time for long range plans."

Treasurer Hamel feels the student government made a wise decision by funding the project. "For what the potential is, I think the money (\$44,000) is legit. I think students will benefit some time, probably this year."

"Students can run themselves as good as the administration can, if not better," he concluded.

racism and repression

(Continued from P. 1)

Photos by Ed Cohen



sensory deprivation, aversive conditioning are all part of behavior modification.

7. North Carolina has 72 prisons with a prison population of 11600 making it the largest prison population per capita in the U.S.; 60 percent of the inmates are black or Indian although these minorities represent 22 percent of the population.

And, the list goes on and on, it, therefore was not a coincidence that the NAARPR choose N.C. as the site for their first march.

The march on Raleigh was a significant step in the direction of civil liberties. And, while the limelight was on N.C., the signs and placards that the marchers carried testified to the fact that other acts of repression and racism was not left unheralded.

Angela Davis was one of approximately 20 speakers at the rally. And she rallied the crowd on by saying that the only way to fight this growing fascism is through "unity, unity, unity!" For as she went on to say, "They must be trembling in Washington to see us holding hands today - Black, Brown, Red, Yellow and White, trade unionist, nationalist, and yes, ministers and communist."

The reference to ministers in Angela Davis speech was specifically in reference to the Rev. Ben Chavis, a victim of a N.C. frame-up, who is charged with among other things, arson and conspiracy against the U.S. of America; and the Rev. Ralph Abernathy who prophesized that,

5. At present some 50 Tuscaroras Indians are in jail for "parading without a permit" charges relating to their right of free assembly.

2. Joe Woddell (20) the Black Panther Party sector leader was said to have died from a heart attack by prison officials. He had no record of heart problems. His body was returned to his parents minus its internal organs making it impossible to determine the cause of death.

3. Teachers in Pender County make it no secret that they are members of the Ku Klux Klan. Yet in this same county a Black student was expelled on "suspicion" of belonging to the Black Panther Party.

4. William Murphy, a Black farm worker was shot to death on Aug. 6, 1971 by policeman Billy Day (white). Murphy was allegedly arrested for drunkenness. He was handcuffed at the time. Murphy's employer stated that the man was not "noticeably intoxicated".

5. At present some 50 Tuscaroras Indians are in jail for "parading without a permit" charges relating to their right of free assembly.

6. This summer Butner N.C. will witness the opening of a behavior modification center. This center will be made up of 200 prisoners who will be "experimentally modified". Methods like psychosurgery; electroshock, massive drug doses,

"There will be no peace in America until liberty and justice is practised for all Americans".

Other speakers at the rally included Jose "Che" Velezquez the leader of the Puerto Rican Socialist Party, who called for the abolition of Puerto Rico as a colony. "No country can talk about independence when it subjugates, when it dominates another," he said.

Another angle was given to the rally when Clyde Belcourt, leader of the American Indian Movement, expounded on the inhuman treatment of the Tuscarora Indians in N.C.

The march which began at state capital showed the ease with which the country has adapted to such protest rallies. As the NAARPR group marched up the street, the segregationist organizations of the Ku Klux Klan, The Rights of White People, The State Rights Party, and The American Nazi Party staged a counter-march along the side. They carried placards that read "Commie Go Home", "Segregation Forever" and "Boooooo". Secure in the knowledge that the "commies" will go home. No attempt was made to disrupt the march in spite of the warnings of violence that was predicted.

Perhaps the most significant result of the march was summed up by Ms. Mitchell, the Executive Secretary of the NAARPR, who declared, "We have beat back the myth that people are not willing to organize."

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Angela Davis was one of approximately 20 speakers at the rally. And she rallied the crowd on by saying that the only way to fight this growing fascism is through "unity, unity, unity!" For as she went on to say, "They must be trembling in Washington to see us holding hands today - Black, Brown, Red, Yellow and White, trade unionist, nationalist, and yes, ministers and communist."

The reference to ministers in Angela Davis speech was specifically in reference to the Rev. Ben Chavis, a victim of a N.C. frame-up, who is charged with among other things, arson and conspiracy against the U.S. of America; and the Rev. Ralph Abernathy who prophesized that,

5. At present some 50 Tuscaroras Indians are in jail for "parading without a permit" charges relating to their right of free assembly.

6. This summer Butner N.C. will witness the opening of a behavior modification center. This center will be made up of 200 prisoners who will be "experimentally modified". Methods like psychosurgery; electroshock, massive drug doses,

"There will be no peace in America until liberty and justice is practised for all Americans".

7. North Carolina has 72 prisons with a prison population of 11600 making it the largest prison population per capita in the U.S.; 60 percent of the inmates are black or Indian although these minorities represent 22 percent of the population.

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Guru stresses 'zero' to crowd

(Continued from P. 1)

In a speech that relied heavily on American slang, Guru Maharaj Ji told his followers that, "This function has got to do something that is undescribable." Speculating on the progress of the Divine Light Mission he went on to say, "Something we have been waiting all our lifetimes for, wanting all our lifetimes, is just three steps away." Returning to the same theme later with an analogy he said, "I never even used to know there

were automatic windows and automatic doors...and here I am in America."

Guru Maharaj Ji, who has been in this country only three years, spoke remarkably good English. His voice was that of a 16-year old in its pitch; not high, but rather seeming to change into a deeper voice that has not yet reached its maturity.

The Guru also gave a five minute discussion on the "Valley of Zeros." He said people are

sometimes more concerned with the numbers one and two. "The number one starts with one and ends with one. The number two starts with two and ends with two."

He told the crowd that unlike one and two there is something special however about zero. "You can take a one and put two zeros behind it and you've got 100. You can take a two and put two zeros behind it and you've got 200."

The crowd laughed with the Guru when he quipped, "I say give me zero money and you say O.K., it's already given."

The Guru was concerned that his "premies" realize the significance of the event: "If we don't know why we come or what is the basis of life, then what are we doing here?"

The audience responded with loud approval when the Guru said, "We can arrange such a way so that we can hold programs for ever and ever and ever."

He went on to discuss peace and love in the world: "This is why we all come here, to try to experience that love...this is why the perfect master has come into this world, to put us back in a place where we belong."

Presumably overawed by the prospects of the Divine Light Mission, he then summed everything up as "mucha fantastica." He closed his satsang by giving the floor back to the Apostles and received loud cheers and chants from the audience.

Guru Puja '74 passed relatively quietly according to Chief David Johnson of UMass Security. "It was a very good crowd, there were few problems with anyone," he said. The only major incident occurred Saturday night at about eleven when David Sleigh, a 21-year old Amherst resident, was arrested for shouting obscenities at the Puja session. Sandra L Fox, another Amherst resident, was also arrested when she blocked police as they attempted to remove Sleigh from the area. Both Sleigh and Fox were charged with disturbing the peace at a public assembly.

Some students did voice complaints that the Guru people had virtually taken over the Campus Center. One student said he was "physically thrown off an elevator by three Guru people" when a Mahatma, or disciple, also entered the elevator. The student was asked to leave, he said no, and was then removed.

At times Guru guards were posted by the elevator to control the amount of people going up-

stairs. A campus official said one Top of the Campus (TOC) waitress was told she could not use a certain elevator. The UMass official said he straightened out the situation and the woman was allowed to ride the elevator.

He cautioned against "blowing the incident out of proportion."

Paul Bigelow, the University's liaison with Guru Puja '74, had high praise for the group's conduct. "For the size they are," he said, "it's been delightful."

Guru organizers had expected

Guru thrills crowd

"That's the best I've heard him" said 21-year old Doug Westover of Princeton, N.J. "The festivals keep on getting better."

This premie's remarks were fairly typical of devotee's reactions Saturday night after Guru Maharaj Ji gave satsang for some 30 minutes.

"I'm blissed out," is how Virginia Borelli, 47, of Fall River, Mass. felt. "I always love what he says."

Pat Conrad, 28, of Houston says the Guru usually gives the same basic satsang but still felt it was "fantastic."

J.D. has only been a premie for three months but came all the way

from Portland, Oregon to hear Maharaj Ji speak. The 19-year old says the Guru influenced the UMass students too: "It's contagious... it effects them too."

Near the back of the 12,000 onlookers was 19-year old Blake Brewster of Cleveland. He felt the students could not comprehend what Maharaj Ji was saying because they do not "have the experience."

Blake was referring to a group of UMies gathered nearby who did not hide their reactions to the 16-year old perfect master.

Said Sally Tiral, 20, also of Cleveland: "People gave Jesus shit (too)."



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BLACK CULTURAL CENTER

Fund Raising Festival Calendar

CALENDAR

Saturday & Sunday, July 13 & 14

Amherst Town Commons

10 a.m. - 7 p.m.

AUCTIONS

TAG SALES

BAKE SALES

ARTISTS & CRAFTMEN DISPLAYS

ENTERTAINMENT

Come to the Summer Festival

Weekly star guides

For the week of

July 14 through July 20

All earthy souls are favored today and over the next six days providing strict attention is paid to the natural course and inclination of things.

Neopagans will be drawn to the cause, square pegs will still not be pushed into round holes. Exceptional gains will be made by those willing to work by hand and remember discovered lands are to be sought both for performance and results.

Personal relationships ought to take a turn for the better early in the week, though it may be difficult for one to recognize precisely when that turn takes place. Depend upon your own ability of the parties involved to fathom each other's natures and to accept each other's eccentricities. Any design for living this week, including relatively large areas for being alone, for indulging in the kind of introspection that results in self-knowledge and self-purification.

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Personal relationships ought to take a turn for the better early in the week, though

I.M. office set for race; other reminders



LAST YEAR'S cross country gun.

Original radio drama on WFCR

Original radio drama by contemporary writers will be featured in the newly created National Public Radio Theater, beginning July 7 over radio WFCR (88.5 FM), Sundays at 7:30 p.m.

National Public Radio (NPR) Theater will present plays produced for the National Public Radio Network by Earplay, a project of the University of Wisconsin-Extension and the Corporation for Public Broadcasting.

Drama is not new to WFCR in Amherst. But, in creating NPR Theater, the network will emphasize styles and modes of presentation, as well as previously unexplored subject matter, designed to redefine radio drama. NPR Theater will span the entire

scope of radio entertainment, from traditional dramatic format to avant-garde experiments in storytelling. The one-hour drama series is to be heard each Sunday this summer over WFCR and will provide characteristics of radio drama responsible for its particular appeal — listener collaboration and participation.

Plays to be featured include: "Three Billion Millionaires," by Dianne Lampert, July 7; "After Liverpool," by James Saunders; "The World of Neshiah," by Gwendolyn MacEwen; "The Sell Out," by Friedrich Durrenmatt; "The Night Before the Trial," by Oldrich Danek; "The Collected Works of Billy the Kid," by Michael

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19th century wallpaper discussion at Deerfield

"The Paper Revolution: Wallpapers Used in America During the Nineteenth Century" is the title of an illustrated lecture to be given at Historic Deerfield by Catherine Lynn Frangiamore, Assistant Curator of the Cooper-Hewitt Museum of Design, Smithsonian Institution. The lecture, the third event in the Historic Deerfield Summer Series, will take place at the White Church (Community Center) on Memorial Street in Old Deerfield on Monday, July 15 at 8:00 p.m. The public is invited, admission is free, and all are welcome to attend.

Catherine Lynn Frangiamore is a widely known specialist in the study of the American decorative arts in the 19th century. She is a graduate of Sweet Briar College and the University of Delaware, where she was a Fellow of the Henry Francis duPont Winterthur Museum. Mrs. Frangiamore serves as Assistant Curator of the Cooper-Hewitt Museum of Design of the Smithsonian Institution which is now located in the Andrew Carnegie House at Fifth Avenue and 91st Street in New York City.

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Music provided by the Dynamic Dessertors

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\$2.50 At The Door

July 14 Bowker Auditorium

"The Obeah Man"

Exuma & his Afrol Caribbean Band

Real Tears

Fashions Plus Sponsored by Cosmic Concepts and the Weathervane

\$3.00 Donation

\$3.50 At The Door

All Tickets on Sale at New Africa House

545-0794

545-2426

One of the single-event highlights of this summer's intramural activities will be held at 7:00 PM as aspiring long distance runners compete in cross country races. There will be two races, one for men and one for women, that will be run on the road that surrounds Alumni Stadium.

Entries for this race can be submitted up to the time of the race. The women's event will be one mile and the men's race will be 1.7 miles (once around the road) with trophies being presented to the winners in each division. But even if your goals are not to be the next Frank Shorter or Francie LaRue come on down to the Stadium and have a good workout. For information call the IM office.

The intramural office reminds all those persons who are playing in individual sports tournaments (tennis, badminton, handball, paddleball, squash) to pick up their schedules at the office. If you have any problems contacting your opponents or arranging matches notify the IM Office between 8 AM and 9 PM Monday-Friday, or call 545-2801 or 545-2693. Forfeits should be avoided so that these round robins may be held successfully.

Ecology films tonight

The Coalition for Environmental Quality will show two free films tonight at 7 p.m. in Room 105 of the Campus Center.

"The Flooding River" was produced by local scientists and explains the Connecticut River Basin ecology. Beautiful photography is combined with a

simple musical score for a lyrical essay on the beauty and organic diversity of our river basin.

"The Tragedy of the Commons" concerns a socio-economic principle of individuals' relationship to common resources. It is visually innovative, fast paced, and wide ranging in its subject matter.

THURSDAY, JULY 11, 1974

N.E. Music programs this week

Two music programs will be offered to the community this week at Northeast Music Camp, on Hardwick Pond Road, Ware.

The first will be the student recital on Friday evening July 12, at 7:30. On Saturday afternoon, July 13 at 2 p.m., the symphonic band, orchestra, and chorus will present the first of the bi-weekly Saturday concerts.

The Wednesday evening staff recital will feature the Northeast Music Camp String Quartet performing the Mozart String Quartet in D Major, K. 575. Members of the quartet are Paul Goldsbury and Barbara Lockridge, violins; Valentina Charlap, viola; and Alice Miles, cello. Soprano Heather Parr will be accompanied by Barbara Marlis in a group of three art songs by Robert Schumann. Evelyn Fuller will accompany tenor Gary Paul Parr for the aria "En fermant les yeux" from Massenet's "Manon". Closing the program will be a performance of a Haydn Woodwind Quintet performed by Joyce Smar, flute; Martha Jaeger, oboe; Jean Kacanek, clarinet; Gary Miles, French horn; and Ruth McKee, bassoon.

The Friday evening student recital will feature camper soloists and small instrumental ensembles.

On Saturday afternoon the Symphony Orchestra conducted by Harold Kacanek of Farmington, Michigan, will perform Schubert's "Unfinished Symphony", "Slavonic Dances" by Dvorak, Selections from "Carousel" by Rodgers and Hammerstein, and "More" from "Mondo Kane".

All concerts at Northeast Music Camp are open to the public free of charge. The camp is located about four miles north of Ware. Follow North Street from Main Street, Ware, to Greenwich Road, turn right and continue to Hardwick Pond Road.

Macbeth tryouts

Tryouts for a short student-made version of a scene from Shakespeare's "Macbeth" will be held in C.C. rooms 804 and 808, tonight at 5:00.

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Wednesday Friday &

Saturday HAPPY HOUR

4:30-7:00 p.m.

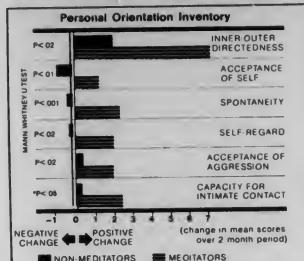
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TUESDAY Includes Salad Bar, \$4.95

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Route 9

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First Reference: Seeman, W., S. Nedich and T. Banta, "The Influence of Transcendental Meditation on a Measure of Self-Actualization," *Journal of Counseling Psychology*, Vol. 19, No. 3, pp. 184-7, 1972, USA.

TRANSCENDENTAL MEDITATION

Free Public Lecture:

Wednesday, July 12 7:30 p.m.
Machmer W-26, U.Mass.

35 Batterfield Terrace
Amherst, Mass. 549-6708

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1.00

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it's different

59¢

BOLIE SHRI SATGURUDEV MAHARAJ KI JAI



by Steve Ruggles

July 5, 6, and 7 are three days that several thousand followers of the Guru Maharaj Ji will long remember. These three days marked Guru Puja '74, a festival of light and love. It truly was a festival of love as some of these photos show — both a love of the Guru, and a love of other premies, both old and young.

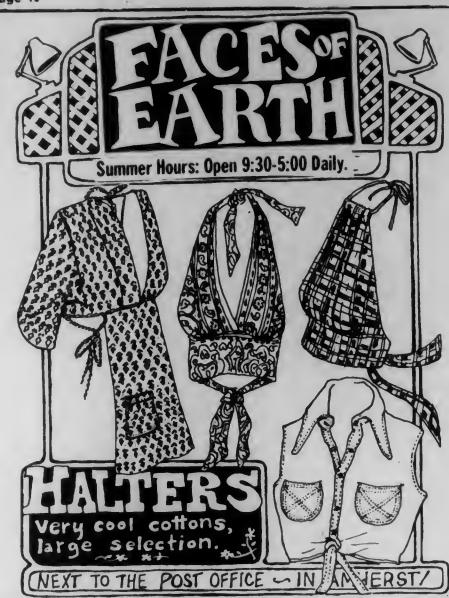
Premies of the Guru were chanting the title of this photo essay all weekend. Or is it that the title of this photo essay was named after the chant. Either way, BOLIE SHRI SATGURUDEV MAHARAJ KI JAI is shouted as a salutation with a "hands in the air" style much the same as "Hiel Hitler". The chant means "speak the praises of the Perfect Master".

The premies of Guru Maharaj Ji were very photogenic — although most of them did not know it. They were too involved in the festival to realize they were on Candid Camera.

Here are some unre touched photographs of the Guru and his premies taken this weekend at Guru Puja '74.



THURSDAY, JULY 11, 1974



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Fourth Amendment and privacy

by Mark Citron

The Fourth Amendment protects against unreasonable search and seizure; a guarantee today against wiretapping, eavesdropping and governmental harassment. But what is privacy? Is it the vague "right to be let alone" as Judge Thomas M. Cooley called in 1888, or a legal concept that has yet to evolve through judicial precedence?

The problem is that no definition of privacy "rights" exists, and our cumbersome, crisis-oriented legislative machinery is geared to respond only after a situation is exposed. (which leaves one to speculate as to the amount of human destruction incurred before the fact) Congress has treated the problems of privacy as too complex, and waited for judicial rulings to set the parameters of what is an invasion of rights and what IBM calls "allowing freedom of information to fulfill the needs of society." It appears, though, that



the assaults on our privacy by government, business, and private sectors will soon end. Re: the ad campaign "IBM Reports" (a full page in the July 8 "Time", among other national publications) in which IBM enumerates the "Four Principles of Privacy". Like the Mobile Oil Co. advertisements telling us of their concerns about the oil industries' pollution, IBM is telling us that they have a conscience and are concerned about the Frankenstein science and technology often create.

Broadly taken, there is no harm in IBM telling us of their concerns for privacy. The danger occurs when IBM goes ahead and tries to define what is privacy, and then tells us the ways to insure our rights to privacy. Like the fox who wants the job of watching the chicken coop, I wonder about which philosophies IBM gives lip service and where her true motives lie. IBM is the major contractor for the 858 Federal data banks being operated by 54

governmental agencies (according to the Senate Judiciary Committee, at least 24 of these are primarily concerned with collecting derogatory information about individuals) and is the industry leader for computer hardware used by credit agencies, banks, criminal information files, etc. This obvious conflict of interest isn't the major complaint with IBM's ad campaign.

The insidious nature of this ad campaign is its timely coincidence with Senate Judiciary Hearings on privacy. The joint initiation of IBM's "conscience" and Federal regulatory hearings is not accidental, and for IBM to have us believe that their social awareness is for any reasons other than IBM's own financial interests taxes our gullibility.

IBM properly cites one of the major conflicts in defining privacy as finding "a balance . . . between limiting access to information for the protection of privacy on one hand, and allowing freedom of information to fulfill the needs of society on the other." The fact

remains that the computer system has not been developed, nor is it likely or possible to develop a system, that is safe from actions that could compromise the integrity of the information in that computer system. With this background, one might question the intelligence of the UMass administrator who authorized making all in-coming Freshman submit to a questionnaire that wants to know about parents income, sexual attitudes, political activism, views on drugs, religious affiliation, goals in life, etc. Besides this personal information, the name and address of the respondent is required. The point is not that

(Continued on P. 11)

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THE SUMMER SOLSTICE

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(Continued from P. 10)
information is being collected (although it could be), the point is what use this data could be going towards, and even more importantly, the potential of such information. It is sadly a reality of life in America that if an insurance or credit agency desires information about an individual; bank accounts, credit ratings, indebtedness, prison records, hospitalizations, psychiatric referrals, etc., that if it's profitable for them to know something, then they're going to try and get that information. And beyond that, Watergate and the Ellsberg psychiatrist break-in are two cases as to the degree our own government will go to attain information about individuals.

The survey of in-coming Freshman is probably well intentioned, despite the fact the University is paid for every completed form. And of course, I don't know for sure why an administrator would want to know whether I agree that "College officials have the right to

ban persons with extreme views from campus", or if "faculty promotions should be based in part on student evaluations", but I can guess how some administrators could use that information. Certainly there are many valuable uses information on one's attitudes on sex or drugs could be used for. And frankly, that's what is so frightening.



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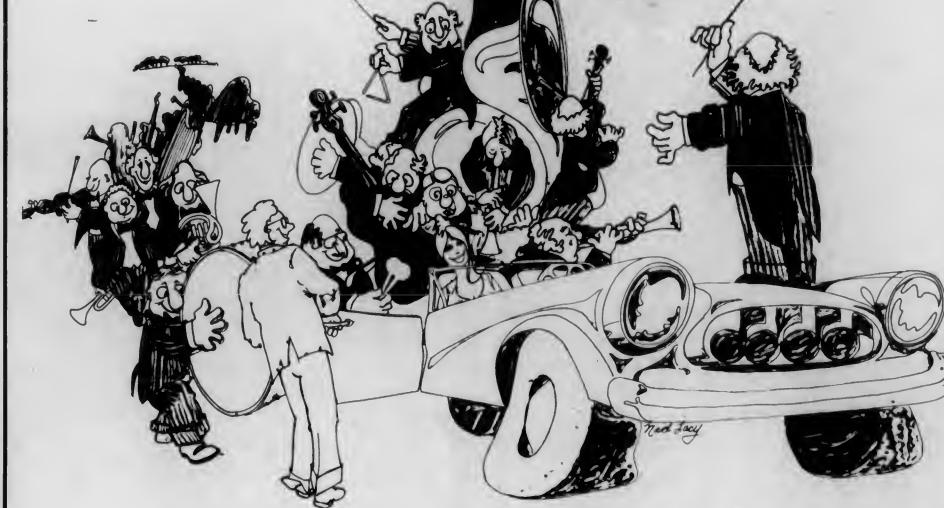
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Macaroni & Cheese STOP & SHOP 7

Editorials • Reviews

Guru's satsang: text revised

By ZAMIR NESTELBAUM



'Salt' editor rates the records; Thinks this is American Bandstand

by Mike Kostek

Let It Flow-Elvin Bishop (Capricorn CP 0134) time 42:09

Elvin's been pootin' around for a number of years since leaving Butterfield's Blues Band, dragging various sorts of blues-soul entourages with him through three Fillmore-Epic albums that did have their moment but were, in general, faded.

Let It Flow seems like a natural. Ol' Pigboy Crabshaw himself comin' on home to Jawaia and finding Allman-Capricorn Records all set to pay lots of attention to his good old loosey goose self. There is time on here when too much of nothing does prevail, but they are overridden by some great moments, with Dickie Betts and other folks that make this an immensely likeable country-funk blues mover.

This doesn't have the simple-mindedness of Marshall Tucker or the irresistible power of the Allmans to coin a lot of nickels for Capricorn as Elvin's too old for such flash. One for fans.

A high integrity B.

KING BISCUIT BOY-King Biscuit Boy (Epic KE 32891) time 32:10.

Thus spoke Malroponhi

Having attained a grade of extreme lowness in his Calculus exam, M left his dorm and the lounge of his dorm, where much partying did ensue, and went into "the campus". There for twenty minutes he enjoyed his spirit and his beer and did not tire of it. But at last there came a change of heart; besides, happy hour had terminated.

And so he did take his books, few in number, and did make paths for the library. There he entered the Deus ex machina and was uplifted to the highest and loneliest place on "the campus".

What followed was perhaps the greatest encounter in the history of Western philosophy since the meeting of Boswell and Jonson, Erasmus and More, or Joseph and Nemo. It was the most fortuitous event in the life of Edward M. when he met Guriji Mahraojoji Mahraponhi that hot, July night.

He sat cross-legged, surrounded by his three wisemen: Maha, Ahha, and Unh-Unh.

"Oh, pardon me, I didn't..." began M.

"Hey, keed, come on en. Gut eny spare change?"

"Well."

"You students and keeds all alike. You want, maybe, some

"Wanna purchase pretty butttons, T-shirts, dirty post cards?" "Ah, no. I don't like it..."

"Dat's good. You shouldn't think. Dat's ding, ya know. Ya gotta lose your mind."

"That's why I came to this school," retorted M.

"Say, what's your name, keed?"

"Oh," replied M extended his hand for a shake. "It's..."

"Don't boohoo. I don't care. You dink I care about you brother? Hal You gotta lot to learn."

"Well."

"You students and keeds all alike. You want, maybe, some

knowledge, maybe?"

"I suppose so. I could go back pre-med if I had..."

"Fat chance keed. Ya know, dere's only two dings... two dings in dis world: Shunshine and money. Dat's how I make a living."

"That's irrelevant..."

"No. Dere's lotsa elephants where I come from. Hey, keed, I tell you story, huh?"

"Sure, just make it short. I have date to play pinba..."

(Continued on P. 15)

tones and crescendos). With cries of "Mahatma Ghandi Sat On the Ground" and pockets of hysterical laughter scattered about the mindless throng, the fat little nerd delivered his momentous orations. The following is a stylized account of the Guru's Great And Holy Words, words that sent his devotees into feet kissing orgies (Holy Dr. Scholl's Foot Powder, Batmank!).

"My dear Premies! I am the Perfect Flute (ed; pronounced fruit), Marilyn referred to. I mean, you know, it is quite clear, you know that the music flowing from my flute is as beautiful as the sunripened afternoon moon in Rangoon.

The rest of you flutes are stuffed up and out of key, with dollar bills. A Perfect Flute has come to teach you how to blow him these clogging papers and blow beautiful music, you know what I mean, you know. It's like pickpockets you know! When the pickpocket sees a person, all he sees are his pockets. Nothing else. I see thousands of pockets out there Premies. But not enough. It's a beautiful knowledge, I'm telling you. It's like a pickpocket walked by a very wealthy man, only he didn't know. When that man had gone, he found out that he had

Wearing a different multicolored bath robe each night, the cod appeared as scheduled two hours late each time, with two goons astride of his throne fanning his every palpitation while he cracked his voice in a manner similar to the mythical He-man who whilst swimming, yelled out "Sharks sharks! Sharks!" his voice rising in

a lot of dough. I wish I knew he had that dough before, said the pickpocket. It's a beautiful thing this knowledge. Premies, if you really want to experience True Bliss and become Blissed Out! Reach into your pockets and grab that loose change or paper, and take the first big step toward receiving Perfect Knowledge. Give, please to my men out now with the hats. It's beautiful to give, you know.

"Which brings me to the Valley of Zeros. There is much meaning in zero, and little meaning in one's and two's. You cannot construct anything with those numbers but with zeros you rule the world. I am in fact, ya know, a big zero. You cannot build 100, with ones, two's or even five's. You cannot build sideways but you must approach it with my divine logic. You need zeros. And you may ask Why. Why? Why? Why? Why? Why? Someone once asked me: Guru Maharaj Ji, you are the Perfect Master, but why are you such a big asshole? And I replied: 'Why do you ask why? Why not? It's so simple and so beautiful to ask why and not to know.' It's beautiful to be ignorant, and not intellectual like the sad world. It's like a leaf falling from a tree. When it falls, the wind takes it and blows it away. Poor leaf. But don't ask why, because the leaf did not possess my Perfect Knowledge. It could not contribute. Premies, stay away from that curtain. Don't pull it!

Simpson (Warner BS 2789) time 35:33.

This is sweet stuff. Yes, Nick Ashford and Valerie Simpson did write "Let's Go Get Stoned" and "You're All I Need To Get By", but they have brighter futures ahead of them performing and producing their own material. Supple, graceful soul, comparable to the halcyon days of Marvin Gaye & Tammi Terrell.

A get in on a good thing B plus. *Monkey Grip*-Bill Wyman (Rolling Stones COC 79100) time 36:32.

Not as bad nor as good as you might expect. Stones fans will find this collection simple (but not basic) enough lyrically ("I wanna get me a gun - N' scare the shit outta everyone"), "Ding dong bell - Pussy's in the well - Who put the pussy down?", but the strictly light Ringo goodtime rhythms will probably bore that desperate crowd.

Stones scoffers will find themselves seduced by the gregarious catchiness of the tunes, and will hate themselves for it.

On the all, a pretty decadent, simpminded album (guess what

Tolonen's group, Tasavallan Presidentti last week, and this is the guitarist's solo album, recorded in 1970.

A hot jazz B.

Guru's Rx: placebo

Dr. William Nolan jokes about it in his latest book, "A Surgeon's World".

Mrs. Lazar, he humorously relates, is a patient convinced something is physically wrong with her. Dr. Nolan examines her closely finding no cause for Mrs. Lazar's pain. He's seen her many times before and knows the pain is emotional, not organic.

Nevertheless, he offers pills for Mrs. Lazar. She never suspects they are totally worthless capsules.

Almost instantly Mrs. Lazar feels better. The good doctor has "cured" her. Thanks to the placebo effect.

Guru Maharaj Ji could have been a fine doctor himself. Placebo is no strange word to him.

After talking to many premies, devotees with Guru's knowledge, one "symptom" seemed to prevail. Before learning of Guru they were unhappy. They felt something was missing from their lives. They didn't like and couldn't cope with nuclear age pressures.

Enter Guru Maharaj Ji, the "living perfect master."

Mike Kneeland

"Just listen, huh? - Dere's dia guy, ya know, forty, maybe fifty years old, maybe sixteen - how da hell am I supposed to know, huh?

"Fat chance keed. Ya know, dere's only two dings... two dings in dis world: Shunshine and money. Dat's how I make a living."

"That's irrelevant..."

"No. Dere's lotsa elephants where I come from. Hey, keed, I tell you story, huh?"

"Well."

"You students and keeds all alike. You want, maybe, some

knowledge, maybe?"

(Continued on P. 15)



Photo by Steve Ruggles

Rookies living on hope while vets picket camp

BY MIKE KNEELAND

It could have been a tense situation. Despite the University's warnings that it would not permit striking players of the Patriots to picket on campus, some eight players did just that.

In the background loomed a UMass police officer leaning against his squad car. He was watching the Patriot's captain Jon Morris, leader of the group, and the seven other players walk in continuous circles outside the locker room at Alumni Stadium.

But the climate was completely relaxed. The players were in good humor, cracking little puns while striking, and the police officer seemed thrilled with such proximity to the players.

One Patriot coach walked by and saw Randy Vataha with his sign. "Hey Randy," the coach jokingly yelled, "at least you could do a little jogging!"

A young lad with stars in his eyes

asked for Vataha's autograph. So Randy gave the boy his sign to carry while he signed his paper. Walking away from the 5'10" star the lad said, "Hey! I've got your football card at home!" All the players chuckled at the boy's excitement.

Walking in the humid, 90-degree weather, Morris told his teammates that the experience reminded him of the National Guard.

Even though the players assumed a low key attitude, they remained determined with their cause: basically a dispute with the football owners over how much control an individual player should have. The owners have charged that if the 50 demands by the players are met, it will put them out of business.

The signs read "No freedom, no football!", "Monopoly is played with dice, not people", and "Players are people, not property."

Morris stressed that the protesters were not looking for any trouble here. "We just want to make a point", he said.

The center said he understood why the rookies and free agents had to report to camp. "We realize they're in a difficult situation... they've got to do it (strike) as a group. They can't do it alone."

The men picketed for only an hour Sunday before storing their signs to watch the rookies work out at the practice field.

THE SEASON

Inside, Coach Chuck Fairbanks was watching Patriot hopefuls sweat through exercises.

In a recent press release he had noted that 1973 "was a good starting year for us, but certainly not a great year."

The Patriots finished with a 5 and 9 record. The Coach said he was

(Continued on P. 6)

recyclable

The Summer

SOLSTICE

THURSDAY, JULY 18, 1974

Many concerned about teenage pickers living in UMass frats

By MARK VOGLER
and MIKE KNEELAND

The President of the Student Government Association (SGA) has asked Amherst town officials to check into complaints that teenage tobacco pickers living in campus fraternities are being mistreated.

Richard Savini noted that some 300 youngsters living in various fraternities are not being allowed visitors, an apparent violation of their rights. A uniformed guard is frequently perched on the fraternity's porch.

The youngsters come to the UMass area from such southern states as Georgia and North Carolina to work for Consolidated Cigar Corp. at \$1.65 per hour. Most of them are Puerto Rican ancestry.

They talked to premies who reinforced all Guru had said: through his grace and knowledge their lives are happy, more happy than they had ever been.

This sounded too good to be true. Still they meditated, read books about the Guru, and meditated some more.

Before long they "felt" Guru's knowledge entering their hearts. He was right! Indeed he's the perfect master!

Like Dr. Nolan prescribing worthless medicine, Guru Maharaj Ji "cured" his patient; another convert.

Ironically, the Guru has done a good service for the people: he has made them happy.

Then again, everyone knows what happened to Humpty Dumpty.

Mike Kneeland

University problem because the workers are non-students and they are living in fraternity houses the University does not control.

"I don't like that stand," said Savini. "It shouldn't matter whether you're an administrator or student. It's a disgrace to have that going on."

The SGA president acknowledges the issue is a very delicate one. "I don't want to be hurting the kids... They're here to earn money and we don't want to put them out of a job."

He said he doesn't want to see the issue pushed to such a degree that the young workers would be taken out of the fraternity houses and boarded some place with poor living conditions.

"I don't want the kids thrown off campus. We should be saying 'why does that situation exist?' ... especially here where we're supposed to be more observant of human rights."

Prill was referring to efforts by members of the Association de Trabajadores Agricolas (ATA) union to talk to the youngsters.

"There is no law under the sun that's going to allow them in here if the kids don't want them. They've harassed me by coming up here several times. The kids practically threw their dinner at them."

Doug Cuomo, a spokesman for ATA, said that members of his group trying to visit the fraternity house had been intimidated by Prill and threatened with possible police action.

"But what bothers me the most," he said, "is the attitude of the UMass and Amherst police — avoiding both sides of the law. On one hand they'll say that they won't arrest us for trespassing, but then threatening us with disturbing the workers."

Willard R. Pope, DPH Deputy General Counsel, said the union had a visitation right and termed the Cigar company's refusal to grant this request "contrary to the Massachusetts General Laws."

person, even though he's Republican," said Mosakowski.

If elected, Mosakowski said he would like to serve on the Appropriations Committee. "That's where the power is," he told the

Congressional hopeful says (Continued on P. 6)

Jay Saverid, chairperson of the Amherst Citizen's Review Commission, thinks the University "probably has some kind of control" over the situation. In either case, he says, a committee representative is looking into the situation. That person, he said, is a high school student who recently joined the Commission.

Mosakowski says Conte can be beaten, especially this year when public sentiment seems to be riding against many Washington incumbents. He also believes an increase in the number of young voters in the district will work in his favor.

"Conte hasn't been opposed since 1962. Since then UMass has doubled in size; there are more younger people than before."

The candidate says these young people "can't relate to Conte very well" because "he's of the old school."

Mosakowski's main complaint with Conte's Washington performance is that "he plays both ends of the issues against the middle."



Photo by Sherwood Thompson
Barry Williams, newly elected Black Affairs Director for WMUA

Blacks and media: 'a raw deal'

BY INGRID BABBITT

Blacks took to the streets in protest in the late '60s. And, as cities burned and new militant (in white vernacular) or liberationist (in ghetto lingo) groups were created, the white community divided into two sections — the "right-on" whites, (the liberals), and the "Oh my God" whites (the conservatives, racists, bitches and other assorted bed fellows). These groups were divided politically but they both heard the same drum beat: The natives are restless tonight!

In response, the great super structure, otherwise known as "The Man" came up with a plan to ward off what was rapidly blossoming into mass ghetto violence (a phenomena that was all right in its place, but who knows, maybe it would spread to the suburbs). The plan said: Give them a few bones — placate them for awhile. Give us time to undermine their organizations, discredit their leaders and implant a panic button of paranoia in every mind. The "right-on" whites and the blacks were both taken in by the superficiality of the plan.

The plan worked. A few bones were thrown to the crowd as pacifiers and while we scrambled among ourselves, the system was systematically destroying our organizational framework.

One of the bones thrown was in the area of communications — "You've come a long way, baby." We were told. And, overnight, dark faces popped up on the screen in movies, in prime time series, commercials, newscast and even your favorite all day soap, (one small step for mankind, one giant

—

people would be gathering on my behalf on other's behalf to protest the injustice perpetrated against me and other political prisoners by the racist state of North Carolina. I am extremely grateful to you all for coming out. I myself have participated in, and organized many a protest, vigil, etc. and I know that sometimes I have wondered whether it would do any good. That was especially true during the early days of the civil rights movement and beginning of the anti-war struggle in the '60s when people were still squirming about talking or taking positions against the Establishment. But we continued, perhaps because one or two more people became curious and started asking questions about what was happening, and after all, the lives of 15 million Vietnamese and 6 million Black people were at stake, to say nothing of the peace and security of the rest of the world.

And because enough people got together enough times all over this country to protest and demonstrate their opposition to U.S. policy here

—

and elsewhere, a movement, a people's movement, was created. This movement, because it represented a significant portion of the community, was in the position to force some concessions from the government, minor as they might have been.

Looking back on it all, it was a step in the right direction and an example of what is known as People Power, which, in the final analysis is more powerful than money, more powerful than property, it is more powerful than defense and bombs, which is why the government fears it.

In struggle.

We no longer have the luxury of free speech and equivocation. 94 percent of the world's population is looking to us for help and for hope.

A recent series of Association budget hearings for the campaign being planned drew 22 agencies seeking Community Chest support for their services to Amherst area residents.

Those in power are determined to stay in power by any means necessary. We must be more zealous than ever and not let our egos or our ideological differences get in the way of our task. The enemy in the United States has united in its determination to crush us. We must wage a fight-back campaign so fierce, so educational, so pregnant with consciousness building, that the enemy's attack will be turned around. Once done we can take to the offensive.

The course is designed to acquaint the student with the fundamental practices and theories underlying automobile operation; it is aimed at people who have absolutely no knowledge or experience with automobiles and automobile repair.

The course will be taught both in classroom and in shop, meetings will be held in the Campus Center on Tuesdays and Thursdays through 15 August from 6 p.m. to 9 p.m.

Applications will be accepted through July 22. A substantial majority of the seats available will be reserved for UMass undergraduates. To register, and for more information, see Joe Beals in Room 223 Whitmore.

The film depicts life in a Tokyo slum and is described as an "affirmation of life." It emphasizes that man can overcome any adversity as long as he holds onto his dreams and hopes.

The use of editing and bright color, often attaining moments of surrealism, does so without being overbearing in technique. The movie will be shown Tuesday, July 23 at 8 p.m. in the Campus Center Auditorium.

Professor Fred Tillis of the Department of Music, will be the featured artist at the Wednesday, July 24, Music Hour. Professor Tillis will play saxophone and will be accompanied by Roland Wiggins, a professor in the School of

Education, on piano, and John Walker, a graduate student in Music, on trumpet. The trio's repertoire will primarily consist of works by the late Duke Ellington. The Music Hour will be held in the Campus Center Concourse between 12 noon and 1 p.m.

The Bicentennial Discussion Hour will feature Dr. Frederick Turner, renowned folklorist, who will discuss the historical influence and presence of Indians in this area.

Lord Jeffery Amherst, after which the town was named, was quite influential in Indian affairs as they related to contact of the early settlers with the Indians inhabitants of the Pioneer Valley. In fact, one of the most well known incidences involving Lord Amherst was his gift of "smallpox vaccinated" blankets to the Indians. The informal discussion will be held in the Student Union Colonial Lounge this afternoon at 3 p.m.

There will be a Hindi Indian movie shown in Thompson 104 on

Friday, July 19. The movie is entitled "Zanjeer," or "The Chain," and it is composed of "music, suspense, and a strong plot."

English subtitles will be provided.

The movie will be shown at 7:30 p.m., and there is an admission charge of \$1.50 per person.

Beverages will be served during intermission. The film is sponsored by the India Association.

The Intramural Activities Summer Program has scheduled a men's and a women's swim meet.

Entries are due Friday, July 19, and the meets themselves are set for Tuesday, July 23. Any number of interested persons may enter. The location is Boyden Pool at 6 p.m., and events include sprints, relays, and diving.

The store hours for the Textbook Annex will be 10:00 a.m. to 2:00 p.m. Monday-Friday starting Monday, July 8 until the end of summer school.

Jim Grant speaks

Jim Grant is considered to be one of the most dynamic Black leaders in North Carolina. Originally a Viet Cong volunteer from Hartford, Conn., Jim was active in setting up a Black Studies program at North Carolina State University and a community center in Charlotte. Now Jim is serving his sentence of 25 years in prison for allegedly committing two crimes; 1. the burning of a stable, an event which took place three years before he and two other activists were accused, and for which there was no evidence connecting Grant and the others to the crime; and 2. aiding the escape of two convicted men. These two men were set free after testifying against Jim Grant.

An investigation by the Charlotte Observer revealed that both men were paid thousands of dollars by the U.S. Justice Department for their false testimony. The following letter was read at the July 4th demonstration as follows:

Brothers and Sisters:

I never thought, at the beginning of the civil rights struggle some 14 years ago, that today so many

were paid off.

And because enough people got together enough times all over this country to protest and demonstrate their opposition to U.S. policy here

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UMass prof studying monkeys

By PATRICK MCQUAID
Dr. Melinda Novak does not conduct your average summer session psychology class. Her students, although there is a definite behavioral similarity to several UMies, consist of eight rhesus monkeys ranging from ages two to three years old.

Located in 443 Tobin, Dr. Novak has been conducting experiments on prolonged and short-term isolation with her primate pupils. The monkeys were taken from their parents at birth and raised on laboratory food pellets. After a year they were coupled for a period of two hours a day and at the age of two the animals were placed in groups of four; two males and two females.

One group is comprised of two year olds and the other of three year olds.

"Monkeys are unpredictable," said Dr. Novak, "but I certainly didn't expect this rate of progress. The animals show little signs of withdrawal, except for this one." She pointed to a small female squatting in the cage corner, foot-in-mouth. "That's Nervous Nelly; she likes to suck her toes."

Sharing the same quarters with Nelly are Godzilla, Scarlett, and Stinky; so named for quite appropriate reasons. In every normal primate society, one male and one female usually assume the dominant character. The same is true in this lab. Godzilla, male, and Scarlett, female, have taken the authoritative roles.

In another cage with four three-year-olds, normal social skills are quite evident. Stud and Miss Ugly play their dominant positions, especially in their sexual maturity. The average female monkey

matures from 2 and a half to 3 and a half years while the average male lags behind until 4 or 5 years of age.

Despite their isolation, the three-year-old females, Miss Ugly and Peanut, have acquired the normal sexual drives and tendencies accompanied by a red rash over the hind and pubic area, characteristic of a maturing normal monkey.

The other male, Fuzzy, does not engage in such an active sex role yet shows no signs of aggression or withdrawal.

The main point of the experiment is the importance of peer pressure in the primate. In an earlier trial, monkeys were isolated in the first year of life. The social disorder syndrome was thought to be permanent. After Dr. Novak paired the subjects with younger monkeys, the isolates acquired all their normal social skills.

Dr. Novak earned her degree in the joint fields of Zoology and Anthropology from the University of Wisconsin. There, under the assistance of Dr. Henry F. Harlow, head of the primate labs department, she began her work and studies.

Dr. Harlow is best known for his work in a similar experiment on deprivation. Dr. Novak's work was

mentioned in his article published last year in *Psychology Today*. She is submitting her findings to *The Journal of Developmental Psychology* and *Journal of Psycho-Biology*.

Dr. Novak's experiments are proving quite successful. The monkeys are all maturing as they should be, with or without parental influence. The next step in the study is when either Miss Ugly or Peanut produce an offspring. Will they raise it as a proper mother should having not having had maternal influence themselves? Is this 'motherhood pressure' innate or learned? Future work will show.

Dr. Novak has received only one objection to her work. This was from a person who claimed that the experiments were cruel.

"I don't strap them down or plant electrodes in their heads. I am very kind with them. I explained to this person that working with the monkeys could benefit advancement in the mental retardation studies. She told me to experiment on them, so I discontinued communication with her."



Dr. Novak with monkeys

Photo by Jim Poulin

UMies in tests

BY LUIS MANUEL MEDINA
About 10 UMass students will be participating as volunteers in a door to door campaign conducting lead poisoning tests" — said Ms. Allyson Stonefield, the campaign's director.

The door to door campaign will be held in a ghetto housing area, downtown Northampton, starting this week until late August.

The students are enrolled in a Public Health class and are being trained by the State Public Health Dept. to administer the tests.

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'New activism in '70' subject of workshops

Next Monday, July 22, a series of workshops concerned with involving people interested in social change in "a new activism for the '70's" will begin at the University of Massachusetts.

Called the Summer Organizing Institute, the series will run for three weeks on Mondays, Tuesdays and Wednesdays and will include a free outdoor concert on the 22nd and a free film festival on the 29th. The series is being put on by the Student Organizing Project, a group of people working to gain a greater role for students in

determining the decisions which affect their lives in the university, and to encourage creative student activism. The workshops are designed to involve interested people in specific skills or interest areas and to discuss problems of organizing and alternatives.

All of the activities of the Institute are open free of charge to any interested student or other member of the community. For further information on these activities, the Project can be reached at 545-2415, or 428 Student Union Building, UMass.

Specific workshops will be:

Organizing Alternative Communities—The "how to" nuts and bolts of organizing will be the topic of this workshop, with one session devoted to student legal rights. 8:11 CC starting on Tuesday, July 23 at 7 pm Nesta King.

Developing Economic Alternatives—These workshops will be dealing with the problems of establishing alternative economic institutions. Starts Monday, July 22nd 8:03 Campus Center 7 pm John Fisher

Problems of The Student as Employee—A survey of the current economic and political situation and how it relates to students as employees. Tuesday and Wednesday-August 6 and 7 9:03 Campus Center Sessions at 1:30 and 7:00 Alwin Schmidt

The Medium and the Message—An introduction to the use of media for social change. Includes both electronic (with video) and print media. Starts Wednesday July 24 8:03 CC 7 pm John Fisher

The Totalitarian Classroom Game—What is education about anyway? Tuesday, July 23 (one session only) 9:05 Campus Center Tom Spriggs

The Institute also includes a free outdoor concert and a free film festival. The concert will be held on Metawampe Lawn (behind the Student Union) on the UMass campus July 22nd. It will feature Open Road Band, Little Fire, Jacktar and others. The film festival will be held in the Campus Center Auditorium on July 29th and the tentative program includes "The Magical Mystery Tour" (Beatle); Films on Columbia and Kent State; "The Women's Film"; "Harvest of Shame" (Farm Workers) and many others. Both of these activities will start at 1 in the afternoon and continue indefinitely.



Photo by Dave Less

...thoughts seem to go on forever...

Crime rate here jumps from '73

The UMass Director of Security announced this week a 150 per cent increase in criminal complaints received during the month of June.

David L. Johnston said his department received 80 complaints relating to criminal actions compared to 32 received in June of '73. He said he has "no good explanation" for the increase.

The security director said the UMass police investigated 16 larcenies over 100 dollars. The remainder of complaints received breaks down as follows: 6 breaking and enterings; 4 acts of vandalism; 2 assault and battery cases; 3 driving under the influence of liquor; 2 criminal violations of motor vehicle; 1 default warrant and other miscellaneous violations.

Johnston also noted that the number of criminal complaints received jumped from 735 during Jan '73 to June of '73 to 1008 during Jan to June of this year—a 25 percent increase.

He said the UMass police department now has three detectives rather than two. He said the men have been working hard and have organizationally improved.

Johnston said four new police officers, including one woman, have joined the department.

Johnston's statements, made Monday, came on the same day a 15 percent increase of crime in the U.S. was announced by federal law enforcement officials.

Johnston also noted that the number of criminal complaints received jumped from 735 during



Wearing his beard disguise, this week's mystery person enjoys wide acclaim. The first person to identify the photograph to the editors in room 422 of the Student Union wins a free beer.

For the second time, last week's winner was Jack Margosian who correctly identified Alice Cooper.

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Pats say better year here

(Continued from P. 1)
not completely satisfied with the season but that his team "made real progress in terms of attitude...and positive strides in upgrading our overall personnel."

Fairbanks said the Patriots must improve their running game this year. He feels, however, that the offensive team "did a reasonably good job last year."

The defense, he felt, was relatively weak but tried to strike a positive note by adding that the Patriots allowed their opponents 146 fewer points than in the previous season.

Fairbanks must be making some of last year's defensive starters a little nervous. "I would expect," he said, "there will be some real healthy competition for places on the 1974 roster in our defensive secondary. It also appears there is a possibility of increased competition for the linebacker position."

Last year was his first year as a professional football coach and he said this will be the second year of

Rucker top receiver

'73 Pat stats

The New England Patriots finished third in the AFL's Eastern Division last year with a 5 and nine record. They scored 258 points while their opponents registered 300. They scored about 70 points in each quarter except the first when they only scored 48 points.

Quarterback Jim Plunkett completed 193 of 376 attempts, 51.3 per cent, for 2,550 yards. He threw 17 interceptions. Kicker Jeff White led the team in scoring with 63 points. He was followed by Jim Plunkett and running back Sam Cunningham who each scored 30 points.

On kickoff returns it was mostly Mack Herron who averaged 26.6 yards on 41 returns. Reggie Rucker was the team's

Mosakowski in race

(Continued from P. 1)
the allocation of money is the basic problem hurting the country. He says he'd like to re-allocate the money for something useful to the country on a long-term basis.

"I'd cut some of the wastefulness out of the military budget," he said. He says, however, that it would be absurd to abolish the military.

Mosakowski says he is qualified to fill the Congressional position because he "understands government." He has been a consistent, unpaid Washington lobbyist against the Vietnam War and the draft.

He said he would definitely vote for the President's impeachment. "I think it's evident he's violated his constitutional oath. It all comes down to that point ... He's destroyed whatever credibility the Presidency might have had."

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Photo by Steve Ruggles

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Cultural groups receive grants

Senator John W. Olver announced recently that seven cultural organizations in the Franklin-Hampshire District have received grants from the Massachusetts Council on the Arts and Humanities totaling \$22,425.

The recipients are: Historic Deerfield, Inc., \$5,500; Greenfield Community College, \$4,825; Leverett Craftsmen and Artists, Inc., \$3,500; Pioneer Valley Ballet Guild of Northampton, \$600; Greenwood Music Camp, of

Cummington, \$1,000; "Massachusetts Review", University of Massachusetts, Amherst, \$5,000; and Five Colleges, Inc. headquartered in Amherst, \$2,000. "These grants," Senator Olver said, "will help these organizations continue to produce programs of cultural value and interest for the people of Western Massachusetts."

A variety of programs will be available including lectures, ballet, drama, crafts workshops, concerts and art classes."

The grant to Historic Deerfield, Inc. will be used for the "American Revolution Lecture Series", the "Historic Energy Sources Program" and a study on economic life in Western Massachusetts.

The Greenfield Community College money will be divided as follows:

-\$1,500 for studio classes open to residents of Franklin County in the technique of lost wax casting.
-\$3,325 for the production of "J.B." under the guidance of

playwright Archibald MacLeish with guest performer Leonard Nimoy.

The grant to Leverett Craftsmen and Artists, Inc. will help produce a series of lectures and workshops for the general public and professional craftsmen and artists.

The Pioneer Valley Ballet Guild will use its grant for the production of an original ballet based on the books of Massachusetts author Jane Yolen Stemple and choreographed by Gail Giere

Collins. The ballet will be performed at elementary schools throughout the Pioneer Valley.

The UMass publication "Massachusetts Review" will use its grant for a Bicentennial publication of essays, historical documents and art work which reflect the traditions of both Massachusetts and the nation as a whole.

Assistance by the Massachusetts Council on Arts and Humanities is generally made on a 50-50 matching basis.



...he said to me, "Candy is dandy, but liquor is quicker!"

Photo by Dave Less

Alliance on racism

by BLACK NEWS SERVICE

The Western Mass. delegation to the North Carolina demonstration against racism and repression on July 4th was made up of mostly UMass students and a few Springfield and Holyoke community members. There were many others, however, who did not go down, but who made generous contributions toward paying for the bus and over 100 people who showed their solidarity at the pot luck supper held at the New Africa House.

So the marchers from our area

represented a great number of people who understood that the fight against racism and repression was not only restricted to North Carolina but even right here in Western Mass. campuses and communities.

The fight against hostility towards students in Amherst, especially Third World Students, police harassment and brutality in Springfield, make it imperative for the establishment of a branch of the National Alliance Against Racist and Political Repression.

This Sunday at Hope Church at 5 p.m. there will be a preliminary meeting for all people who wish to discuss what issues an Alliance here could work on and how it could be formed. Members of church, student and labor groups, men and women of all colors and many different political beliefs are expected to attend.

Everyone agrees that racism and repression must stop and that only unity can do it, are warmly invited. Come, share your skills and perspective, listen and talk. If you need transportation to Springfield contact the Student Organizing Project at 545-0341 or Black News Service at 545-0794 or We the People, WMUA, 545-2876.

What is the response of the average person to a medical emergency? In most cases, when the situation calls for more than stopping bleeding or knowing when to call a doctor, the individual is at a loss. More than 650,000 people die yearly of heart disease, and about 350,000 of these deaths occur outside the hospital. It seems probable that a large number of these deaths can be prevented by prompt, appropriate treatment. In addition, many victims who die as a result of such accidents as drowning, electrocution, etc., could be saved by the proper application of cardiopulmonary resuscitation. It is the feeling of the National Conference on CPR and ECC that the general public should be taught such techniques.

The Health Education Division of the University Health Services is

offering a six-hour workshop in cardio-pulmonary resuscitation.

It will be held Thursday evening, July 25th, and the following Tuesday evening, July 30th, from 6:30 to 9:30. The CPR workshop is a Heart Association course intended to instruct lay people in both mouth-to-mouth resuscitation and closed chest massage.

Although there is no charge and there are no prerequisites for the course, it will be limited to twelve students. Participants should plan on attending the full six hours. Contact the Health Education Division to register for the workshop: telephone, 549-2671.

community to do a good job reporting it.

Amherst.

"As long as you can do a job well, you should be able to live where you want," Bradley told the Solstice.

Bradley's legal residence is Natick. During the week he has been living in a local apartment complex but recently decided to buy a house.

He located a house in Orange he particularly liked. In Amherst, he said, that same house and its property would have been 25 per cent higher. In towns adjacent to Amherst, the cost would have been 15 per cent higher he said. He said the house is about 15 miles from

Bradley became the first managing editor of the bi-weekly newspaper in Jan. He established beats, deadlines and has begun a series of in-depth stories which will be printed soon. He held weekly news meeting with his staff and was highly regarded by employees there.

"I still have good feelings about the paper," Bradley said. "Compared to other weekly papers, this paper isn't mediocre — it stands out head and shoulders."

De Sherbinin appointed Robert Blossom, a record employee since 1970, to act as the temporary managing editor until the new managing editor is picked in Sept.

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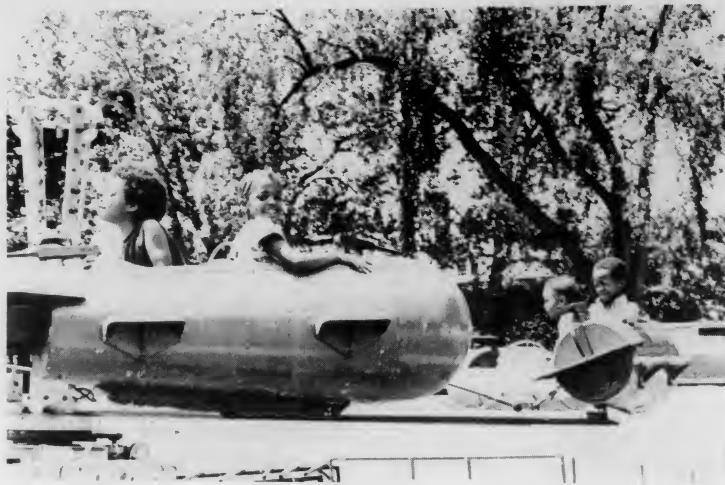
Pendrift
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Photos by Ed Cohen

Black Cultural Center Benefit

July 13-14 are unforgettable days in Amherst. The community was exposed to the first ever Black Cultural Center's Benefit held in the Amherst Commons. There were tag sales, music fashion shows and of course children rides. Two fulfilling days. Thanks to AISHAH RAHMAN and the Steering Committee for doing a good job.



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Big names at Tanglewood

The third weekend of the Berkshire Festival at Tanglewood opens on Friday evening, July 19 at 7 p.m. with pianist Raymond Lewenthal performing 19th century romantic music. At 9 p.m. Eugen Jochum conducts the Boston Symphony Orchestra in an All Brahms program. The concert opens with the Piano Concerto no. 2 in B flat with soloist Hans Richter-Haaser. The closing work of the evening is the Brahms Symphony no. 2 in D.

On Saturday evening at 8:30 p.m. Eugen Jochum conducts Schubert's Symphony no. 8 in B minor "Unfinished" and Bruckner's Symphony no. 4 in E flat "Romantic".

On Sunday afternoon at 2:30, Leonard Bernstein conducts the Boston Symphony in works of Mahler, Hindemith, Ravel and Tchaikovsky. The concert opens with Mahler's "Adagietto" from Symphony no. 5 in C sharp minor (In memory of Serge Koussevitzky) followed by Hindemith's Konzertmusik for Strings and Brass. The Ravel Piano Concerto in G follows, performed by Leonard Bernstein and the concert closes with Tchaikovsky's Symphony no. 5 in E minor.

Eugen Jochum celebrated his seventieth birthday in November,

appearances with the Boston Symphony in the 1972-1973 winter season in Symphony Hall.

Hans Richter-Haaser was born in Dresden, Germany where he received his early musical training and where, at the age of eighteen, he was awarded the Bechstein Prize. After the War his family moved to Detmold where he became Professor of Master Classes in Pianists at the State Music Academy and conductor of the local symphony. He remained there through 1947 when he resumed his concert career. Hans Richter-Haaser has performed throughout Europe, the Orient, North and South America, South Africa and Australia. He has appeared with all the major orchestras of the world, among them the Concertgebouw Orchestra of Amsterdam, the New Philharmonia Orchestra of London, the Stuttgart Philharmonic, the Hamburg Philharmonic and the Berlin Philharmonic. In the United States he has appeared with the Philadelphia Orchestra, the Los Angeles Philharmonic, the San Francisco Symphony, the Pittsburgh Symphony, the Cleveland Orchestra, the Chicago Symphony and the New York Philharmonic. Hans Richter-Haaser made his American debut at Town Hall in

he conducted a Vatican concert honoring the tenth anniversary of the accession of Pope Paul VI; attended the European premiere of Mass, a theater piece written for the opening of the John F. Kennedy Center; delivered a series of lectures at Harvard, where he was Charles Eliot Norton Professor of Poetry; and wrote a ballet score Dybbuk Variations.

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THURSDAY, JULY 18, 1974

Program helps young delinquents

BLACK NEWS SERVICE
By SADARE CORADIN

The Massachusetts Association for Reintegration of Youths (M.A.R.Y.) Program, works with juvenile delinquents, mostly on a one to one basis to integrate them back into their communities.

According to its director the goal of the program is to provide alternative activities so that the youths can handle themselves in a responsible manner when confronted with situations of a criminal nature.

The most important part of the

program, Lynn Nicholas states that "3 and one-half years ago, the state of Massachusetts decided through the guidance of Jerome Miller to change the institution of children. He found that he could not work from the inside. Therefore, he closed them down. The civil service employees for fear of losing their jobs, responded insensitively to the children. As a result of these changes within the institution, University of Massachusetts students drove up to Lyman School, and took 100 children — which was called the J.O.E. conference.

Ms. Lynn stated that in the beginning there was little supervision due to lack of experience. It had to be structured with a base, and it also had to be financially supported. A proposal was drawn up of which eventually became the M.A.R.Y. Program."

During the summer, according to an advocate it is difficult to keep the children from getting bored. Dwight Tavada, coordinator and house father, agrees with this statement. "It is hard for the kids during the summer. There is no structured daily activities. We are trying to work on jobs through the Neighborhood Youth Corps. (N.Y.C.). We also do individual tutoring since the alternative school is closed for the summer."



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SUNDAY
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Any Large Works **50¢ Off**
Any Small Works

THURSDAY, JULY 18, 1974

THE SUMMER SOLSTICE

Your Weekly Stars

By STELLA WILDER
July 20-26

Earthly happenings reveal a pattern of movement strongly reflective of that to be observed in celestial bodies over the next six or seven days. Be prepared early in the week for encounters with competitors which require you to be more "with it" than usual unwillingness to work is concerned. There are benefits to be gained — but they are benefits which also can be irretrievably lost through carelessness, a failure in self-appreciation, or, conversely, a failure in the observation of the limits of talents and abilities.

Correct the impression of absolute steadfastness in all things and you will approach an area of

Ecology films

The Coalition for Environmental Quality will show two free ecology films tonight in Room 903 of the Campus Center at 6 p.m. Everyone is invited to attend.

"Planning for Floods" is a sequel to "Flooding River". It explains why traditional flood "prevention" usually causes greater flooding and why an understanding of river dynamics requires the nation to change policies which are now known to be self-defeating.

"The Grand Canyon" is a Sierra Club film showing the beauty and awesomeness of this great natural wonder.

Both films are in color and sound and are approximately 30 minutes each.

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"PRECISE" Plant Food is a TIMED RELEASE plant food. Its unique "controlled release" of nutrients makes "PRECISE" Plant Food easy to use and results in greener, healthier house and garden plants with more and larger flowers. Each application of the tiny, ready to use "PRECISE" capsules contains a 3-4 month supply of nutrients proven effective on roses, tomatoes ... just about all indoor-outdoor plants.

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over the next few days. Otherwise, you may find yourself wanting by week's end. Unless you are willing to give full time to a proposed new project, you might do well to put off even considering it — for the time being. (Sept. 8-Sept. 22) — Be sure that any who come to you with requests for material help are authorized to do so. Don't trust any who fail to show identification.

Emulate those whose egos are healthy enough to allow them not only to recognize but to express openly their own worth. This is the week for giving others an opportunity to see you at your best, to admire your originality and productivity.

CANCER (June 21-July 7) — Make the best use of all available funds this week. Remember, however, that to borrow is to ask for trouble, if not now, then later. (July 8-July 22) — Careful consultation with all those who have a stake in your future should lead you to the proper conclusions where new proposals are concerned.

LEO (July 23-Aug. 7) — Take care that those friends you are excluding from your presence — though only temporarily — are not precisely those who could help you most. (Aug. 8-Aug. 22) — Be sure you receive all you are entitled to.

SAGITTARIUS (Nov. 22-Dec. 7) — Personal expenses may surprise you this week. Make sure you have enough left over at the end of the

week to begin the next week well. (Dec. 8-Dec. 21) — Keep close tabs on your expenditures over the coming week, as you may be asked for an accounting. Don't expect to receive something for nothing.

CAPRICORN (Dec. 22-Jan. 5) — You may wish to modify your expectations but you must not try to modify your present material assets. Allow finances to stand pat. (Jan. 6-Jan. 19) — If you would effectuate the purposes of gifts granted by others, turn all your talents and attention to carrying out new plans of action.

AQUARIUS (Jan. 20-Feb. 3) — Complete present projects as quickly — and effectively — as possible. Don't allow others to confuse present issues with new ones. (Feb. 4-Feb. 18) — Abide by all present laws when it comes to buying or selling. You could easily land in difficulty if you are talked into acting otherwise.

PISCES (Feb. 19-March 5) — Don't confuse aggressiveness with courage. What you may feel when faced with the competition may not be exactly what you'd hoped to feel. (March 6-March 20) — You can gain your point by week's end if you will take the time and trouble to be as charming in the home as you are outside it.

ARIES (March 21-April 4) — You would be wise to take a more objective view of what youngsters may threaten. You can be of little help if you become overly excited. (April 5-April 19) — Developing talent may cause others some concern, but it should give you virtually what amounts to a new lease on life. Be optimistic.

TAURUS (April 20-May 6) — Ingenuity is one thing, short-cuts are another. The former can actually create gain for you this week; the latter may result in loss. (May 6-May 20) — Don't expect outsiders to find you as fascinating or as lovable as those nearest and dearest to you ultimately do. Make the effort to get charm across.

GEMINI (May 21-June 6) — An active and highly perceptive mind precludes any failure this week. Do your best when haste, though it may make waste, could make considerable gain. Do what you can to lessen another's anxiety toward the week's end.

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82		\$119.95	\$84 ⁰⁰
62		\$69.95	\$52 ⁵⁰
70		\$89.95	\$68 ⁰⁰
Zero 92		\$169.95	\$128 ⁰⁰
Zero 100		\$209.95	\$159 ⁹⁵

DUAL

All Models Include Base & Dust Cover	\$225 ⁰⁰
Model 1229	\$268.95
Model 1218	\$214.90

BSR

310 AXE	\$59.95	\$45 ⁰⁰
510 AXE	\$74.95	\$59 ⁹⁵
610 AXE	\$99.95	\$79 ⁹⁵
710 AXE	\$149.95	\$99 ⁹⁵
810 AXE	\$229.95	\$169 ⁹⁵

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Stop & Shop Coffee 89¢
1 lb. Can ALL GRINDS
WITH THIS COUPON AND A \$5 PURCHASE
Limit one per customer. Good Mon., July 15 - Sat., July 20.

Skippy Peanut Butter 99¢
28 oz. Jar
WITH THIS COUPON AND A \$5 PURCHASE
Limit one per customer. Good Mon., July 15 - Sat., July 20.

Clorox Gallon Bleach 49¢
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WITH THIS COUPON AND A \$5 PURCHASE
Limit one per customer. Good Mon., July 15 - Sat., July 20.

Stop & Shop 1/2 Gal. Sherbet 69¢
1/2 Gal. Cont. - Assorted Flavors
WITH THIS COUPON AND A \$5 PURCHASE
Limit one container per customer. Good Mon., July 15 - Sat., July 20.

Countryfine Cheese Spread Slices 89¢
INDIVIDUALLY WRAPPED 16 oz. Package
WITH THIS COUPON AND A \$5 PURCHASE
Limit one package per customer. Good Mon., July 15 - Sat., July 20.

FREE! Stop & Shop Drink Mix
ASSORTED FLAVORS - 3 ct. PKG.
WITH THIS COUPON AND A \$5 PURCHASE
Limit one package per customer. Good Mon., July 15 - Sat., July 20.

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Stop & Shop "White Gem U.S. Grade "A"

Broilers 39¢

Whole 2½ to 3 lbs
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Great steaks for the barbecue grill!

London Broil \$1.59 lb.

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Great beef! Stop & Shop "Quality-Protected" beef! We let our beef age naturally in our spotless, federally inspected meat plant, 'till it's tender, juicy and flavorful. Serve London Broil steak for your dinner.

Bottom Round Steak For Swinging \$1.69 Top Sirloin Steak \$1.79

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Cook-up a cook-out and get barbecue goodness, mini-priced.®

Lean Ground Beef 99¢

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Every cook wants great ground beef. Stop & Shop's Simply Super gives you a consistency of quality in fresh ground beef that you can buy only at Stop & Shop.

Cool meals from Stop & Shop's Summer Kitchen! When you make our kitchen your summer kitchen, you'll save hours of cooking time with our delicious home-made tasting foods.

Fully Cooked Chickens	WHITE GEM	79¢
ROASTED OR BARBECUE STYLE		
2 lb. Potato Salad	2 LB. COLE SLAW OR 2 LB. MACARONI SALAD	89¢
Twin Submarine Sandwich	Ready made picnic.	69¢
Imported Honey Glazed Ham	Great Eating!	89¢
"Quality-Protected" Roast Beef	Sliced to order.	89¢
Macaroni and Beef	New from our kitchen. Delicious!	79¢
Tuna, Ham or Chicken Salad	Quick, easy Summer supper!	89¢

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Libby's Ketchup	31¢
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Carnation Coffee Mate	85¢
La Choy Soy Sauce	69¢
La Choy Chow Mein Noodles	39¢
La Choy Chow Mein - BI-Pack	59¢
Mueller's Elbow Macaroni	39¢
Buttercrest Sliced Bread	24¢
STOP & SHOP YAH-YAH WHITE	\$1
Homestyle Spice Cake STOP & SHOP	65¢
Stop & Shop Orange Cake	69¢
Stop & Shop Pound Cake	2 lb. \$1

Fresh from our Garden of Eatin'
Freestone Peaches 33¢

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Intramural notes

League standings

as of 7-12-74

MEN'S SOFTBALL

American League

Education 2-0

Oceans 2-0

Over the Hill Gang 2-0

DD 214 2-0

Frank's Flunkies 1-1

Blue Wall 0-1

Immortal 0-1

Selohsa 0-2

Six Hundred 0-2

Psychology 0-2

*1 game under protest

National League

Worms 2-0

Plumbers 2-0

Sissies 2-0

Dead End Kids 1-0

1-1

Bods 1-1

Ashcan 0-1

Watergate 9 0-1

Coins 0-2

Astoglia 0-2

CO-REC SOFTBALL

University Store

Pipeliners 0-1

The Bound 2-0

Bound Upward 1-1

Genesis 1-1

Webster 0-2

MEN'S VOLLEYBALL

Won-Lost

Gunners 2-0

Painters 1-1

Genesis 1-1

African Students 0-2

CO-REC VOLLEYBALL

Won-Lost

Rte 9 · HADLEY

Other info

The Summer Intramural swim meet will be held Tues., July 23 at 6:00 PM in the Boyden Pool. You don't have to be Donna De Varona or Mark Spitz to compete and have a good time. Entries for all events, including individual swimming, diving, and relays for men and women, will be accepted up to the start of the meet. For information call the IM office at 5-2801.

All individual participants in tennis, badminton, squash, etc. are reminded to play their matches before the time limit so the tournament will progress on schedule. Also, participants may play ahead of schedule if mutually agreeable.

Give till it helps.

The American Red Cross. The Good Neighbor.

Some fish change color, which is controlled by their eyes.

Rte 9 · HADLEY

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THE LODGE at harvard square

THE LODGE at harvard square

Special Selection of WOMEN'S TOPS 1 3 - 1 1/2 off

Golden Vee dress shirts \$7.95 orig. \$12.50

Men's Revere Tops \$5.95 orig. \$9.

Metro Jeans \$6.95 orig. \$13.

Yellow Straight Leg Cords \$6.95 orig. \$10.

Sunshine Exercise Sandals \$6.95 orig. \$12.

Levi's denim Shorts \$3.95 orig. \$7.

Swanson Entrees

Minute Maid Orange Juice 49¢

Sparkle Pink Lemonade 69¢

Egg French Toast 65¢

Mighty High Strawberry Shortcake 79¢

Breakstone Cottage Cheese 59¢

Borden Amer. Cheese 59¢

Taste O'Sea Haddock or Flounder Fillets 99¢

Fairlane Chopped Spinach 7 10¢ \$1

Swanson Entrees

Hendries Juice Cups - 12 Count 99¢

Hendries Ice Cream Sandwiches - 12 Count 99¢

Caterer's Ice Cream, Assorted Flavors 99¢

VA says vets are 98% of its reps

Vietnam-era veterans make up almost 98 percent of the more than 1,300 Vet Reps selected by the Veterans Administration for new duties on college campuses, the agency has reported.

The counselors, most of whom

were recruited from outside the agency since the program was announced by President Nixon March 31, are presently enrolled in two-week training institutes at four centrally located college campuses across the nation.

Average age of the new Vet Reps is 29 and there are 28 women among the group. Almost all have bachelor degrees and a significant number have obtained graduate degrees.

The Vet Rep will serve as an expert on veterans' affairs and help expedite required monthly certification procedures between the veteran, the school and the VA regional office. He also will serve as a consultant to school officials and faculty members.

The Vet Reps are scheduled to be on campuses by Aug. 1. They will assist in delivering advance educational assistance checks covering the first two months of the fall semester to veterans enrolled under the GI Bill.

At more than 1,300 colleges and

universities the Vet Reps will provide on-campus service at least weekly. Itinerant service, once or twice monthly, will be offered at some 1,400 other colleges.

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At more than 1,300 colleges and

Kinks album 'half there'

By MIKE KOSTEK

Preservation Act 2 - The Kinks (RCA CPL2-5040) The main problem with this simplistic yet expansive theme-sermon of modern day emptiness is that Ray Davies fails to conclude the titanic struggle between the thoughtless money-grubbing corrupt, immoral opportunist (played as Flash) and prudish, mindless B.S. Skinner types (here as Mr. Black). Davies presents his ideas all through stock characterizations (Tramp, Floozy, Henchmen, the two easily-defined leaders) so that we get absolutely no glimmer of life through any manner outside the music and lyrics (all penned by Raymond Douglas Davies).

This turns out too great a task for Ray; things work fine when we can splash easily in moments of pure inspiration ("He's Evil", "Money Talks", "When A Solution Comes", "Salvation Road") which words and music flow beautifully, defining a deep and real feeling, giving persuasive life and force to Davies

ideas. There are, however, too many moments concocted strictly to fill out the album's form. These are not memorable, are not inspired, and drag the ideas in them down to indifference.

What Davies has felt for many years now, as a 20th Century Man,

is total helplessness in his fate. This

feeling is expressed several times

on both *Act One* and *Act Two* in a

keen and compelling voice ("And

I'm sitting here-Watching it all go wrong") and is especially noticeable because it is one of the few departures from the rather too-

alike singing on the record (remember how Dave Davies wailed on *Act One*? Two needs

more of that).

There are two basic ways of

Artistic Expression. One is to set

down a situation with, at the end,

a moral, a message, an observation

that is the Artist's opinion - Crime

Does Not Pay; Life Should

Work On A Rubbish Truck Once A Year; I'm As Horn As A Leper.

Manner Two of Expression consists

of presenting a slice of the life pie,

soberly packaged records called

Will The Circle Be Unbroken?

which sold steadily to become a

million dollar seller. The boys saw

daylight.

Now they're back, with another

great original title, packing

themselves in the same elaborate

old country manner, but with one

major difference: they left the

country stars behind. It's just the

Dirt Band (mostly live) with a little

bit of Vassar Clements, and they're

as boringly straight as ever, only

more so. They're heading straight

for the kids whose parents live their

lives according to *Hee Haw*, and

have never (and would never want

to) heard of The Flying Burrito

Brothers or Gram Parsons.

A drainer of anything *Da*.

travaganza, three elaborately, soberly packaged records called *Will The Circle Be Unbroken?* which sold steadily to become a million dollar seller. The boys saw daylight.

Now they're back, with another great original title, packing themselves in the same elaborate old country manner, but with one major difference: they left the country stars behind. It's just the Dirt Band (mostly live) with a little bit of Vassar Clements, and they're as boringly straight as ever, only more so. They're heading straight

for the kids whose parents live their lives according to *Hee Haw*, and have never (and would never want

to) heard of The Flying Burrito Brothers or Gram Parsons. A drainer of anything *Da*.

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John Barbour
NBC Entertainment Editor
(Los Angeles)

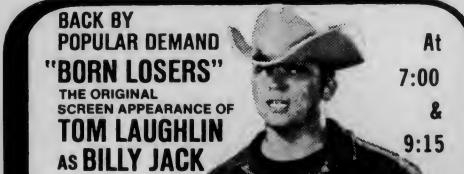
IT CAN BE SAID, SIMPLY AND
WITH THANKS, THAT IT IS AN
ABSOLUTELY TERRIFIC MOVIE."

Jay Cocks
Time Magazine

THE THREE MUSKETEERS

At 7:00 & 9:00

PG PARENTAL GUIDANCE SUGGESTED



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POPULAR DEMAND
"BORN LOSERS"
THE ORIGINAL
SCREEN APPEARANCE OF
TOM LAUGHLIN
AS BILLY JACK

DUSTIN HOFFMAN
JULY 17th-23rd — Eves. 9:30, Sat. & Sun. 2:00
A JEROME HELLMAN-JOHN SCHLESINGER PRODUCTION
"MIDNIGHT COWBOY"
Also Elliott Gould in "The Long Goodbye" - Eves 7:30

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AMITY ST. 253-5426

Coming July 24th, "ALFREDO ALFREDO"

with Dustin Hoffman
NOW — Calvin Northampton - "KING OF HEARTS"

20th CENTURY FOX PRESENTS
PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS
BUTCH CASSIDY AND THE SUNDANCE KID



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Just for the fun of it!
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6:45 & 8:45



THE POSEIDON ADVENTURE
NOW! SPECIAL LIMITED ENGAGEMENT
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Thurs. - 2:00-5:15-8:00
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Fri. - 2:00-4:30-7:00-9:30
Twi-Lite Hr. - 4:00-4:30

Thurs. - 2:00-5:30-8:00
Twi-Lite Hr. - 5:00-5:30
Fri. - 2:00-4:45-7:15-9:30
Twi-Lite Hr. - 4:15-4:45

Students, and two men, one of whom is a student at Amherst College. The performances of the cast were inspiring and very professional. Of special note was Michael Walker who was superb in performing "Jackie" and "Amsterdam". Marcia Bressler was also very good in her rendition of "Marieke".

The play was performed in a small tent (capacity 300) on the grounds of Mt. Holyoke College. The orchestra was uniquely situated beneath the stage which was in the center of the tent.

The Summer Theatre continues

its season with "Harvey" which will

be playing tonight through Saturday (see article on page).

The cast was composed of two women, both Mt. Holyoke

representation continue over the summer.

The Graduate Student Senate, therefore, urges all graduate students to consider their own relationship to the University and, if time permits, to take a position on one of the many University committees meeting over the summer. For information, call Barbara Stack at 5-0970, 5-2896, or leave name, address, and telephone number at the Graduate Senate office, 923 Campus Center.

The student senates have, over the last few years, worked intensely at insuring due input to these decision situations and it is critical, both to the substantive issues and the process, that student

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Editorials • Reviews

Conventions 'gooning' UMies

By ZAMIR NESTELBAUM

"It's getting so you can't breathe around here. Why the students can't even use this place anymore!" sighed the haggard looking youth with a Guru Maharaj Ji button attached to the seat of his jeans. "What do you mean Jack?" I asked inquisitively.

"Well after the Guru freaks left, I thought UMass would return to its old placid self. You know, nothing to worry about except tennis, sunsets and an occasional frat boy hanging from a tree with his jockey shorts attached to the highest limb. But it hasn't worked out that way!"

"I don't understand?"

"It seems that those clones that run the Campus Center have decided to drag every damn-banged convention this side of the San Diego Zoo into Amherst. And it all started with Genghis Kahn Ji

and his flying hordes of tortilla-skinned affectionados. Since then I can't walk through the Campus Center."

"Why are they doing that?"

"Oh! Probably some half-assed scheme to pay off the huge debt on the Campus Center, since the State defaulted on its share of the financing. I mean what good is it for the students if we keep getting thrown off elevators by any conventioneer with a shit-eatin' grin on his or her face. I mean we pay for it!"

"That's a very grave matter. What's been going on lately?"

"Well the first group in after the Guru people were the morons from the World Camera Club. Why I couldn't even sit for a minute by the Campus Pond without some 400-pound dolts lumbering up with an

Instamatic and asking me to turn my head a little to the right. And did you know they were raffling off a device which is considered the new development in photography?"

"What's that?"

"It has to do with a tissue box and candle."

"Oh!"

"But they're not half as bad as some of the New England Patriot strikers. Why the other day I was hitchhiking and was picked up by this 'dude' in a Maserati Lumbagui or some other such exotic mobile. He told me he was a Patriot and he was on his way to picket for higher wages. 'Man,' he said, 'I needs a 12 percent cost of livin' increase jus' to pay for de gae on dis thing. Man, where kin I park mah machine so's I kin tool over to de picket line with de rest of de

workin' people.'"

"Wow! I didn't know all this." "And that's not a half of what's coming. Next week comes probably the worst group all summer. Worse even than the Guruniks, if that's possible."

"What's that?"

"It has to do with a tissue box and candle."

"Who?"

"The Frank Sinatra Fan Club. And they're coming equipped with their own buck and a half hookers and Walter Cronkite dartboards. We've been warned never to say the evil words 'Australia,' 'journalist' or 'labor union' while they're here, or UMass could find itself wrapped in cement and sitting in the bottom of the Connecticut River. You know Sinatra, he does it his way."

"Yeah, but we'll do him our way. I can see it now. He can share a twin bill engagement at the Bluewell with Sweet Pie, *Sinatra And His Skin*."

And right after the Sinatra maniacs come the wierdest bunch. The Pedro Borbon Denture Convention. Pedro Borbon is the

baseball player who while in a brawl on the field, advertised his brand of false teeth on National T.V. by biting an opposing player on the head. Corn of the Cob, Hell! was all that Borbon would say after they got him sedated. The poor guy he had to have a rabies shot!

"I can't believe these crazy conventions. Makes you kind of almost wish the next Democratic National Convention was....."

"Nol Nol No Nol NNN-NOOOOO!!!! AAAAGGGGHHHH!!!!"

With Apologies To My Friends



Vietnam War aid continues

To the Editor:

Anyone who has been involved in trying to secure public funds for any kind of project knows how arbitrary the final budget allocations can be. On the national level we experienced the ultimate frustration trying to understand Defense Department standards and budgets in the 1960's. While peace negotiations and Administration double-talk cooled civilian pressure a hope for new domestic priorities was raised when the Paris Peace Agreement was signed in January, 1973, ending our \$100 billion war in Indochina.

The confrontation of lobbyists in Washington this summer is reminiscent of five years ago. United States expenditure in Indochina was \$5.3 billion in FY 1973, \$2.9 billion in 1974, and has been proposed at \$3.7 in 1975, which would be 50 per cent of our total aid program overseas. Our own Defense Intelligence Agency estimates that the USSR and China together spent \$290 million on North Vietnam in 1973, so clearly the U.S. is more than matching "enemy in-puts." Secretary of State Henry Kissinger wrote Senator Edward Kennedy on March 25 this year that "while the South Vietnamese Government and people are demonstrating increasing self-reliance, we believe it is important that we continue our support as long as it is needed." In light of the World Bank's assessment of Siagon's economic needs, American taxpayers could be subsidizing the Thieu government for the

next three decades.

Less than 3 per cent of our aid to Indochina could really be called humanitarian. Evidently some legislators are aware of this as Senator Cranston of California testified as follows March 19 before the Senate Armed Services Committee:

"We are subsidizing the systematic killing, torture, and imprisonment with money that rightfully belongs to our cities, our poor, and our elderly... there seems to be no end to our involvement in the grindingly brutal system of oppression perpetuated by President Thieu."

Since the Peace Agreement was signed a year and a half ago 75,000 South Vietnamese have been killed and an estimated 200,000 political prisoners are being held. Under "reconstruction" the flow of refugees continues so that now over 50 per cent of the entire population is in resettlement camps.

Throughout the summer the Tiger Cage Vigil and Fast will be working with numerous other groups in Washington to press the public and Congresspeople to turn down the Administration's unreasonable aid requests for Indochina. Five Amherst area residents spent a week in June lobbying in Washington and are looking for support in the second New England week to begin there August 4th. They will be showing a slide program, *The Post War War*, and describing the Tiger Cage Project at noon and 7:30 p.m. today in the Campus Center.

Seth Rockwell

Move album a bargain

by DAVID SOKOL
THE BEST OF THE MOVE — THE MOVE (ABM 3625) Total playing time: 74:03

From 1966 when they first broke into England's bigtime with "Night of Fear," until their ultimate breakup in 1972, the Move produced an amazing string of singles and albums which brought the group to considerable prominence in Native England. However, recognition almost totally eluded them in the United States, a result of many factors, chief of which were their failure to successfully conduct an American tour, and their frequent label changes which resulted in little media push. This is still a bit hard to understand because their material, primarily the writings of founding genius Roy Wood were both as commercial and as innovative as those of the more recognized English greats such as the Who and The Kinks.

The Best of the Move is the second collection of major Move material to be issued since the band's demise, though unlike *Split Ends*, the two record *BOTM* features all of the group's earlier hits as well as their entire first album, previously unavailable except in a few choice import bins. Included are all the Move singles

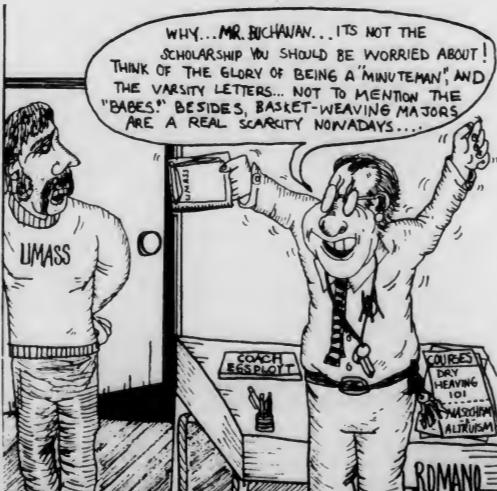
through the monstrous "Broncosaurus" ("Blackberry Way"), "I Can Hear the Grass Grow," "Flowers in the Rain," "Fire Brigade" and of course "Night of Fear" as well as their bang-up version of Moby Grape's "Hey Grandma" and of James Handley's "Zing Went the Strings of My Heart," here treated lovingly by drummer Bev "Don't Mess Me Up" Bevan. Though the Move have split and gone their separate ways, this was how it all started for Jeff Lynne, Bev Bevan, Trevor Burton, and rock titan Roy Wood. A bargain at twice the price.

We want Blacks too

To the Editor:

The Student Organizing Project is still seeking one student intern to work part-time for the remainder of the summer doing organizing and research work, at a salary of \$30.00 per week. This is one of the student internships mentioned in the *Solstice* article which appeared week before last. While we appreciated your article, it was unfortunate that the headline emphasized that we are seeking women applicants, without mentioning that we are seeking applications from Third World students also. Indeed, our search thus far has been particularly disappointing in regards to the latter, so we are especially encouraging Third World applicants at this time.

Nesta King
Student Organizing Project



Toma-- an unbelievable cop

By MIKE KNEELAND
"The mob thinks I'm crazy!" says super-cop Dave Toma who spoke here yesterday.

Toma, who has the 10th ranked television show based on his experiences as a Newark police officer, has devoted himself to breaking the mob.

His record is unbelievable: over 9,000 arrests with a 98 percent conviction record — and he has never fired his gun.

Toma was once stabbed by an assailant who said, as Dave lay in his blood, "I'm going to kill you!"

He thrust forward with his knife and still, Toma could not bring himself to fire the gun.

"I felt the damage was already done," he said. Thinking he was dead for sure (which he almost was), Toma recalls, "What good would it have done if I blew his head off?"

Toma jokingly relates how many people stop and say, "Hey, you can't fool me, I saw you dressed up as a lady selling pretzels the other day." Toma usually says yes, but to keep the information quiet. In fact, Toma disguised himself as no such person.

Threats are commonplace to

Toma. His car has been blown up upon ignition, and some of his detective friends wait a safe distance until Toma starts up his car.

Another person telephoned many threats to Toma from one of his frequent public appearances. So he turned the tables around. "I know who you are," he said. "I had you

able to change into whatever disguise fits the occasion. When I'm in a Catholic area I'm not going to dress up as a priest. I'd be too obvious."

Instead, Toma likes to play the role of drunks, addicts and pimps. A highly sensitive, compassionate person, he notes, "It's a great feeling sitting in the gutter with kids...not trying to find out where they got the drugs. I've reversed the role. I've looked from the gutter up at a policeman."

Toma is against marijuana but does not believe stiff sentences are the answer. He says he has seen many people "freak out" on marijuana because its potency may vary or be treated with another drug.

At an informal Bluewell gathering, Toma told the group he has 7,000 letters yet to answer — and he will do them personally because each letter is different.

He recognizes that many people look to him for down-to-earth psychology and inspiration.

He found that in his late mother.

But now he says, his inspiration comes from a 30 year old woman who has been on her back all her life with only the use of one hand.



Dave Toma Photo by Steve Ruggles

The Summer

Solstice

recyclable

THURSDAY, JULY 25, 1974

Grad attacks bursar's office

By MARK VOGLER

A UMass graduate has asked a state legislator to investigate the University's disbursement of state Board of Higher Education funds.

Brian Allard, 21, of North Adams wrote a letter this week to Sen. John H. Fitzpatrick (R-Stockbridge), questioning the conduct of the UMass Bursar's office in its handling of the scholarship awards.

Although Allard was promised \$300 from the board last August, he has not yet been reimbursed for money he personally paid the University when the funds were said to be unavailable.

Burster Robert R. Mishol called Allard's request for an investigation "a little extreme," but added his office would cooperate fully if one were conducted.

"We would in fact welcome it, there's no

problem with our office. Our records are open to any student at any time," Mishol said.

"And there also seems to be an inconsistency in what people there say and what the bursar himself explains is happening."

"I find it interesting that throughout the year I was informed that the money had not come in. This is in direct contrast to a letter I received from the bursar which said that half of the money had been available since January."

Mishol said the board's office appears to be greatly understaffed. Although a check of approximately \$300,000 was promised UMass recipients of the scholarship last semester, the University was forced to loan out \$15 to \$20,000 to those students who needed the money, he added.

"Many schools throughout the state are quite disturbed about the situation," Mishol said.

"Money has always been delayed during my 10 years as bursar. And I think it needs desperate attention."

He said Allard's personal situation was "a misunderstanding." According to Mishol, Allard could have received credit for the scholarship by deducting the awarded amount from each semester's bill.

"However, by paying the total bill, the University couldn't reimburse him if the funds weren't there," he said.

Richard Savin, President of the Student Government Association, said Tuesday he had not known of any difficulties but plans to discuss the situation with Mishol.

Prof gets big awards

Professor Chinua Achebe, Nigerian novelist and man of letters, presently on the faculty here is the recipient of two of the most prestigious international literary honors in the western world.

The Scottish Arts Council, in a letter from Lord Balfour of Burleigh, announced that Professor Achebe is the second recipient of the annual Neil Gunn International Fellowship. This fellowship was founded in 1972 as a national tribute to international achievement. Its object is to invite the world's most distinguished writers to visit Scotland, there to honor them in such ways as are appropriate. The first holder of the fellowship was Heinrich Boll, the distinguished German novelist and Nobel Prize winner for literature.

Professor Achebe, who holds appointments in both the English Department and the W.E.B. DuBois Department of Afro-American Studies, is the leading novelist of modern Africa. His works have been translated into twenty languages and are regarded as classic in the emerging tradition of African literature. Professor Achebe is regarded as a leading candidate for the Novel Prize literature. A retiring man, the professor had no comment on his two latest honors.

Association of America has voted to elect Professor Achebe to an honorary fellowship by the association. A spokesman for the association said that "roll of international honorary fellows is limited to forty persons representing the highest level of achievement in world literature." It includes such men and women of letters as Simone de Beauvoir, Samuel Beckett, Heinrich Boll, Jorge Luis Borges and René Char.

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The major organization in the U.S. working on the July 26th activities is the Venceremos Brigade. The Venceremos Brigade, a national educational project, since 1969 has provided North America with information on Cuba primarily

by sending groups to Cuba to work and share cultural activities. To break the information blockade, a major part of the Brigade's work is devoted to conducting educational programs to large groups throughout the year. One such celebration is the one on July 26th.

This July 26th progressive people around the world join Cuba in expressing support for the Chileans' fight to regain their democratic and human rights and to rescue the future of their country from the military regime. Programs have been organized in 13 U.S. cities around the theme of CUBA-CHILE: TWO FACES OF LATIN AMERICA. Major events are planned for New York City and Chicago. For the two major events, Isabel and Beatrice Allende, daughters of the martyred president of Chile, Salvador Allende, have accepted an invitation to appear and are now seeking visas from the U.S. State

Department. The invitation has been endorsed by a number of Congress people: Michael Harrington of Massachusetts, Bella Abzug of New York, and Ron Dellums of California.

The 26th of July Committee of Western Massachusetts (a coalition of groups and individuals) have planned a three day series of events to be held in the Black Culture Center of Springfield College, free to the public. As the enclosed program indicates, activities will include films, slides, speakers, an discussion on both Cuba and Chile. Highlighting this will be the photographic exhibit, "EXPO CUBA" — the largest most comprehensive exhibition of contemporary Cuba ever assembled in this country. First shown in New York City, last July 26th, the exhibit of photos and text explain the social and political condition.

Continued on P. 3

DR. JOHNETTA COLE
BLACK NEW SERVICE

In recent years, progressive people and organizations throughout the United States have joined in the celebrations which take place all over the world commemorating July 26, 1953 — a significant date in Cuba's history. This celebration recalls the attack on Mocanda Garrison, the main fortress of Batista's govt. Although a military failure, the attack sparked the movement which led to the defeat of Batista's dictatorship on January 1, 1959. The Cuban people won the power necessary to embark on a full-scale transformation of their society, responding for the first time in Cuba's history to the urgent needs of the common people.

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Wounded Knee Comm. needs \$\$\$\$

The Wounded Knee Legal Defense Committee says it needs more money to maintain its services.

In its July newsletter, the Committee said it is costing them between \$1,000 and \$1,500 a day to operate. "...with the opening of the Lincoln, Nebraska office our Sioux Falls work force was cut in half and our operating expenses soared. We have been maintaining for some time a jury selection staff in Pierre, an investigations crew on the Pine Ridge Reservation, and two full legal offices in Sioux Falls and St. Paul."

The organization also said there is a

continual demand for bond money which can't be met. They said as of June 21, they had only \$45 in the bank and had accumulated \$10,000 in unpaid bills.

"While the prosecution is given unlimited access to your tax dollars," they said, "we must wade through one financial crisis after another." The group added that the "new blackout" has made it "doubly hard to mobilize public support."

The Committee has also charged Judge Joseph Bottum with unfairly treating Wounded Knee defendants in his courtroom. They quote Lutheran Bishop Archie L.

Mattson saying he was told by the judge that "these aren't ordinary Indians. These are the toughs. They wanted this and we gave them what they wanted."

The reference was made, they say, after Judge Bottum ordered spectators "to stand for the flag or leave." The judge was presiding over a case whose defendants' charges stemmed from "injury to the courthouse," the committee said.

The defendants told the court, "We cannot in good conscience participate in the judicial process which is based on South Dakota's dual system of justice toward Indians and their white supporters ... South



Robert Doolan Photo by Jim Paulin

College educators stress mutual aid

Three UMass administration officials participated recently in a conference of leading educators which called for state aid to private colleges and a continuance of low tuition at public colleges.

President Robert Wood, Chancellor Carlo L. Golino (Boston) and Vice Chancellor Robert L. Gluckstein represented UMass at the Williamstown conference. Presidents of 24 public and private colleges pledged their willingness to work together on problems facing both private and public colleges.

Among key points made in the document were:

— The voters should approve the constitutional amendment, twice passed by the legislature and now before the public, to allow state aid for private colleges and universities.

— Low tuition should continue for publicly sponsored colleges and universities.

— Publicly and privately sponsored colleges and universities should initiate in concert a statewide program of planning for the sound development and most effective utilization of all higher educational resources of the Commonwealth.

— Through open planning, disclosure of institutional data, and enrollment projections, the public can expect colleges and universities to avoid unjustifiable duplication in educational programs and capital outlay.

The conference was supported by a grant from the Ford Foundation. Portions of the meeting were chaired by John Adam Jr. who said in a memorandum to Trustees and presidents "...important gains were made both in understanding and agreement on things which can be accomplished through cooperation between the public and private sectors based on a combination of enlightened self-interest and good faith."

THE SUMMER

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Brent Wilkes

PHOTO EDITOR

Steve Ruggles

Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrator read it for accuracy or approval prior to publication.

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Read a tarot card today

By E. Patrick McQuaid

Dakota Attorney General Kermit Sande and Judge Joseph Bottum, both up for reelection, can use the recent convictions of three Custer defendants in their campaigns.

The newsletter also contained the declaration made by the First International Indian Treaty Council.

"We reject all executive orders, legislative acts and judicial decisions related to Native Nations since 1871, when the United States unilaterally suspended treaty making relations with Native Nations ... All treaties between Native Nations and the United States made prior to 1871 shall be recognized without further need of interpretation."

The defendants told the court, "We cannot in good conscience participate in the judicial process which is based on South Dakota's dual system of justice toward Indians and their white supporters ... South

Amherst. The cards are what feed me."

Business is going well for him so far. On his finest day he grossed in nineteen dollars and on his worst, five. His clients consist of students, convention visitors, and campus staff workers. "Typical college people," says Zacharia.

Zacharia 20 years old, will be a senior this fall here and is majoring BDIC in Astrology. He began his studies as a freshman in the field of Hermannic sciences (Mythology, Alchemy, Astrology). Two years ago a friend gave him some lessons in Tarot reading and his interest brought further concentration.

Zacharia resides in Shrewsbury but has recently taken an apartment here in Amherst. "I started doing readings this summer," he said "because I wanted to live in

composed of the same substance," he continued. "The same stuff structured the same way is the same thing."

Zacharia hasn't received any interference as of yet from anyone. At present he doesn't expect any. "I read the cards every morning and they say the same old thing. No trouble yet."

Tarot reading is a serious business for Zacharia and most of his customers take it in the same vein. Next semester he will be writing the astrology column for the Collegian and will receive three credits.

The cards that Zacharia works with now have that aura of exotic Persian bazaars but, he says, "I bought them in Denholm's of Worcester."



Photo by Jim Paulin

Local station cites ill effects of grass

Radio Station WHYN recently completed a set of editorials concerning the ill effects of marijuana.

James A. Kontoleon, the Springfield station's vice president and general manager, said many listeners took exception to the editorials so it released its sources which included testimony by doctors and research scientists.

The station says Dr. Cecile Leuchtenberger, from the Swiss Institute for experimental cancer

saying new data has come to light concerning mental deterioration, acute psychotic attacks, and psychotic reactions from the use of even small amounts of marijuana.

The physician was also quoted by WHYN as saying reactions in the heart and circulatory system are suspected, and there are indications of an adverse reaction in the body's anti-infection chemistry.

The professor also testified that marijuana could cause abnormal heartbeats which could lead to a heart attack; and that grass causes a dilation of peripheral blood vessels, which could cause the blood supply to the brain to fail.

The professor also testified that marijuana could cause abnormal heartbeats which could lead to a heart attack; and that grass causes a dilation of peripheral blood vessels, which could cause the blood supply to the brain to fail.

The editorial series, "Two dozen international experts gave testimony about the effects of smoking marijuana, all of the testimony was against marijuana."

"We have not commented on the penalties involved in possession or sale of marijuana...WHYN does not feel that marijuana should be made legal."

Store hours

The store hours for the Textbook Annex will be 10:00 a.m. to 2:00 p.m. Monday-Friday.



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3:00 p.m. — Cuban Films.
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Isle of Youth 15 minutes
Por Primera Vez 10 minutes

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*For copying onto one side only, add ¼ cent per copy.

Pats in Super Bowl shape

BY MIKE KNEELAND

If the players strike never ends, then the New England Patriots are a good bet for this year's Super Bowl.

While other teams around the league are training with relatively few rookies and free agents, Coach Chuck Fairbanks is putting about 60 such players through double-session work—outs each day. And many of these players are showing good promise coaches say.

Most of the credit goes to Fairbanks himself. During the off-season he worked hard signing the players he now has in camp. And he inked them before the NFL.

One of the more promising players in camp is Steve Schubert, a former UMass wide receiver,

Schubert played with the New England Colonial in the Atlantic Coast League last season and earned all-star honors.

Coach Fairbanks compares the 5'10" star to Randy Vataha in speed and attitude. Some fans are saying Schubert has little chance of making the squad since the Patriots already have good, veteran receivers. But Coach Fairbanks recently squashed that attitude. He told reporters he'd never release a good prospect; positions could be shuffled, or trades made, with the end result being a better Patriots team.

Another local player with good prospects is punter Rich Pelletier. A former Holy Cross Star, Pelletier is some kind of athlete.



Bowl-bound? Photo by Steve Ruggles

Hamel resigns

Paul Hamel has submitted his resignation as treasurer of the Student Senate.

Jack Margosian, chairperson of the Student Senate Financial Affairs Committee, has been ap-



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Kearns gets \$3,000

Jerry Kearns, an instructor in the UMass art dept., has been awarded \$3,000 by the National Endowment for the Arts which will use to fund the publication of three soft-cover books.

"The Hampshire Gazette," to be released in Sept., will be the analysis of the culture represented by the Hampshire Gazette newspaper which is published in Northampton.

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As a hockey player he was the second leading national scorer. Like Schubert, Pelletier also played for the Colonial last season.

Pelletier was cut from the Patriots because he was "line-driving the ball," Fairbanks said.

But this time around, Fairbanks says he's been hanging the ball well.

Another good prospect in camp is quarterback Neil Graff, 6'3" and 205 pounds. Graff starred at the University of Wisconsin and played against Fairbanks' Oklahoma team.

In '72 he was on the Vikings' taxi squad. And that's where he could be once the strike ends. All the same, Fairbanks would like to have a good quarterback being groomed.

With the goal posts moved back to the end of the endzone, a fieldgoal kicker is a great asset. In that department the Patriots have another good prospect. Yes, John Smith also played for the Colonials last season. He was 19 for 21, hit 36 consecutive conversions and once kicked a 48-yarder.

Smith, an Englishman has been working out since Jan. and Fairbanks says he has seldom seen a player dedicate himself so much to making a team. Come Sept., number one will probably be number one.

There are a few Patriot's veterans in camp, including their outstanding guard John Hannah. Fairbanks says Hannah has been experimenting with various techniques in camp.

Defensive end Ray Hamilton reported to camp Tuesday citing personal reasons for breaking the strike. He joined another veteran defensive end already in camp, Nate Dorsey.

Like race

The 1974 Summer Intramural Bike Race will be held Tuesday, July 30, at the north end of the Stadium Road at 7 p.m. The race will be approximately 1.7 miles and is open to the entire University community. Entries are being accepted now and will be accepted up to the start of the race. For more information call the IM Office at 5-2801.

All individual participants in tennis, badminton, squash, etc. are reminded to play their matches before the time limit so that the tournaments will progress on schedule. Also, participants may play ahead of schedule if mutually agreeable.

WMUA's Corner

WMUA will present its weekly public affairs program FOCUS, Monday, July 29, at 10 p.m.

This week on FOCUS, Walter Jonas and Eric Walgren will talk with John Fisher and Nesta King of the Student Organizing Project of the UMass Student Senate. The topic of the radio show will be, "Are Students People?" The free form format of the show will allow interested listeners to telephone in their own views on that question.

Off The Hook is a program which expands the potential of radio beyond the limits of one-way communication. Open forums are held an average of once per week, on other nights knowledgeable guests from a variety of fields are invited on the program to take questions and respond to listener comments. *Off The Hook* is heard Monday through Thursday, following the six o'clock news.

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Free blues concert here this week

By JACKIE BLOUNT

On Tuesday, July 30, a blues concert will be presented on Metawampe Lawn, behind the Student Union. The concert will feature renowned blues artist Bo Diddley. While many performers have become known for their song writing, or distinctive phrasing, few are known as originators of new rhythmic patterns. Such an originator is Bo Diddley.

Bo established his reputation as one of the leading blues artists in the 50's, along with such greats as Chuck Berry and Little Richard. The "Bo Diddley Beat" has such an identifiable sound that it's known to Black artists as the "tradesman's knock." The beat has been stolen by many — the Rolling Stones, Duane Eddy, Johnny Otis — but none have been able to totally capture that unique pounding rhythm that is truly Diddley's own.

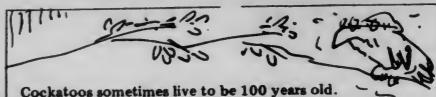
As a guitarist, he can only be described as outstanding. His



music remains as contemporary as today, and should delight blues, soul, and rock fans alike. Appearing with Bo will be the Rhythm Jesters and Little Feat. The concert

will be held at 7 p.m. In case of rain, it will be moved to the Student Union Ballroom, and summer Student I.D. holders will be admitted first.

The Indentifiable Bo Diddley



Cockatoos sometimes live to be 100 years old.

Emily Dickinson to be discussed

By JACKIE BLOUNT

Emily Dickinson will be the topic of discussion in this week's Bicentennial Discussion Hour. Mrs. Polly Longsworth, who has done extensive research in the life and times of Emily Dickinson, will be the guest speaker.

Many people who have lived in Amherst for a number of years — especially those who live in the University community — are unaware of Miss Dickinson as a tremendous figure.

The gravesite and family estate of the Dicksons are still very much intact in Amherst, with the house itself located on Main Street.

The informal hour will be held on Wednesday, July 25, in the Student Union Colonial Lounge this afternoon.

Dr. Dan Jordan, of the Center of Human Potential, will have a Music Hour on Wednesday, July 31, in the Campus Center Concourse. Dr. Jordan, a classical guitarist, will combine both music and philosophy of life during his performance. The music hour will be held between 12 noon and 1 p.m.

The Student Union Art Gallery is presenting its third exhibition of the season. It consists of drawings, prints, and paintings by Scott Prior. Prior received his Bachelor of Fine Arts degree from UMass in 1970. His work consists primarily of interior scenes, though his award-

Renaissance period in the Netherlands.

The exhibit may be viewed from July 21 to August 4. Gallery hours are Monday through Friday from 9 a.m. to 5 p.m., and 6 p.m. to 10 p.m.

Hair coming to UMass

By JACKIE BLOUNT

Hair is coming to UMass!!! This 1967 Broadway hit will be presented in Bowker Auditorium July 31 through August 3. The play's original theme, an inside view of contemporary youth, has been held intact, while changes have been made to keep its social and political satire in tune with current world issues.

The tribal rock-musical will be performed by the Connecticut Music Theatre Company. The CMT is an educational company sponsored by the State of Connecticut through Greater Hartford Community College. The company works under the direction of professionals, one being producer-director Jack Tierney. Tierney, an alumnus of UMass, received his B.A. in Music Education and a Masters in Performance. He considers the overriding spirit of the company to be "a commitment to the essence of professionalism."

The company itself is said to represent some of the finest college-age talent on the East coast.

Showtime for all four performances is 8 p.m. Tickets — \$2.00 for students, \$3.00 for all others — are available in the Student Activities Office (in the Student Union) and at the box office before each performance. All seats are reserved.



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Frame up to be shown

A first showing of the film, "FRAME-UP, THE IMPRISONMENT OF MARTIN SOSTRE" by the Pacific Street Film Collective will be shown at the University of Massachusetts Monday, July 29, in Thompson 104 at 7:30 P.M. and Tuesday in the Campus Center Auditorium at 7:30 P.M. This film provides documentary testimony to judicial injustice and defines a political prisoner. The political prisoner in this case, Martin Sostre, has been incarcerated since 1967. At that time, because Martin Sostre was offering to people in his community, known as the Cold Springs ghetto in Buffalo, New York, an alternative to drugs or acceptances of degraded living by offering books, ideas, a place to study, a place to discuss and a place of refuge, his bookstore became a target for police harassment and surveillance. Eventually Buffalo police engaged a jailed heroin addict to stage a heroin sale by walking in and walking out of Martin Sostre's bookstore, with heroin in his pocket.

Since the arrest, trial and imprisonment of Martin Sostre stemming from this frame-up, the same man who as a result of his complicity in taking heroin into the bookstore, was released from jail and had a larceny charge dropped. Four years later this man recanted his original testimony in a signed affidavit. In addition to this, an officer of the Buffalo narcotics

squad, who also testified in the trial of Martin Sostre saying that he had witnessed from across the street the sale of heroin in the bookstore, has since been dismissed from the Buffalo Police Department. A re-enactment of this testimony is in the film and proves the impossibility that anyone could witness such as occurrence. This former police has been indicated because of the "disappearance" of \$100,000 worth of heroin from the Buffalo Police Department's narcotics locker.

Despite this perjured testimony from two of the trial witnesses, Martin Sostre remains in prison. Throughout this imprisonment he has demonstrated his motivation to seek and to offer an alternative to submission, conditioning and brutality. He has trained himself in law to pursue his own case which he believes will contribute to his release. He also has filed many suits, some of which have won for prisoners a few of the very minimal human rights. He is currently attempting to win a suit which would end rectal searches, which is a prerequisite before visitations in New York State prisons. Martin Sostre has refused to submit to this practice, thus he has been tortured by being placed in solitary con-



and another former prisoner. Amnesty International, a prestigious world-wide organization for the defense of political prisoners, which has consulting status with the United Nations and is a member of UNESCO, is backing Martin Sostre's plea for justice. A spokesperson for Amnesty International recently stated, "We have become convinced that Martin Sostre has been a victim of miscarriage of justice because of his political beliefs."

For those who see this film, "FRAME-UP, THE IMPRISONMENT OF MARTIN SOSTRE", it will become apparent that the mind and energy of Martin Sostre is in no way confined and that at the age of 51 he is tireless in his determination to conduct a life of dignity even within the unjustifiable confinement of prison. Among the outcomes of this film, will be the impossibility for one to overlook that justice travels in any direction other than toward the rich, and for one to say, "We didn't know."

finement for 14 months and has been beaten and gassed. He also is waiting a decision on an appeal which seeks continuance of federal protection (i.e., to remain in the Federal Detention Headquarters to prevent transfer back to Clinton Prison in upstate New York where beatings and solitary confinement are inevitable) while testifying against state officials specifically regarding beatings inflicted on him

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NEXT TO THE POST OFFICE IN AMHERST

Upward Bound at the University

By GLORIA MONTGOMERY
Black News Service

Highly efficient and energetic are characteristics well suited to the personality of Don Brown, director of the Upward Bound Program of Western Massachusetts for five years. Upward Bound is a pre college preparatory program for disadvantaged high school youth. Originated in 1966 as part of Lyndon B. Johnson's war on poverty, the Upward Bound program concentrates on fostering confidence, assertiveness, and a better sense of academic direction to students who are involved with the program.

In addition to the regular course offerings of the Upward Bound program, this year it has adopted a Career Development component. The objective of Career Development is to give students insight into prospective fields of interest. The sentiments reflected in the youth is one of strong enthusiasm with regard to this new component, which offers them assistance and experience in preparing resumes and guest speakers who speak to the job outlook for the seventies.

The administrative staff of the Upward Bound Program are fully aware that among the students with which it deals certain hostilities prevail with regard to the way in which the public school system functions. Generally, the public school system is viewed as a system of administration which fail to give priority to the normative value of human beings. Because far too much emphasis has been placed on educational programs which operate only structurally Upward Bound endeavors to make education the free and ever expanding process which it should be.

The Upward Bound program operates out of the university on a year round basis. During the summer the student participants become part of the university community for from six to eight weeks. The camp, located in Canis House is the current location of the Upward Bound program. Students have come from 14 communities in Western Massachusetts. The various counties from which they come include Franklin, Hampden, Hampshire, and Berkshire. The population represents both sexes and includes students from Black, White and Puerto Rican descent. One half of the target population come from urban areas and the other half are from rural areas in Western Massachusetts.

During the summer camp, the Upward Bound students attend classes each day on a rotating schedule. The summer program gives special impressiveness to the disciplines of Math, Science and English. There is also a Reading and Study Skills Program in operation which was compelled to be expanded out of dire concern for the low reading scores acquired by students. The Bilingual component, which has also been in operation for some time, has proven to be an

invaluable communication tool in both relating to the Spanish speaking students which it recruits, and in allowing these persons a chance for better communication behavior in their daily lives. The recruitment policy was altered this year in an effort to recruit more persons of Puerto Rican descent.

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In addition to being involved with the students, the Upward Bound administrative staff places much emphasis on the need for elevation in education to their parents as well. Many of the parents who never received a high school diploma have entered some program of education where they receiving their General Equivalency Diplomas and respective high school diplomas. In an effort to encourage the success of themselves and their children, many of the parents have entered institutions of higher education and are in attendance either at the university or some technical community college. The Upward Bound administrative staff have in the past few years been most successful in helping its participants get accepted to colleges and for those students who must go out to work immediately after high school graduation locate suitable jobs for them.

"Realizing that all can not be accomplished in six weeks the focal point of our program is what happens when the kids go home" commented Brown. He spoke to

the effect that the academic year is through cooperative efforts in making it so.



Don Brown Photo by Rudolph Jones

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Preservation Hall Jazz Band



Photos by

Steve Ruggles

Appearing last Thursday night, the Preservation Hall Jazz Band (PHJB) delighted well over a thousand spectators with an evening of fine New Orleans jazz.

The band, composed of six musicians from New Orleans (most in their 70's), played many of the old jazz favorites which has made New Orleans famous. Displaying a genuine style rarely found in the East Coast, PHJB blended brass, clarinet, drums and piano into some superb music.

The musicians encouraged the audience to participate and by the end of the evening, the crowd was really into the music, clapping and singing along with the band. For the finale, the band played "When the Saints Go Marching In". During the finale several members of the band left the stage and strolled around the crowd playing while hundreds of people danced and sang behind them.

The Preservation Hall Jazz Band brought here a style of music not native to the area but which is thoroughly enjoyed and greatly appreciated.

Brent Wilkes



WMUA sets new program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 - 11 A.M.	Religious Music With Charles Mann	Crazy Nancy	Capt. Equinox	Stu MacDonald	Ragtime Duck	Larkey Mays	Ragtime Duck
11 - 3 P.M.	CLASSICS Bob Charette	Larkey Mays	Rocket Rick	Jack Harper	Rocket Rick	Duke Of Doughnaughts	Kansas Rambler
3 - 7 P.M.	John Greely	Jack Harper	Duke Of Doughnuts	Charles Mann	Capt. Equinox	Crazy Nancy	Fran Dance
7 - 11 P.M.	Jubilation Jazz Pt. 1 Jack Harper	Stu MacDonald	Mark Sameth	Your Sacred Cowboy	Stu MacDonald	Stu MacDonald	Charles Mann
11 - 3 A.M.	Jubilation Jazz Pt. 2 Dick Moulding	Rocket Rick	Larkey Mays	Marc Berman	Barry Williams	Your Sacred Cowboy	Date H.



MYSTERY PHOTO
We hope you have an easier time identifying this week's Solstice Mystery Photo.
It took a graduate student to identify last week's stumper, dancer Rudolph Nureyev.
As usual, the first person to identify the mystery person to the Solstice editors in room 422 of the Student Union gets treated to a Blue Wall beer (peanuts not included).

Workshop:

Death and dying

The Division of Continuing Education is sponsoring three weekend workshops on death and dying on July 27 and 28, Aug. 3 and 4, and Aug. 10 and 11.

The workshops are designed to be particularly relevant to nurses, doctors, teachers, hospital and nursing home administrators, members of the clergy and others. "Understanding the Aged and the Aging Process" (July 27-28) will cover historic and current attitudes and practices in respect to aging, the aged and dying and their interactions.

The major areas to be covered in "The Terminally Ill and Their Families" (Aug. 3-4) include: fear of death; intimations; predictions; anxieties; awareness and acceptance; levels of denial; coping strategies; hope, courage and despair; death and sense of time; dignified dying and appropriate death.

The workshop, "Laboratory Experience in Death Awareness" (Aug. 10-11) will be a direct confrontation with the principle that death is taboo. It will attempt to dispel many of the myths and social fears about death and establish a

climate of trust whereby death can be treated as a subject worthy of serious study and reflection.

More information can be obtained by writing or calling the Division of Continuing Education, University of Massachusetts, 315 Hills North, Amherst, Mass. 01002, (413) 545-3440.

"Understanding, Planning and Implementing Metric Transition," is the first seminar by the UMass Division of Continuing Education's new Northeast Metric Resource Center. The New England Regional Metric Association is co-sponsor.

Topics will include legislation, technical and product standards, industrial metric transition, metric decisions in marketing and product design, employee training programs, and many others.

Speakers will include the nationally-known metric consultant Robert C. Sellers, UMass metric specialists, Boston Department of Commerce District Director Richard F. Treadaway, and others. Each participant will receive a full set of metric training, planning and reference books.

Registrations will be accepted until the opening day of the conference. Full information is available from the Northeast Metric Resource Center, 317 Hills North, UMass Amherst, 01002, telephone (413) 545-3440.

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Food stamps can stretch food budgets for many families!

In the latest "Consumerism", our weekly newspaper, we're talking Food Stamps. Food Stamps that will increase your food buying power, stretch your food budget, give you better food. Food Stamps you buy that are worth more in food than what you pay for them. Sure, you have to qualify. But there are lots of you who do qualify and don't know it.

Do you earn low wages? Work part time? Have high medical or household expenses? Receive social security or public assistance? Say "yes" to one of these and you may qualify. Be sure to pick up your free "Consumerism" at any Stop & Shop for more details on the nationwide Food Stamp Program, and where to apply. STOP & SHOP WANTS TO BE YOUR FOOD STAMP STORE.

THURSDAY, JULY 25, 1974**THURSDAY, JULY 25, 1974****THE SUMMER SOLSTICE****Your weekly stars**

For the week of July 27 through August 2

Magnetic forces alter the pattern of celestial activity to a minor but definitely measurable degree over the next six days. Consequences of changes in the heavenly scene are easily recognized by any who would attempt this week to maintain the status quo, for such attempts are bound to end in failure - even when, initially, they seem quite promising. The wise man or woman seeking to progress over the coming week will make every effort to swim with the tide, for only by adapting to circumstances as they arise and adjusting to circumstances as they develop will one be able to take advantage of an emerging favorable climate for gain.

AQUARIUS (Jan. 20 - Feb. 3) - Be on your guard against those who cannot refrain from repeating to others what you tell them in confidence. Keep secrets to yourself.

LIBRA (Sept. 23 - Oct. 7) - You could spoil a very special relationship with another simply by refusing to believe in a good thing when you possess it. (Oct. 8 - Oct. 22)

- Plan to take only conservative action this week. There is much to be gained by the Libra who refuses to be carried away by the will of the majority.

SCORPIO (Oct. 23 - Nov. 7) - Younger family members tend to become somewhat troublesome early in the week. Do what you can to lessen tensions on all sides. (Nov. 8 - Nov. 21) - the discovery of a new source of energy makes it possible for you to double your output even as you appear to halve your input. Stick to the point.

SAGITTARIUS (Nov. 22 - Dec. 7) - Make every effort to fit the part you have decided to play this week. Don't underestimate the ability of persons apt to encounter obstacles too large or too complex to hurdle without considerable investigation and preparation.

Handling chronic conditions is also vital to the defeat of enemies - known and unknown - this week; know your physical condition.

PISCES (Feb. 19 - March 5) - Add a new dimension to the image you project on the world. Don't be afraid to reveal aspects of yourself that indicate tender spots. (March 6 - March 20) - You would do well to lay the groundwork for some future activities. Don't begin to soon, however, to put plans into action. Bide your time.

ARIES (March 21 - April 4) - You could easily overlook a good thing this week. If visiting a friend, be sure to time your arrival and departure to suit another's mood.

CAPRICORN (Dec. 22 - Jan. 5) - You may have to ration your good times at evening.

- Take no risk with present

success. You could change the entire flavor of the week by rushing things or trying to force things to accept it if it is offered. Be thankful for a change of heart.

Taurus (April 20 - May 5) - Release of tensions brings you a feeling of new life. Take care that you don't overstep the limits of good taste in your newfound zeal.

CANCER (June 21 - July 7) - If you expect another to best you in the present situation on the home front, he or she very likely will do just that! Lift your own spirits! (July 8 - July 22) - Problems which seemed to have no solutions presently begin to yield to the logical, sensible approach. Hard knots begin to untie.

Take care not to become embroiled in another's problems. There is plenty of time for coming to the rescue - a little later on!

SCORPIO (Oct. 23 - Nov. 7) - If you expect another to best you in the present situation on the home front, he or she very likely will do just that! Lift your own spirits! (July 8 - July 22) - Problems which seemed to have no solutions presently begin to yield to the logical, sensible approach. Hard knots begin to untie.

SUMMER IN AMHERST?

Rusty Scupper

529 Belcherstown Rd.,

HAPPY HOUR Monday-Friday

4 p.m.-6 p.m.

35c Beer - 50c Mixed Drinks

Entertainment Thurs.-Sat.

DINNERS SERVED

Mon.-Thurs.

5:30 p.m.-10:00 p.m.

Fri.

5:30 p.m.-11:00 p.m.

Sat.

5:00 p.m.-11:00 p.m.

Sun.

4:00 p.m.-10:00 p.m.

5:30 p.m.-11:00 p.m.

5:00 p.m.-11:00 p.m.

4:00 p.m.-10:00 p.m.

Rte 9
HADLEY
opp. McDonald's

Mon.-Fri 10-9
Sat 10-6

THE LODGE
on Harvard Square

Revere
assorted Tops for men
\$2.95-\$5.95
\$5.95
reg. \$14.

Offspring
hooded terry cloth Tops \$8.95
reg. \$14.

Levi's for Gals
muslin western Skirts \$5.95
reg. \$10.

Kid's Short-Sleeve T-SHIRTS 2 for \$2.50
reg. \$2.50

STEAK OUT it's different Summer Entertainment Wed., Thurs., Fri. & Sat. HAPPY HOUR 4:30-7:00 p.m. Special SUNDAY, MONDAY & TUESDAY Includes Salad Bar \$4.95 STEAK OUT it's different! Listerine Mouthwash A low half-price* on a great national brand. 69¢ Right Guard Deodorant Stock the bathroom cabinet with this mini-priced* bonus can. 59¢

A Smile elastic-waist muslin Jeans \$9.95 reg. \$15. STEAK OUT it's different! BAC MASTERCHARGE Corner University Drive and Route 9

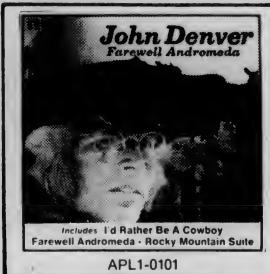
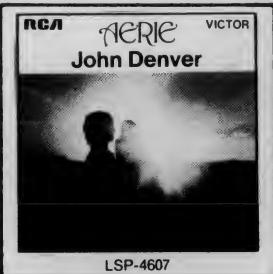
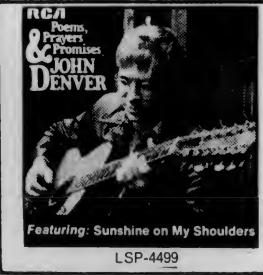
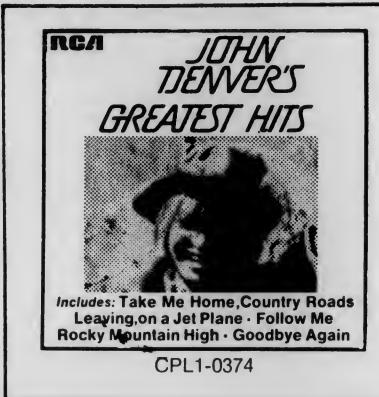
Summer Sale!

Special Savings on all JOHN DENVER albums



These
2 albums
specially priced

LP	Reg. \$6.98 NOW \$4¹⁹
TAPE	Reg. \$7.98 NOW \$5⁹⁹



LP — REG. \$5⁹⁵ NOW \$3⁶⁹

TAPES REG. \$6⁹⁸ NOW \$4¹⁹

**discount
records**

257 Triangle St.

AMHERST

549-4433

Our expert salespeople can
help you find exactly what you want
...we're The Music People!

Pre Inventory Stereo Clearance SALE

Panasonic
Close
Outs!

SHOP
EARLY
QUANTITIES
ARE
LIMITED



AM-FM STEREO RADIOS

Reg. \$79.95 RE 7173 AM-FM Stereo Radio with speakers
Reg. \$129.95 RE 7680 — Deluxe AM-FM Stereo Radio with speakers
Reg. \$99.95 RE 7453 — 16 Watt AM-FM Stereo Radio with speakers

NOW
\$62.00
\$99.95
\$76.00

HOME ENTERTAINMENT CENTERS

Reg. \$129.95 SE 2000 — AM-FM Stereo Phonograph with speakers
Reg. \$299.95 SE 4070 — AM-FM Stereo Phonograph with 8 track recorder & 2 speakers
Reg. \$299.95 SE 4040 — AM-FM Stereo Phonograph with speakers
Reg. \$159.95 SE 5010 — AM-FM Stereo Phonograph with speakers
Reg. \$179.95 SE 5020 — AM-FM Stereo Phonograph with walnut speakers
Reg. \$209.95 SE 5040 — Delux AM-FM Stereo Phonograph with walnut speakers
Reg. \$179.95 SE 5020 — AM-FM Stereo Phonograph with walnut speakers

\$99.95
\$249.95
\$249.95
\$109.95
\$149.95
\$159.95
\$149.95

AM-FM PORTABLE RADIOS

Reg. \$19.95 RF 513 — AM-FM Pocket-sized portable \$17.00 Reg. \$39.95 RF 593 — Portable AM-FM Radio \$32.00
Reg. \$29.95 RF 563 — Portable AM-FM Radio \$24.00 Reg. \$99.95 RF 7120 — Deluxe Portable AM-FM Radio \$79.95

AM RADIOS

Reg. \$14.95 R-47 — AM Battery Operated Cube Radio \$11.00 Reg. \$9.88 — AM Pocket Radio \$8.00
Reg. \$12.88 R-72 — Famous AM toot-a-loop Radio \$9.50 Reg. \$13.88 — AM Radio \$11.00

CLOCK RADIOS

Reg. \$49.95 RC 6253 — AM-FM Digital Clock Radio \$39.00 Reg. \$54.95 RC 6362 — AM-FM Digital Clock Radio \$34.00

PORTABLE PHONOGRAPH

Reg. \$21.95 SG 336 — Compact Phono with Battery and AC \$16.00
Reg. \$29.95 SG 356 — Compact Phono with AM Radio Battery and AC \$24.00
Reg. \$69.95 SG 100 — Portable Phono with AM Radio & Cassette Player \$48.00
Reg. \$39.95 SG 376 — Compact Phono with AM-FM Radio and Battery — AC Operation \$32.00

WHILE THEY LAST

Reg. \$399.95 Fisher Model 304B — 120 Watt 2/4 Channel AM-FM Rec. \$249.95
Reg. \$499.95 Fisher Model 404 — 200 Watt 2/4 Channel AM-FM Rec. \$349.95
Reg. \$60.00 Koss Pro 4 AA — Top Rated Stereo Headphones \$36.88 Reg. \$149.95 KLH Model 23 — 2 way Speaker System \$75.00

**Seiden Sound's
LAFAYETTE
Radio Electronics**

Amherst Store
15 E. Pleasant St.
(Next To The Pub)

OTHER STORES
ALBANY, N.Y. PITTSTFIELD, MASS.
SCHENECTADY, N.Y. COLONIE, N.Y.
GLEN FALLS, N.Y. UTICA, N.Y.

'Ski' releases finances

Kenneth R. Mosakowski of Amherst, a candidate for the Democratic Congressional nomination in the September 10th Democratic primary, today released a complete accounting of his personal finances and called upon his political opponents to do the same.

Mosakowski's statement is as follows:

"I am today releasing to the public a complete disclosure of my personal finances. In keeping with a desirable spirit of openness and honesty in government, I urge my Democratic primary opponent, attorney Thomas R. Manning of Pittsfield, and the Republican incumbent, Congressman Silvio O. Conte of Pittsfield, to disclose publicly complete statements of their financial worth and their investments — including those investments which have been placed in the names of close relatives.

"I have computed my net worth, as of July 1, 1973, at \$4,564.67, as itemized below:

ASSETS
Title of Lots 62 and 63, of Enos, Chappaquiddick, Dukes County, Mass., recorded with Dukes County Registry of Deeds, Edgartown, Mass., Book 318, Page 06 — \$1,000.

Personal savings, Amherst Savings Bank, Amherst, Mass., Passbook Number 70640 — \$1,149.67.

Personal checking account, First National Bank of Amherst, Amherst, Mass., Account Number 64-101-20 — \$305.00.

Personal belongings, books, furniture, etc. — \$2,000.

LIABILITIES
"As shown by my 1973 Federal income tax return, I earned \$5,694.00 in 1973 from employment

at the University Library, University of Massachusetts, Amherst, Mass., and from freelance newspaper writing, and \$16.57 interest from my personal savings account — for a total income of \$5,710.57. I paid a Federal income tax of \$615.50 on my 1973 earnings.

"I also intend to make public the names of all contributors to my campaign, at least two weeks prior to the September 10th primary election."



OLD WEIRD HAROLDS

New Location:
65 University Drive — next to Bells Pizza

- NEW and USED Clothing featuring the lowest prices in town
- Used jeans, denim jackets, leather jackets, western shirts, much more . . .
- New Landlubber Western shirts
- Male UFO & Viceroy Jeans
- PLUS recycled denim skirts, long and short

253-5291

Open Monday-Saturday, 10-6
Friday Nite, 11-9

WEEKEND SPECIAL



ONE OF THESE DAYS YOU'RE GOING TO GET YOURS

A Domino's pizza, that is. The word's out that Domino's not only makes the best pizza in town, but that they deliver it fast, usually within 30 minutes.

And there's no charge for delivery. These are the big reasons why Domino's is rapidly becoming the most popular pizza home in town. So, next Saturday, after a hard day of "girl passing" in the stands settle down to a pizza from Domino's. You owe it to yourself.

The Domino People are pizza people. Period.



Call 256-8587 Free Delivery

Thur.
7/25/74

\$1.50
for a small
plain pizza

35¢ for each
additional item.

Call 256-8587

Fri.
7/26/74

2 FREE Pepsis

(upon request)
with the order of
any size pizza.

Call 256-8587

Sat.
7/27/74

\$1.00 OFF
ON ANY
LARGE PIZZA

Call 256-8587

18 DAMON ROAD, NORTHAMPTON
584-6080

THURSDAY, JULY 25, 1974

Classifieds FOR SALE

PERSONAL

Richard Stephen — love and kisses on our first of many together. Happy 21st! Xo. Candy. 7-25

PERSONAL

To all people who are attractive and want to meet new Patriots for good times. Must be big and bold and hard to hold. Must go in for the bizarre. Contact me through the Classifieds to arrange time and place. J. 7-25

SERVICES

Car repair hassles? Experienced mechanic will fix it right. No problem to large or small. Foreign or domestic. Call Bob, 253-7241. 7-25

ROOM WANTED

Would like room w/kitchen priv or 2 bdrm apt in rural area near Amherst. Pref Lev-Hadley. Sept. 1. Call 519-6125, from 3-8 p.m. 7-25

WANTED

Acknowledgment open for graduate students seeking work in first aid education. Revised first Cross First Aid Instructorship requires Computer Ms. Duston, UMass Health Services, 349-2671. Equal Opportunity Employer. 7-25

WANTED

I want to buy your sink or ailing car, any make, any model, any problem, foreign or domestic. Call Bob, 253-7241, for fast \$88. 7-25

FREE

Free — Lovely Siamese kittens, f/wd old. Call 519-0712, after 5 p.m. 7-25

RESEARCH

Send \$2 for our mail order catalogue, complete educational research Service, Inc. Their paper research, etc. COLLEGATE RESEARCH SYSTEMS, 1006 E. Ferry Ave., Bldg. Suite 205, Campden, NJ 07826. Send \$1 for their catalog. RESEARCH PAPERS ON FILE. Hrs: 10-5 (M-F), 10-1 (Sat). \$2.00 per page. 7 day delivery. 7-25

EXPERIENCED MANAGER
WANTED

Full time employment starting mid-August. Retailing, buying, displaying. Acc. Apply Emporium India, Carriage Shops, Amherst. 7-25

THE DINOSAURS ARE COMING

Tickets for New England Dinosaurs. Boston's avant garde dinner company, will go to the Arts Extension Service, Level of the Ctr., from 11:30-2:00 p.m. Tickets may also be purchased from 9-5 at the Arts Extension Service, Draper Hall Annex, 313-2612. 7-25 & 8-1

BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peloton, 1 East Pleasant St., Amherst. Carriage Shops. 7-25

EXPERIENCED MANAGER WANTED

Full time employment starting mid-August. Retailing, buying, displaying. Acc. Apply Emporium India, Carriage Shops, Amherst. 7-25

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Editorials • Reviews

Yes, Nixon was a great turtle

By ZAMIR NESTELBAUM

I met a rare species the other day, walking his turtle down by the Fine Arts Center. The turtle was a huge 600-pound Great Sea Turtle fully four feet long. Upon the exterior of his large cavernous shell stretched the gaudy red, white and blue plastic bumper sticker characters reading "Get Off His Back". The gentleman scowled at several passers by and made threatening gestures at a young Chinese girl who tried to pet the enormous reptile.

Notes from the Undergrad Treatise on Homo-UMies

By E. Patrick M.

Recalling his last visit to the library, M displayed much hesitation and restraint as he entered the elevator. The doors proceeded to seal shut and a desperate voice plead that he wait.

"Halt! Stop zat elevatal Plez, shtopl!"

He instantly pushed the Center Door Open button and a breathless, bushy moustached gentleman clambered aboard clutching an intriguing brown brief case.

"Zank you, yung man," he said. M nodded in reply and pushed the button to close the apparatus.

The elevator proceeded as usual and as usual came to a jolting halt somewhere between the 7th and 13th floors. The lighted numbers did not designate their locality. M

"Excuse me sir, but you are you really walking a turtle?" I asked incredulously. "You're not one of the last remnants of the Guru invasions, are you?"

"No I'm not, you impudent neebob. Can't you see I'm taking a walk and mine for a stroll. I have a God given right to stroll. It's part of the sacred individual rights that our founding fathers laid down in the Constitution right the next to our God given right to pack a rod and recite prayers in the public

schools."

"What are you talking about, this strolling? What are you, the advance guard of some weird Antivisectionist Society Convention? Stroll if you want to stroll. I just think it's funny for someone to be walking a huge turtle around and not let little kids ride it. It wouldn't hurt it."

"Look wise guy," he said sardonically, "do you know what this turtle's name is? Well for your bleedin heart liberal's information,

his name is Nixon. And everybody stays off of Nixon's back while I have anything to say about it."

"Why? What's Nixon done to deserve such exemplary treatment? He'd be great in a three ring circus. Why all of the little kids would love him!"

"Well, was Nixon guilty of these crimes as he obviously seemed to be?" I asked forthrightly.

"No, you Cad, not that! You see, Nixon's story is a sad one. When I first saw him, he was the leader of all the shog turtles at the San Diego Zoo. He virtually ran the whole operation. Him and his friends Erlichman, Turtle and Haldeman Turtle. They blared Nixon's greatness to all the animals of the Zoo. In fact he even made a diplomatic visit to the leaders of the Snakes and the Pigs at the Zoo, establishing for the first time in Zoo History a peace between the rival animals.

"They started printing their lies in the Zoo Post that Nixon somehow got out of his shell and was walking upright, pretending to be Frank Rizzo and shooting dissident turtles. Just because they found

the gouged bodies of Dean Turtle, Martha Turtle and American People Turtle, with Nixon standing over their corpses, glowering with a frenzied delight.

"Well, is it a long story, cause I'm tired and I ..."

"I haff discovered ze mizzing link in za evolution of mankind! Here, here at zis campus! M removed a spattering of saliva from his right eye after the professor's last comment.

"I'm sorry, but I don't understand what ..."

"Vell, you know it dat first zer vas za ape, ya? Und zen zer vas zer man, ya? Vell, somvere inbetween zer was somzing else! Und I haff found him!"

"Damn elevators. I knew I shouldn't ..."

Zere vas homo-Australopithecus, homo-erectus Neanderthalensis, za Peking Man, za Java Man, and zen zer vas homo-sapien. I haff discovered ze homo-Umies! Ze Amherst Man!"

"Look, that's really great, but I ..."

"Und what a strange fellow he iz. Der a lots a strange people on diz campus ..."

"Yes, I can testify to that. For instance ..."

"Hal! You should observe him. He resembles ze extinct American buffalo. First, in appearance and manner of behavior. Und second, neither species can survive without grass! All he can do is graze about and complain. Disgustink!"

"Ya, well, listen, that's good, but ..."

An ultimately cheapening and paling process D minus.

Struggling Man Jimmy Cliff (Island SW-9343) time 42:35.

Standard friend of mine and yours, Dale H. Cook (one of WMAs Occasional Personalities) has a home player he used in a pinch. It serves him well enough, except when he wants to spin one of his true loves, the effervescent

plus.

Hard Rope & Silken Twine – Incredible String Band (Reprise MS 2198) time 43:41.

A good friend of mine and yours, Dale H. Cook (one of WMAs Occasional Personalities) has a home player he used in a pinch. It serves him well enough, except when he wants to spin one of his true loves, the effervescent

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Professor Shinichi Takaku and attended seminars and talks on the society and culture of Japan.

Hokkaido University was founded in 1871 by the third UMass president, William S. Clark. Since then there have been many signs of friendship between the two schools, including the teaching and studying of scholars from Hokkaido to UMass, and UMass to Hokkaido.

Oldest man in U.S. speaks

By BNS
Well, if you ask the oldest person in the United States what he thinks about the younger generation, you'll find that he thinks they're "going to hell and has been for the past 100 years."

Charlie Smith, who came to the U.S. on a slave ship in 1854, and is a former slave, is still unsure when he

was born, but believes it was in 1842 in Liberia, West Africa. But one thing he's not unsure about is the younger generation.

"The young generation, both white and colored (BLACK) there ain't nothing to them," Smith said on his 132d birthday. "I've been saying that for 100 years."

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Prisons: big business in U.S.

By WILLIE JOHNSON

When one drives through the Georgia landscape, upon modern thruways, and super highways, the thought of "criminals" never crosses ones mind. In fact crime is the last thought on your mind as the smoothness of the highways, and the lushness of the Georgia lands parade in front of your eyes.

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Come and enjoy the man and his music on August 7. The concert is free to all. In case of rain, it will be held in the Student Union Ballroom, where summer Student I.D. holders will be admitted first.

of "self-help" and other opportunities open to the convicted felon. Yet, under this veneer of "opportunity", we find traditional graft and corruption eating away at the foundations that are supposed to rehabilitate the criminal offender.

For instance the California Penal

system has an inmate welfare fund

which numbers in the millions of

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The innate welfare fund is supported largely by the inmate's hobby crafts, and art work. The I.W.F. charges inmates from 25 cents for paintings, to 15 cent for leather work off the sale of their work. This money is then deposited in a C.D.C. Account which is then supposed to be used for buying equipment and other recreational items, (i.e., football uniforms, etc.) but which never materializes.

Another aspect of the

economical aspects of prisons, lies in the fact that, (again look at California), inmates aren't allowed to have cash in their possession, therefore, they must have all money deposited in the bank, (payable to the Department of Corrections) which adds up to a vast sum of

money, (considering their 30,000 inmates) and that some inmates receive \$30.00 a month, every month from home, as much as thirty dollars every month. What happens to the interest off this vast sum of money? No one knows.

In the South things are more open, guards get their graft directly from the institution, such as fifty pounds of "beans", corn, etc., whenever the crops come in. A guard with a good crew, gets even a double portion. Therefore, the emphasis is on work, and every convict works ... ill or well he will work. Also, guards receive extra money from the inmates themselves for favors, such as allowing one "old timer", the right to rape and marry a younger convict. The

lend lease program is another means of prison officials making money.

Lend Lease? Yes, this process is as old as penal institutions in this nation. When a farmer wants his crops harvested, he goes to a local prison and makes a deal with the warden and gives him a certain sum of

money, in exchange the warden

orders the convicts to harvest the farmers crops. In the days just after the civil war, black men were arrested at random, imprisoned and used for this money making process.

Another economical reason that prisons function off of is the fact that justice in this country is limited to those that can afford it. Poor and other minorities are treated in such a slip shod manner to maintain a steady flow of convicts.

The only solution to correct treatment of inmates lies in the removal of the "profit motive" from the business of rehabilitation. Laws must be passed that will remove the arbitrary power of the parole boards

of this nation, so as to give prisoners certain human rights. Labor unions must be established and minimum wages paid, so that convicts learn how to work and receive pay for their labors. The list of corrections are infinite but if this society is to survive, then prisons must be changed.

My Neighbors



"I now pronounce you a viable relationship!"



Performing an Indian dance



"Hair is the only thing that will really prevent baldness."

(Drew Berkowitz)

Defense school opens

(Continued from P. 1)

By BNS

The Shen-Twa school of "Street defense" has opened in the New Africa House subterranean level. This course consists of methods of defense that are taken from the Asian Masters, and other systems of defense. Some techniques are the development of military forces, (such as Special Forces, Rangers, and the Marines), other techniques are from various police agencies, and certain elements of the criminal societies around the world.

The martial arts are a systematic, problematic, solution finding, process that teaches health, relaxation, and confidence. The Shen-Twa School of Street Defense is open Monday, Wednesday, and Friday, in New Africa House from 9:00 a.m. until 11:00 a.m. and evening classes are from 6:00 p.m. until 7:30 p.m. This course is open to everyone and it is "free" of charge.

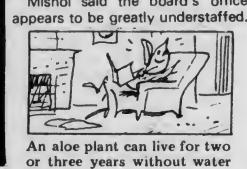
methods of Martin Luther King, we have come to the stage where a Black man must be prepared to defend his life at any moment. It is our hope that with this knowledge Black people, (and other interested persons), will learn control, tolerance, and better insight into themselves and others.

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"We would in fact welcome it, there's no problem with our office. Our records are open to any student at any time," Mishol said.

"The problem isn't in our office. There seems to be a delay in Boston which is getting worse each year. I can't understand why it takes as long as five months for those funds to come in."

Mishol said the board's office is to be greatly understaffed.



An aloe plant can live for two or three years without water or earth!

Although a check of approximately \$300,000 was promised UMass recipients of the scholarship last semester, the University was forced to loan out \$15 to \$20,000 to those students who needed the money, added.

"Many schools throughout the state are quite disturbed about the situation," Mishol said.

"Money has always been delayed during my 10 years as bursar. And I

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Free Jazz concert this week



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Professor Shinichi Takaku and Mr. Minoru Sakamoto of Hokkaido University in Sapporo, Japan are inviting the UMass group to be one of several participating in a program begun by the Japanese Ministry of Education and sponsored by the Association of International Education in Japan.

Oldest man in U.S. speaks

By BNS
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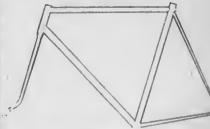
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By JACKIE BLOUNT
Norman Connors, noted jazz drummer, will be appearing here in concert Wednesday, August 7, at 7 p.m. on Metawampe Lawn (behind the Student Union). Connors is a composer, performer, and band leader, who has captured the imagination and allegiance of the finest of his musical contemporaries.

There is no simple way to describe this man's music. One attempt compares it to "walking into a garden of vivid musical colors." Connors has been playing drums and writing music since the

age of five, and has performed, written, and recorded with many top artists. In particular, is the Pharoah Sanders Quintet. Connors feels that working with Sanders was one of his most rewarding associations, since Sanders' concepts have given him the opportunity to develop as an influential stylist in the art of percussion and composition.

In addition to his affiliation with the Sanders Quintet, Connors has worked with the Marion Brown Quartet, Archie Shepp, Sun Ra, and Jackie McLean.

Connors has an impressive history of musical study: with Gilbert Stanton at the Henry Glass School of Music in Philadelphia; with Ellis Tollin and Paul Patterson at Music City; composition at the Settlement House School of Music in Philadelphia. Connors also attended Temple University for two years following with study at the Juilliard School of Music in New York, where he majored in percussion and composition.

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Indian dancer performing

The UMass community will have a rare opportunity to witness exquisite and authentic classical and popular dances of India on Thursday, August 8 at 7:30 p.m. in the Engineering East Auditorium. The program, sponsored by the India Association at the University, features Sumathy Kaushal who is a leading exponent of Indian dance from Hyderabad, India.

Sumathy's talents blossomed even at the young age of five. She has given over 1,000 performances all over India and won the admiration and critical acclaim of connoisseurs of this great art of India. The Art Lovers of Madras recently bestowed on her the title of Natya Rani (The Queen of Dance).

Besides being an outstanding dancer, Sumathy has contributed substantially to the modernization and popularization of this ancient legacy. She is her own choreographer and blends tala (time measure), laya (rhythm) and abhinaya (expression) into an exquisite whole. She has organized a highly successful dance school at Hyderabad. While at UMass, she will also give a teach-in demonstration of the steps and gestures of Indian dance on August 7 as part of the Summer Noon Hour Music Program in the Campus Center Concourse.

The young generation, both white and colored (BLACK) there ain't nothing to them," Smith said on his 132d birthday. "I've been saying that for 100 years."

Admission is by tickets at \$1.50 per person. For tickets, reservations and information call 256-6410, 549-1388 or 549-1149.



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By WILLIE JOHNSON

When one drives through the Georgia landscape, upon modern thruways, and super highways, the thought of "criminals" never crosses ones mind. In fact crime is the last thought on your mind as the smoothness of the highways, and the lushness of the Georgia lands parade in front of your eyes.

Yet, crime is what built those large expansive highways. Crime is what will continue to build super highways, in Georgia and rake in millions of dollars of revenue for the State Government. How is this done?

To answer that question one must look at the Penal situation in this nation from a different perspective. Economics is the answer to this question, and economics will be the reason for future prisons.

Let us jump across a continent, to take a look at the "most" progressive penal system in the United States ... the California Department of Corrections. Here upon the surface we see all manner

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lend lease program is another means of prison officials making money.

Lend Lease?

Yes, this process is

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the South things are more open, guards get their graft directly from the institution, such as fifty pounds of "beans", corn, etc., whenever the crops come in. A guard with a good crew, gets even a double portion. Therefore, the emphasis is on work, and every convict works ... ill or well he will work. Also, guards receive extra money from the inmates themselves for favors, such as allowing one "old timer", the right to rape and marry a younger convict. The

lend lease program is another

means of prison officials making money.

Lend Lease?

Yes, this process is

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THURSDAY, AUGUST 1, 1974

New regs. for grad students

In a recent memo to Graduate Student, Dean Eugene Piedmont announced 5 of the 15 new regulations and procedures approved over the last academic year by the Graduate Council of the Faculty Senate. While the Document is much to long to be reproduced here, it is essential that graduate students be aware of the hanging academic and administrative environment. The complete report is available in the Graduate Senate Office, 923 Campus Center, and has also been sent to the Graduate Program Directors and Department Heads — Chairpersons.

Perhaps the most important of these new procedures is the Graduate School Grievance Procedure, document GS-M-GPD 12, which specifies the conditions under and the means by which a graduate student may bring a formal complaint against the University or any of its units or functionaries. Until now there has been no such Document, and previous cases have often led to extended and ad hoc procedures times, civil court. While a student will have the option to take his/her case to court, the grievance procedure, developed for the most part by graduate students, who hold the majority position on the Student Affairs Committee of the Graduate Council, represent a major development in the establishment of graduate student rights. It should be noted that documents 3 and 6 of this series require departments to specify in detail all procedures and criteria relating to the administrative and academic

environment of graduate studies. Each graduate student should be fully informed of conditions in her Department as it will be these regulations, for the most part, on which substantive decisions will be made under the Grievance Procedures.

The most notable aspects of the new procedure is the specification of certain rights: Right to speedy Resolution, Right to Legal Council, Right to be present at proceedings, confidentially and advance notice of non-academic withdrawal. The procedure itself specifies a hierarchy of appeal beginning at the departmental level and ending with the Chancellor. At each level the student has authority in the selection of grievance committee on a par with the other parties, and is free to choose another graduate student if desired. The complete document is 8 pages and should be examined by every graduate student. As the Student Affairs Committee is a standing committee of the Graduate Council, amendments to the procedure can be considered at anytime. If any graduate student, upon

examination of the document, finds any omissions or objectionable points, these should be communicated to the executive committee of the Graduate Senate.

Document 14 of this series specifies that, beginning in June 1975, the tuition waiver will require a minimum service of \$1800 per year and one full semester's service.

Document 2 announces the termination of the individual interdisciplinary Ph.D. program except for candidates who are already enrolled. Candidates currently completing Master's Degrees will have to apply to conventional Doctorate programs if they wish to pursue a Doctorate at UMass Amherst.

Again, these represent a selection and synopsis of the 15 new regulations. Responsibility for notification rests with the student as well as the department and the graduate schools. The complete document is available at the Graduate School Offices. For further information call: The Graduate Senate, 5-0970, 5-2890, or drop in at 923 Campus Center.

SGA seeks better image; more student involvement

A public relations offensive titled "Yes, We're Responsible," has been launched by the Student Government Association (SGA).

Richard Savini, SGA president, said the purpose of the campaign will be to get students more involved with the SGA and to show students the SGA does meaningful work.

Savini said posters will be made with the title "Yes, We're

Responsible" next to an inverted pyramid which will contain many of the activities under the control of the SGA, such as the lecture note service.

Savini said the campaign is a follow-up of one begun by former SGA president Nick Apostola: "The Student Government Craves New Blood."

Savini also said the SGA has begun producing "a festival of

Management Seminars offered this month

AMHERST* Mass. — Three-day seminars on management are being offered this month by the School of Business Administration and the Division of Continuing Education.

Each seminar is designed for supervisors or managers in various stages of careers.

From Aug. 5 through 7, "Management by Objectives" will be given for top and middle managers in any organization. "Improving Management Skills," a program for new and prospective managers, is scheduled for Aug. 7 through 9. Principal speakers for both seminars will be: David L. Ward, director of the Business Laboratory Program at Chicago State University; Gary L. Pielemeyer, administrator of the Business and Administration Department Insurance Program, also at Chicago; and Leonard G. Smith, executive director of Training Services, Inc. of New Jersey.

"Project Management: Planning, Scheduling and Control" is designed for managers and officials interested in learning or reviewing the new management concept described in the seminar title. It is specially directed at industrial and governmental managers concerned

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Would like room w/kitch priv or 2 bdrm apt in rural area near Amherst. Pref Lev-Hadley. Sept. 1. Call 519-4125, from 2-8 p.m. dks-15

THE DINOSAURS ARE COMING

Tickets for New England Dinosaur, Boston's avant garde dance company, will go on sale July 29-Aug. 8 on the Concord level of the C.C. from 11:30-2:00 p.m. Tickets may also be purchased from 9-5 at the Arts Extension Service, Draper Hall Annex, 315-2013. 7-25 & K-1

WANTED

I want to buy your sick or ailing car, any make, any model, any problem, foreign or domestic. Call Bob, 253-7241, for fast \$88. tfr-15

EXPERIENCED MANAGER WANTED

Full time employment starting mid August. Retailing, buying, displaying, etc. Apply Emporium India, Carriage Shops, Amherst. 7-25 & K-1

LOST

Lost — UMass I.D. No. 3982670, Michigan license, soc. & v.c. card. Call J. McHale, 256-6939 evenings. K-1

BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peloton, 1 East Pleasant St., Amherst Carriage Shops. K-1&K

FOR SALE

12" speakers, Sansui reverber, Panasonic cassette deck, two tuners; Proctor toaster. Call Harry, 519-3967, p.m.s. K-1&K

1967 Cougar p.s. p.h. air conditioning stereo, 60,000 miles, new tires, snows. Call Jack at 519-0111 days, 519-1810 nights. K-1

RIDER WANTED

Offering ride to Washington, D.C. on 6th

or 7th of August, in return for help with driving. Returning 11th or 12th. 628-3869. keep trying. K-1

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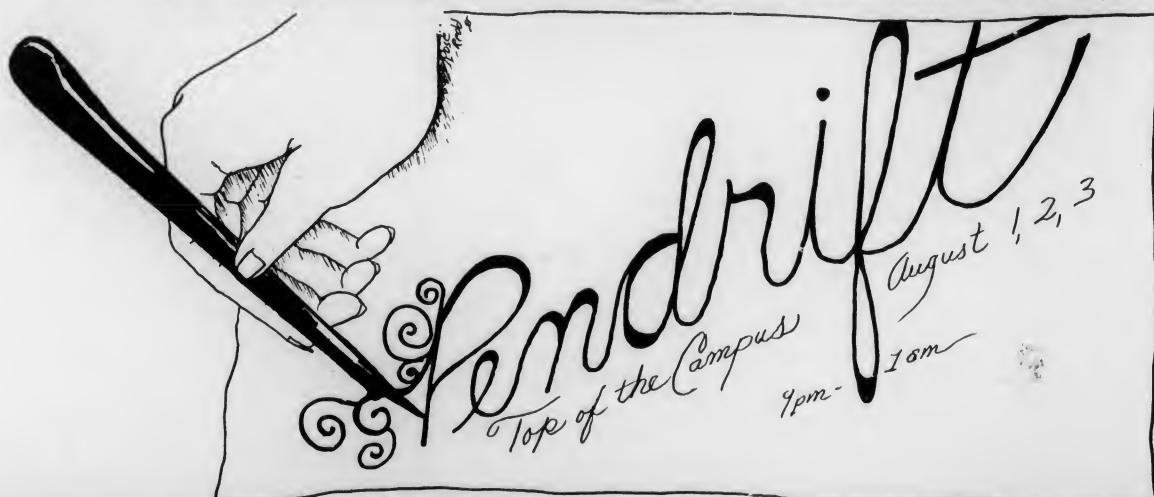
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THURSDAY, AUGUST 1, 1974

THURSDAY, AUGUST 1, 1974

THE SUMMER SOLSTICE



UMass amateur photographers John Carriere and Jack O'Neil were recently at the Manufacturer's Championship of Makes and snapped these shots. Left: Mario Andretti (John Carriere photo). Right: Afuro Mezario, also a co-driver of the Andretti car (Jack O'Neil photo).

Other events this week

By JACKIE BLOUNT

The final Bicentennial Discussion Hour will present Dr. Sidney Kaplan, distinguished professor of English. Professor Kaplan has devoted many years to the investigation of American history. He believes that bicentennial programs should celebrate people and events in American History that have been forgotten or distorted — something the programs rarely accomplish.

Professor Kaplan will discuss several Black figures who were historically significant in Western Massachusetts during the 18th century. One such figure was Elizabeth Freeman of Stockbridge who, in the 1780's, initiated a case which eliminated slavery in Massachusetts. The League of Giliad, a

Springfield group in the early 1850's, organized themselves to forcefully resist the execution of the Fugitive Slave Act. Moses Sash was a lieutenant under Captain Daniel Shea during the famous Shea's Rebellion.

This most interesting informal discussion will be held today at 3 p.m. in the Student Union Colonial Lounge.

The climax of the film series will be the presentation of "Klute," starring Jane Fonda and Donald Sutherland. This movie skillfully combines romance and suspense in a documentary-style setting. Bree Daniels (Fonda) is a high-priced call girl being hunted by a killer. Detective Klute (Sutherland) has the task of discovering who the killer is — before he completes his mission. The ending is predictable, but it is presented in a novel, exciting manner. This film should not be missed. It will be shown in the Campus Center Auditorium on

Tuesday, August 6 at 8 p.m. Admission is free.

A

"Narrow Road to the Deep North" will be presented August 8 through August 10.

Sumathy Kaushal will be the featured artist in the Wednesday, August 7 Music Hour. She will delight the audience with superb choreography of classical and popular Indian dance. Several styles of dance that may be presented are bharat natyam, odissi, kuchipudi, and meera bhajans. The hour of dance will be held from 12 noon to 1 p.m. in the Student Union Colonial Lounge.

The

climax of the film series will

be the

the

presented

by

the

University

with

which

will

be

turned

into

scholarships.

During his teaching career, which ended in 1960 when he retired as professor

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including

poetry,

plays,

and

a

history

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Town

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Amherst.

Dr. Rand was a pioneer in the use of

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Harrington raps high court on busing decision

U.S. Rep. Michael J. Harrington (D-Mass.) has expressed his disappointment with the Supreme Court's ruling against metropolitan busing.

Harrington said "the Court's decision seems to be indicative of a less broad-minded stance than allowed for the monumental desegregation rulings during the last two decades." Harrington commented that the decision was especially unfortunate in light of the lack of initiative by the Congress and states to press ahead with integration.

"Though the advances made in the last 20 years have been significant," Harrington said, "we cannot afford to become lax in our efforts. We are still far away from achieving a non-discriminatory, integrated society and have not yet erased the effects of past discrimination." Harrington voiced his concern that by ruling against metropolitan busing, the Supreme Court was limiting the number of effective tools which can possibly achieve integration.

Harrington described the Court decision as a serious setback to

advocates of integration. He noted, however, that the 5-4 ruling was not based on a majority decision, thereby leaving open the possibility that given different circumstances metropolitan busing might be considered acceptable to the court.

He specifically mentioned the option of consolidating school districts, as was recently ordered in Louisville, Kentucky, as opposed to busing across autonomous school districts.

Metropolitan busing has been viewed by some of its supporters as being the only means of

desegregating cities with predominantly minority populations. Harrington suggested his agreement with this stance and said, "The simple fact of the matter is that cities like Detroit are so racially and economically imbalanced as to preclude integration.

Often, without some association with suburban schools, cities cannot receive or have access to funds and facilities they so desperately need."

"Metropolitan busing has the potential of ensuring that we address the city problems of race and education instead of trying to run away from them to suburban havens," Harrington concluded.

"My concern is that we assume a metropolitan and statewide responsibility for those who cannot so easily escape."

He also made mention of the potential of ensuring that we address the city problems of race and education instead of trying to run away from them to suburban havens," Harrington concluded.

'Crafty Dinosaur' coming

By GAIL BERGER

What's a Dinosaur?

I've seen it, you've seen it, but what's it really all about?

Well, the answer is forthcoming... Dinosaur, otherwise known as New England Dinosaur, is Boston's own avant-garde, modern dance company. But don't be content with just knowing what the name *Dinosaur* signifies... The real question is... what does *Dinosaur* do?

Acclaimed by the critics as "...a crafty and wonderful creature" and

Art therapy

Ten one-day workshops on art therapy will be offered this summer as part of the 1974 Summer Arts Institute here from August 5 through 16.

Led by Peller Marion, a registered art therapist and doctoral candidate at the University, the workshops are for students, social workers, nurses, corrections officers, teachers and others who are interested in employing art therapy techniques in their work.

Further information and registration forms are available from Arts Extension Service, Division of Continuing Education, Hills House North, University of Massachusetts, telephone 545-2013.



For the second straight week, graduate student Charlie O'Dowd has won a free beer from the Solstice editors for correctly identifying the mystery photo. Last week's mystery person was rocket scientist Werner von Braun.

Well...here's another tough one folks. As usual, the first person to correctly identify the mystery photo to the editors in room 422 of the Student Union wins a free beer.

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WRITERS

1) Feature articles for pull-out sections.
2) Essays, articles, short fiction, poetry, etc. on campus or area related topics (i.e. roommates, dining commons, course registration, clothes, etc.). Must be entertaining and informative.
3) Contact Jerry Lazar, 553-2140.

DEADLINE IS AUGUST 12

PUBLICATION DATES: SEPTEMBER 3-4

PHOTOGRAPHERS

1) Black & white prints of campus or area related subjects any size.
2) Color photo for cover, 10" x 16".
3) Contact Steve Ruggles for details, 545-0716.



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Birds Eye
Spinach **1\$**
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Veal Parmigan, Cream Chipped Beef, Sliced Turkey, Sliced Beef, Chicken ala King or Meat Loaf

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Banquet Meats **1\$**

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Lender's Bagels **39¢**
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SHOP & SHOP — 12 oz. PKG.

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Stop & Shop Lemonade

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Plan a meal around a delicious ham!

3lb. Canned Ham \$2.88
STOP & SHOP

Before we put our name on the outside, we make sure there's fine ham inside... lean from end to end, moist and delicious. Try one this week.

Bartlett Pears 8 for 79¢
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Family Size Chicken Pie 24 oz. \$4.49
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Roast Beef 89¢

Grapenut or Plain Custard 69¢

Macaroni & Beef Delicious! 79¢

Red in all-week savings!

The Cuban Exposition



Photos by Ed Cohen



Cuban exposition a big success

The July 26th committee - Western Massachusetts hosted a three day festival on Cuba and Chile over the weekend at the Springfield College Black Cultural center. The July 26th committee was initiated by this area's branch of the national organization, The Venceremos Brigade. Since 1969, The Venceremos Brigade has sent over 2,000 young people from the United States to work in Cuba in the cane fields, citrus groves and housing developments under construction.

Set up for the single purpose of organizing "Expo-Cuba-Chile: Two

races of Latin America," the committee acquired support and participation of other organizations and individuals in Springfield, Holyoke, Northampton, and Amherst.

In 15 cities and communities across the United States, Cuba-Chile expositions were held. In Chicago and New York (the New York event occurred in Avery Fisher Hall, Lincoln Center), before a crowd of 2,000 people) the keynote speaker was Beatriz Allende, daughter of martyred Chilean president, Salvador Allende. Her trip to the U.S. broke the precedent of state department denial of a visa to anyone holding a Cuban passport. Endorsement of Ms. Allende's request for a visa came from over 20 members of the U.S. Congress, including Michael Harrington of Massachusetts, Bella Abzug of New York and Ron Dellums of California.

The July 26th committee takes

its name from the date in 1953 when the Cuban patriots assaulted the Moncada barracks of the

dicator Fulgencio Batista in the first armed attack of the Cuban revolution. July 26th is now an internationally celebrated Cuban holiday, and it has come to symbolize Latin American struggle against U.S. domination.

"Expo-Cuba-Chile: Two Faces of Latin America" presented a multi-

media view of contrasts: Cuba in its construction of a socialist society where health care, artistic development and grass-roots

democracy flourish; and Chile, under a grim fascist dictatorship which has eliminated health care for the workers and peasants, suppressed popular culture, and sent tens of thousands of dedicated Chilean patriots to their deaths, torture chambers and concentration camps. Expo-Cuba-Chile was thus both a celebration of the Latin American future and a protest of the worst of its contemporary realities.

A major focus of the Springfield

Expo was the largest photographic exhibit on contemporary Cuba ever displayed in the United States. The

three days of activities also included silent screen poster, films and music of Cuba. A special feature of the expo was a display of Cuban sports equipment. Area residents who are returned volunteers from this spring's Venceremos Brigade shared their experiences in a panel on Sunday afternoon. Robert Cole, an economist at University of Massachusetts discussed the political economy of Cuba, drawing on his recent visit to the island.

Friday and Saturday's programs focused on Chile. Andrew Zimbalist, a member of the Chile Action Group detailed the role of the U.S. government and corporations in the September 11th coup and the ongoing state of siege in Chile. Robert Stein, a city Planner from Stanford Conn. presented slides on Chile taken before and during the Allende years. And Laura Ross, a member of a Trade Union delegation of inquiry to Chile, described the situation since the institution of military rule.

"Expo-Cuba-Chile: Two Faces of Latin America" offered an un-

precedented opportunity for visitors to judge for themselves the achievements of the Cuban people and the facts behind fascism in Chile. Over the coming year, the Western Massachusetts regional of the Venceremos Brigade will continue to present educational events; and in the fall, it will begin recruitment for the 8th contingent of the Brigade to Cuba in the Spring.

Readers Read Carefully

The Newspaper Advertising Bureau reports that a survey of 1,720 men and women, ages 18 and over, shows that almost nine out of ten adults who read one or more daily newspapers during a five-day span read them thoroughly.

The Bureau says that the typical reader sets aside a certain time each day for reading the paper and becomes involved by clipping news items or advertisements.

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Cesar Chaves visits West. Mass.

Four years ago the United Farmworkers (AFL-CIO) negotiated their first contracts with the management of California agricultural corporations. Those contracts were a major breakthrough for the workers trying to overcome the oppression of the growers who employ them. Nevertheless, the struggle continues, workers still live in sub-standard housing, are poisoned by improper use of pesticides, and die at a rate three times that of the national average. Workers' children

are still forced to work in the fields because of the low wages paid to the laborers. Labor contractors continue to exploit those they do the "service" of hiring by deducting up to 22 per cent of the workers pay for that service and by providing housing, transportation, food and tools at inflated prices for workers who are not allowed to shop to shop for themselves, often because they are of Mexican and not Anglo heritage.

The United Farmworkers' Union, the unanimous choice of the

A narrative

Finding America

By STEPHEN COAN

As I'm sitting here writing this entry into this journal, I'm saddened by the fact that this will be the last one that anyone will ever enter into it.

We left our home a fog shrouded part of southeastern Mass., the day after Christmas which was six months ago yesterday to look for America. There were 12 of us who embarked upon this journey, Larry, Carol, Ray, Terri, George, Robin, Alex, Nancy, Peter, Ann, Joy and myself Stills.

I still can remember that cold December day; the snow was just beginning to fall and someone shouted "lets go to Florida" and the next thing we knew was that Key West would be our first stop on our way to see America.

Now that I look back on our journey to Florida, it was pretty hilarious even though at the time we didn't think so. Joy and I hitching to Richmond to buy a watergun for our van which broke down in Petersburg, Va. in the middle of a snowstorm while Larry and Carol built a snowman at the side of the road. Or when Alex was arrested in Savannah for speeding and if it wasn't for Nancy's father who wired her the bail money, Alex would probably be rotting away in that jail today.

While driving through Fiesta Key we met two people who over the last six months have greatly influenced our lives. Vito and Alfredo. They were hitching back to their commune in Key West, a ghastly estate, when we picked them up on US 1. They instantly befriended us and insisted we stay with them at least until we found jobs and a place to live.

When we arrived at their commune we were welcomed with open arms by Al, Mary, Ralph, Priscilla, Howie, Leslie, Joe, and Joann who were the other members of the commune. Peter and Ann explained to them we were from a small town and that we wanted to see what the rest of the country was like before we fell into the same rut that everyone did at home.

They told us we were welcome to stay with them as long as we wanted and that they hoped we would make this our new home. It was a unanimous vote and we then became members of one large family.

Everyone at the commune worked during the day. Our fishing experiences from back home paid off since the guys in the commune owned a shrimp boat. The girls, on the other hand, joined the rest of the girls selling flowers on street corners to natives and tourists alike.

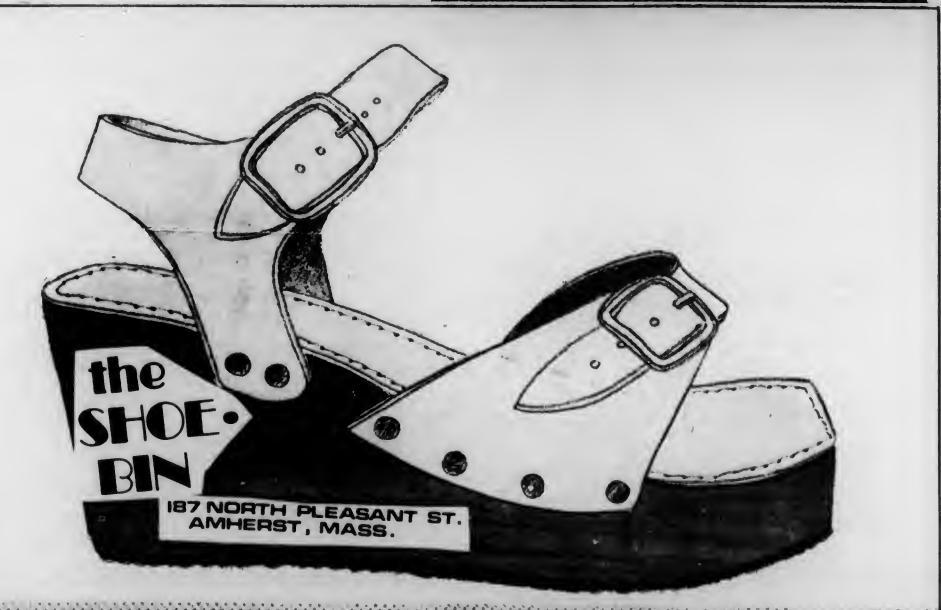
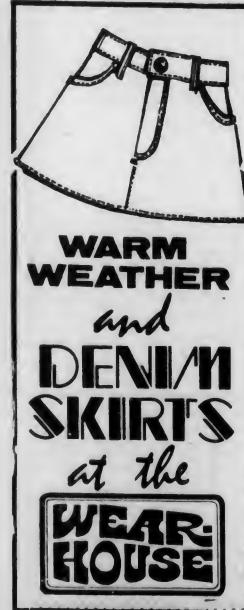
All of us couldn't believe it. Here we were in Florida having the time of our life. Even though we worked hard during the day we actually enjoyed it since for the first time in our lives we were doing something we liked.

Larry, Peter, George, Carol, Ann, Joy and myself formed a group and Mary's friend helped us start out by letting us play at his bar anytime we wanted.

Within a month or so our fame had spread throughout Key West and a representative from one of the major companies wanted us to cut a record, but we enjoyed our playing too much to ever seriously consider his offer.

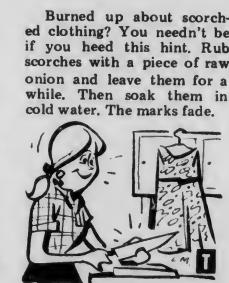
Still I can remember Joy saying one night when we were lying in bed, "I'm so happy here, I wish that we could stay here forever," and I began thinking to myself maybe what were doing in Key West is what America is all about. People working and playing together doing what they want to instead of having someone else run their lives for them.

Wait a minute. There's that siren again, what's going on here?



workers, is organizing workers in an effort to overcome the racist discrimination that has resulted in their lower social status. Workers, through strikes, and consumers, through boycotts of stores carrying non-union produce have been able to win contracts and thereby dignity.

Cesar Chavez, the President of the United Farmworkers' Union, the first successful agricultural workers union of any size ever organized, will be visiting Western Mass. this weekend, August 4 and



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5. Action planned around his visit includes a Mass Picket Line at the Pathmark Store on Boston Road in Springfield, at 4:00 on Aug. 5, followed by a supporters dinner and then, at 8:30, a Mass Rally at Cathedral High School Auditorium.

260 Surrey Road, Springfield. All individuals who are interested in the United Farmworkers, organized farm labor, or have questions about it are urged to attend the rally at Cathedral.

Gallo lawn party Sat. for Mosakowski

Kenneth Mosakowski of Amherst, a candidate for the Democratic nomination for Congress, will be the honored guest at a lawn party this Saturday at 7 p.m., to be held at the home of Ernest and Nadine Gallo, Moody Bridge Rd., Hadley.

The gathering will mark the kickoff of Mosakowski's campaign for votes in the September 10th primary election.

The 27-year-old Democrat is expected to announce key positions in his campaign organization during the course of the evening.

The public is cordially invited to meet and talk with the candidate at the informal gathering.

The vote is expected to come on the House floor next week.

By JACKIE BLOUNT
During its Broadway run, *Hair* was one of the most popular, most talked-about, and most controversial stage musicals since "Hello Dolly" and "Fiddler on the Roof."

One of the innovations of *Hair* is that it has no plot. Instead, it substitutes a vision of time and place, a vision of restless, defiant youth revolution prevalent throughout the United States and Europe in the late 1960's. One well remembers these years of peace marches, anti-war posters and banners, draft-card burnings, and campus crises.

This tribal-rock interpretation of these times is merely a number of incidences in the lives of members of a hippie tribe. Nothing happens, yet everything happens. It has been described as "one great 'happening' in which...rebellious youngsters...rip into the uptight standards and moralities of their elders." The rebellion depicted on stage, along with the challenge to

campus crises.



Bob D'Elia (Burger), Jayne Valbona (Sheila) and Larry Jainchill (Claude) in CMT's Production of "Hair."

standard morality explains why *Hair* was temporarily banned in several cities in its early years.

In countless American cities from 1968 to 1974, *Hair* became synonymous with "counterculture" and a major force in setting and illustrating the lifestyle of anti-establishment youth. Just as there is little plot in *Hair*, there are few of what could be called leading roles. Most of the songs are group-songs, programmed as being sung by 'X and Company.'

Hair will be presented in four 8 p.m. performances from Wednesday, July 31 through Saturday, August 3. Student tickets are \$2.00, all others, \$3.00. All seats may be reserved. Tickets may be purchased in the Student Activities Office (Student Union Balcony) or at the Bowker box office before each performance.

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Hair premiering at U.Mass.

THURSDAY, AUGUST 1, 1974

THE SUMMER SOLSTICE

Page 11

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Publisher attacks Time article

by Black News Service

The mythology of glorifying a slim majority of Blacks that have made it into the middle class sharply undercuts the Black experience, the President of the 134-member National Newspaper Publishers Ass., charged in Pittsburgh, Penn., recently.

Dr. Carlton Goodlett, publisher of the San Francisco Black newspaper, was especially critical of the recent magazine article in Time magazine which "glorified" the theme, "Middle Class Black-Making It In America." He was just as critical of the article last year by two political analysts on the same subject.

Goodlett warned the editors not to be lulled by efforts to separate

"(That) mythology (is) used to alienate and isolate the Black middle class from the true nature and horror of the Black experience as revealed by Time's description of 'the underclass, the enduring dilemma,' where it is stated that one-third of Black teenagers are jobless — more than double the rate of white teenagers; and one-third of Black American families seem permanently without hopes of escalation, below the poverty line," Goodlett told the publishers and editors meeting here in the 34th annual convention of the Black Press.

Goodlett emphasized the two basic enemies which threaten the survival of Blacks in America are racism and

those Blacks who have made it in White America from those who face bleak, hopeless, bottomless pits of despair and will never make it."

A cyberneted world such as America now no longer hates the Black man, but the Black man is no longer necessary; John Henry's heirs finally have succumbed to the pile-driving machine. The Black masses are not threatened with the most grievous form of ignominy — the most cutting and deadly form of racism — the racism of non-existence," Goodlett expressed.

In Goodlett's belief, the two basic enemies which threaten the survival of Blacks in America are racism and

the efforts of alcohol, drugs and narcotics on the Black experience. "It is we, the victims of racism, who cannot forget that racism is the main enemy of our hopes and aspirations, and we must continue to clamor for the radical surgery needed to rid this nation of racism. If symptoms of a racist society are ignored, then we are in peril. Our young Black brothers are demanding performance and

"The Black Press must... expose the misery, the deprivation and the crime against the American creed which not attempts to dull our senses with the white media's efforts to alienate the economically successful Blacks from the teeming masses who wander in a wilderness without hope because they are leaderless and voiceless," he concluded.

Emphasizing that a crusade to save youth must be launched immediately, Goodlett revealed that his organization, along with the National Bar Association and the National Business League, have

underwritten preliminary studies for the development of a three to five year in-depth study of the role of alcohol, hard drugs and other harmful narcotics upon the Black experience.

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Equal access to the law for minorities

State and federal laws have been enacted to insure Third World Peoples to exercise rights that have been available to other Americans. That might be called "progress" but laws are meaningless unless applied to their fullest by competent council. Competent council has not been available to Third World People. Efforts have been made to increase the roster of lawyers who are from a Third World culture. This might be also labeled "progress" by disinterested and unaffiliated objective observers. In fact, "progress" as measured by a consensus of Third World People must include legal representation by a person who really, willingly, and effectively empathize with the social conditions caused by a history of injustices heaped upon Third World People. Aggressive Advocacy comes from believing in a client's interpretation of the facts. Belief is not a learning subject matter. Belief comes from direct experiences that have a common factor that allows the counsellor to understand more than the surface situation. These experiences arise from living within a Third World culture. Third World persons more readily encounter bigotry, poverty, abuse by the police, and other breaches of human and civil rights.

To undo a history of injustices against Third World people, equal access to the law requires access to a Third World lawyer. This is the case, for a number of reasons. Among them are the necessity to have an individual whose background and life-style portrays the manners and knowledge of the Black experience. Third World communities across the globe have been soliciting support and knowledge from various segments

of the modern world. Sometimes this support has been very rewarding and beneficial, where on the other hand the neglected masses, had to select the most "fivity" representative "to fight their cause". This process is one which there has been success and often there have been failures. At this stage in world development for Third World people, it is very dangerous to assume success at the fate of others, other than ourselves.

To the questions of equal representation under law, we must also consider having representative counselling and defense, for Third World community members. Sometimes it requires the familiarity, contact, and the honest understanding of the "complete" situation, which very few representatives, outside the Third World experience can handle, nor adequately understand.

The back-to-school edition of the Daily Collegian "may be the biggest, and hopefully the best" issue of the undergraduate student newspaper to date, according to Jerry Lazar, editor of the special edition, to be published September 3 and 4.

Last year's back-to-school paper weighed in at 88 pages, plus inserts, giving it the record of the "fattest Collegian ever printed," said Lazar. "This year's may not be as fat, but it will certainly be meatier."

In order to solve problems, which might be considered unique among Third World people, it is important that Third World people be given

the opportunity to choose from among them, the most competent representative, equipped with the necessary understanding,

knowledge, and experience which would compliment not insult the situations that occur.

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Summer newspaper of the University of Massachusetts. The staff is responsible for its content and no faculty member or administrator read it for accuracy or approval prior to publication.

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Play premiering tonight

The curtain goes up tonight on *Narrow Road to the Deep North*, a tragic, comic fable by Edward Bond. This exciting contemporary play is being presented by the UMass Summer Theater Ensemble in Grinnell Arena through Saturday, August 10 at 8:30 p.m.

Many faces familiar to UMass audiences are featured in the production. Joyce O'Connor takes the role of Georgina, the straight-faced, tambourine-waving sister of a British Commodore attempting to conquer an Eastern city. Tom Glynn

plays the dotty Commodore and Ned Daly portrays Shogo, the tyrannical emperor who rules the city.

Also featured in this struggle for power are Job Hicks, who plays Kolo the poet, and Marti Rose, who plays the young disciple, Kiro. These two, as well as the other members of the Ensemble who portray peasants, priests, soldiers and tribesmen, are caught in the middle, torn between Shogo's "rule by atrocity" and the Commodore's "rule by morality."

The humor in the play is both subtle and broad, ranging from slapstick to the absurd. Kathy Sadoski has created stunning costumes, and in the unique setting of Grinnell Arena, *Narrow Road to the Deep North* promises to be the highlight of the summer theatre season. James Sweeney is the director.

Sponsored by the Summer Activities Council, the Summer Theatre Ensemble is offering the play free of charge. All performances begin at 8:30 p.m.



Photo by Marcie Lepin

Scene from *Narrow Road to the Deep North*.

Ragtime Ensemble at Tanglewood

The sixth weekend at Tanglewood opens Friday evening with the New England Conservatory Ragtime Ensemble conducted by Gunther Schuller performing Scott Joplin rags. The ensemble has been on a sold-out tour to other festivals. Gunther Schuller and the Ragtime Ensemble has achieved fame through its recording *THE RED BACK BOOK* of Scott Joplin rags. For 54 weeks this record has been listed among BILLBOARD'S best selling classical albums, and for several months has occupied the No. 1 spot on that list. A second album, the recently released MORE SCOTT JOPLIN RAGS, has reached No. 9 on that same list.

On Sunday afternoon at 2:30 p.m. Gunther Schuller conducts works of Scott Joplin, Honegger and Strauss. The concert opens with Honegger's Symphony No. 2 for String Orchestra and Trumpet followed by Strauss' Final Scene from "Salomé". Phyllis Curtin is

soloist. The closing work of the program is the suite from Scott Joplin's musical drama "Treemonisha" with soloists Carmen Balthrop, Betty Allen, Seth McCoy, Kenneth Hamilton, Francis Kavloski, Principal Horn and the Boston Symphony Choir, John Oliver, conductor. The performance of the suite from "Treemonisha", a world premiere, will give Scott Joplin devotees an opportunity to explore still further the many aspects of this composer's genius. Mr. Schuller, who arranged parts of this year's Grammy-winning music from "The Sting", is also responsible for the score of Suite from "Treemonisha".

At 9 o'clock on Friday evening Arthur Fiedler conducts the Boston Symphony in an All-Gershwin concert. The concert opens with An American in Paris, followed by the Concerto in F for Piano and Orchestra with soloist Earl Wild. After intermission, Mr. Fiedler conducts music from Gershwin-Bennett's PORGY AND BESS and the concert closes with the Rhapsody in Blue, for Piano and Orchestra. Earl Wild is piano soloist.

On Saturday evening, August 10, Kenneth Schermerhorn conducts the Boston Symphony in works of

Britten and Mahler. The concert opens with Britten's Serenade for Tenor, Horn and Strings. Soloists include Stuart Burrow, tenor, and Charles Kavloski, Principal Horn for the Boston Symphony Orchestra. The closing work of the program is Mahler's Symphony No. 1 in D.

The New England Conservatory Ragtime Ensemble made its debut in May 1972 at the American Romantic Music Festival held in

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FOLLOW Rte. 116 from Amherst to Rtes. 5 and 10 in South Deerfield, North 2 miles on right.



Protecting the motorless auto. Staff Photo

WMUA const. suspended

A provisional government was set up by the executive committee of the senate to direct WMUA Radio as a result of flagrant violation affirmative action policy.

Beginning sometime in May, the women's media project and a coalition of Black Media groups - Corp, Black News Service, and Black Mass Communication project, made various attempts to work out a policy, whereby WMUA board of directors would be more representative of women and third world students. These attempts were futile resulting in a formal request by these groups to the executive committee to freeze the budget of the radio station.

At a meeting of the executive committee on May 23, a resolution was passed authorizing WMUA

and the groups concerned to submit a signed letter agreeing to the necessary changes in order to prevent WMUA's budget from being frozen.

The board of directors of WMUA objected to the changes. This resulted in the executive committee meeting in late July to freeze the

budget. Considering the fact that there would be no radio station in operation, it was then decided to suspend WMUA's constitution, and to establish a provisional government with specific instructions to rewrite the constitution for approval by the student judiciary in the fall.

Campus carousel

By TONY GRANITE

FREUDIAN SLIP was manifested in a recent edition of the *Usofia Oracle*, when a news story by the managing editor of the student paper attributed as its source the "Board of Regents."

ACADEMIC COMMON MARKET is what eight southern states call a

program offering certain graduate programs to out-of-state students at in-state tuition rates.

The Georgia State U. *Sentinel* also indicates that the study programs up for grabs include such as bio-math, fisheries and aquaculture, radio astronomy, ecology and actuarial science.

HEADLINE OF THE WEEK appeared in the Massachusetts Daily Collegian, this Spring, over a story about the competition among fraternities started at UMiami for building the world's largest banana split. The local head said, "Greeks Go Bananas."

HOT TERM PAPERS again made headlines when New York Attorney General Louis J. Lefkowitz warned academicians this Spring that he

would take steps against schools which did nothing to stop what he said is a resurgence of the buying and selling of papers."

He pointed out that colleges still allowing such ads to appear in campus newspapers could be charged with complicity with the companies that advertise such papers.

ADD CAMPUS HUMOR: From the pen of Michael H. O'Donnell of the *Northern Iowan* comes a column of

THURSDAY, AUGUST 8, 1974

Survey results

The Paper House ★ Copy It! ★

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THE SUMMER SOLSTICE

Survey results

Students discontent with SGA

By Mike Kneeland

No wonder Student Government Association President Richard Savini wants to better the image of the student leaders.

In a recent survey compiled by Jacqueline Cormier, special assistant to the president of the University, she concluded "UMass students are not satisfied with their student government."

Warning that "interpretation of any survey is subject to extreme personal biases", and that all comments from the 383 students surveyed should be read, she said students don't know what the government does and how it does

it. "Those surveyed predominantly felt that the student government has not sincerely attempted to explain itself and what it has done to the population," wrote Cormier.

When the students were asked, "What is your current level of satisfaction with student government?" some replies were:

"To be completely honest with you, I know little or nothing about student government. I'm at present very involved with my work and haven't had much time.

"As good as it can because it is so big.

"While there are a few sincere members, I don't think I'm generalizing when I say that the senate represents a body of egotists intent on using the office for purposes other than helping the average student.

"But minority groups seem to gain more than the average student.

"As good as it can because it is so big.

"I don't know enough about it.

"No matter how bad the present SGA is, the effect upon the student body are so negligible as to warrant any interest in a new SGA.

"I'm not sure we need a student government.

"Emphasis should be placed on

make you want to see a new form of student government?" Some responses to that question follow:

"If I was sure it would work better, yes.

"I think it does (fairly well) because I feel they are trying to improve the things that need to be improved.

"As good as it can because it is so big.

"I don't know enough about it.

"No matter how bad the present SGA is, the effect upon the student body are so negligible as to warrant any interest in a new SGA.

"I'm not sure we need a student government.

"Emphasis should be placed on

duties, and obligations to the student community. Stop running personality contests and conflicts.

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Campus Center

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Contact Jerry Lazar for details
253-2140 or 545-0716



NARROW ROAD TO THE DEEP NORTH

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August 8, 9, 10
Grinnell Arena 8:30pm.
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Finast will no longer increase prices of food once placed on our shelves

On Wednesday, July 24, 1974, all Finast Supermarkets began a new pricing policy on Grocery, Meat and Produce items.

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Breasts Boneless 89¢

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Finast 100% Pure half gallon

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Cottage Cheese 59¢

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Finast Spinach Leaf or Chopped 10 oz 89¢
Whip Topping Hostess 2 9 oz 89¢

Ballantine Beer 6 pack 1.05
Lambrusco 24 oz btl 1.99

We Reserve the Right to Limit Quantities

First O' the Fresh Produce from Finast!

Cantaloupes 3 for \$1
Assorted Foliage Plants 2 for 1.00

Finast SUPERMARKETS
Prices Effective thru Sat., Aug. 10, 1974



Mosakowski listening to voters Saturday.

Mosakowski says he'll support all democrats

Kenneth Mosakowski, the 27-year-old library assistant here who is running for Congress, announced his campaign leaders Saturday night.

Some 30 people attended a lawn party in Hadley to hear Mosakowski name Nadine Galli of Hadley as his campaign manager. She is a teacher at the Park School in Easthampton.

Carol A. Scheuer, a research assistant in the botany department here, was named the campaign treasurer. Mosakowski said she will bring financial credibility to his campaign both to the public and to the organization itself.

David B. Nusante of Northampton and Francis N. Callahan of Pittsfield were named co-chairmen of the Mosakowski for Congress Committee.

Nusante is the associate director of the UMass computer center and

serves as chairman of the Hampshire County Commissioners. Callahan, a former member of the Pittsfield License Board, is a cost analyst for General Electric.

Mosakowski told the gathering he is not used to being the candidate, having to ask people to work for him personally. He noted he had been an early supporter of Senator George McGovern "long before it was fashionable" and that he is a former campaign manager of State Representative James Collins.

Saying the threatening clouds overhead were another example of Republican "dirty trick," the UMass graduate said he completely supports the democratic ticket. He also said he will support his opponent, attorney Thomas Manning, should he win in the Sept. 10 democratic primary election.

Mosakowski later said money could be a problem in the primaries, but hopes the democratic organization will help financially support the campaign of that election's winner.

The First Congressional District seat is presently held by Republican Silvio Conte, who hasn't been opposed since 1962. Mosakowski says it's erroneous to believe Conte is unbeatable and remains optimistic of his chances to defeat the republican.

David B. Nusante of Northampton and Francis N. Callahan of Pittsfield were named co-chairmen of the Mosakowski for Congress Committee.

Nusante is the associate director of the UMass computer center and

Teacher examination dates set for college seniors

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

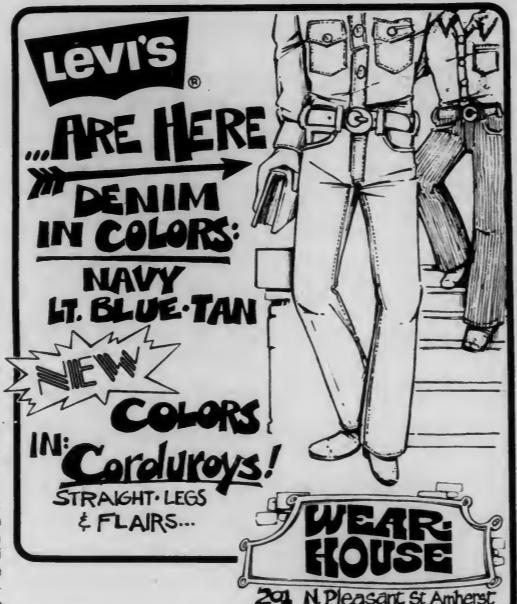
Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

THE BULLETIN OF INFORMATION FOR CANDIDATES contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey

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Noxzema Skin Cream 6 oz. Jar 69¢	Lavoris Mouthwash 32 oz. Bottle 99¢	Colgate Toothpaste 9 oz. Tube 79¢	Head and Shoulders SHAMPOO 4 oz. TUBE, 7 oz. LOTION OR 5 oz. JAR 99¢
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Cashmere Bouquet Talc 6.5 oz. CAN 29¢	Stop & Shop Deodorant 49¢ REGULAR - 7 oz. CAN 59¢	Stop & Shop Deodorant 59¢ ANTI-PERSPIRANT - 8 oz. CAN 59¢	Stop & Shop Hair Spray 59¢ REGULAR OR HARD TO HOLD - 13 oz. CAN 59¢
Get your Stop & Shopworth!			

Lamb, roast beef and steak are special. Consumerisms has fun with hamburger.

Our fresh meat specials are just a few of the reasons to shop with us this week. Pick up "Consumerisms". It tells you the best way to sizzle hamburger so they'll turn out juicy and delicious, and the best way to get a glorious tan without sizzling yourself.

Fresh American Grown Lamb Sale! SHOULDER Lamb Chops \$1.29

Tender, juicy, good eating young lamb trimmed to give you extra value. Oven broiled or charcoal grilled, your family will love them. Another all week special to give you your Stop & Shopworth!

Loin Lamb Chops \$1.79
Rib Lamb Chops \$1.59
Lamb Patties \$1.09
Whole Lamb Legs-Oven Ready \$1.19
Lamb Legs-Oven Ready Leg Half \$1.19

Sizzling goodness for your barbecue! Lean*Ground Beef \$1.19
Patties 1 lb. **1.19**

"Quality-Protected" Beef Naturally Aged!

Bottom Round Roast \$1.29

Extra tender, flavorful, juicy and well trimmed. Top Sirloin Roast \$1.49
Back Rump Roast \$1.59
Eye of the Round Roast \$1.09

Top Sirloin Steak \$1.79
Tenderettes \$1.09
Eye of the Round Steak \$1.09

Bottom Round Steak FOR SWISSING \$1.69 1 lb.

Top Sirloin Steak \$1.79
Tenderettes \$1.09
Eye of the Round Steak \$1.09

Big Daisy Bread SLICED WHITE 41¢
Stop & Shop Jewish Rye 14 oz. Loaf 45¢
OR Pumpernickel Bread - 16 oz. LOAF \$1.65
Stop & Shop Apple Pie 14 oz. Loaf 65¢
Stop & Shop Coconut Cake 14 oz. Loaf 69¢
Maple Walnut Cake 14 oz. Loaf 69¢
Daisy Plain or Sugar Donuts 11½ oz. PACKAGE OF 12 45¢

Sandwich Rolls 3 \$1.09
STOP & SHOP - 12 oz. PKG of 9

Fresh from our Garden of Eat'n! Cantaloupes 59¢
Summer-time goodness at a sweet price

Items offered for sale not available in case lots or to other retail dealers or wholesalers

The following items available in stores featuring a service deli



Nowadays, it makes more sense than ever to get acquainted with our Stop & Shop Brand... for it offers you a sure way to lower food costs without sacrificing quality. Our name on the label guarantees you top quality, and you pay less! That's getting your Stop & Shopworth! As an extra incentive to try our Stop & Shop Brand, we give you this coupon for FREE Stop & Shop Waffles. We think you'll like them.

Mini-priced® dairy specials!

Orange Juice

TROPICANA 3 Cont. \$1 32 oz. CONTAINER

Light 'n' Lively COTTAGE CHEESE 89¢ SEALTEST 3 LB. BAG 89¢ Swiss Style Yogurt BREAK STONE 3 Cont. 89¢ King Sour Imitation Sour Cream 3 Cont. 89¢ Riggio Sliced Provolone 69¢

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Genoa Salami

CARANDO BRAND 16 oz. 59¢

A deli selection for everyone 16 oz. 59¢

Weaver Cooked Chicken Roll 89¢ Carando Pepperoni 1.59¢ Hygrade Italian Loaf 65¢ Provolone Cheese FOR SLICING 1.59¢

Quick meal ideas!

Hot Dogs

OR BEEF FRANKS ARMOUR STAR-1 LB. PKG. 89¢

Rath Sausage Meat 69¢

Oscar Mayer Wieners 1 lb. 69¢

Oscar Mayer Sliced Bacon 1 lb. 1.39¢

Oscar Mayer Smokie Links 1 lb. 1.39¢

More budget stretching specials!

Cooked Flounder

TASTE OSEA FROZEN FILLETS 99¢ 1 LB. PACKAGE

White Shrimp \$1.09 MEDIUM SIZE — FROZEN

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Quick and easy meals From our Summer Kitchen!

Fresh Pizza

LARGE — 1 LB. PACKAGE 89¢

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Tapioca Puddings 13 oz. CONTAINER ASSORTED FLAVORS 89¢

2 lb. Potato Salad, 2 lb. MACARONI SALAD OR 2 lb. COLE SLAW 69¢

Twin Sub Sandwich 69¢

The following items available in stores featuring a service deli

Imported Ham

HONEY GLAZED 16 oz. \$1.19

Bean or Beet Salad 59¢

Garden or Cucumber Salad 59¢

All Stop & Shops open every morning at 8:00 A.M. for your convenience.

Your weekly stars

by Stella Wilder

Any who will recognize through the close observation of celestial steadfastness the necessity for his or her own stability where daily activities are concerned, and as a result will behave in such a way throughout the coming week that neither physical nor spiritual upset can gain a foothold — any who will do this will more or less insure success on every level, including that which embraces the accumulation of material gain. Any who, through ignorance or stubbornness insist upon allowing their responses to develop and find expression willy-nilly, with no regard for stability of any kind or duration, are destined for disappointment over the next six days at least, and possibly with failure of a permanent nature.

Proper rest is essential to the fulfilling of aims and ambitions this week. As far as success is concerned this week, it is so at odds with fatigue that the two terms are but mutually exclusive.

LEO (July 23-Aug. 7) — A marked tendency to do things your own way rather than the way practicality would dictate is to be put down early in the week — and kept down! (Aug. 8-Aug. 22) — Take special pains this week to avoid overstimulation of any sort. The more nearly on an even keel you can remain, the better off you'll be.

VIRGO (Aug. 23-Sept. 7) — A period of despondency early in the week must not be allowed to keep you from moving forward at pace calculated to gain success. Be sure of yourself. (Sept. 8-Sept. 22) — All indications point to difficulties where partnerships are concerned. Let your point of view be known to all who are involved.

LIBRA (Sept. 23-Oct. 7) — All associated with you should be taken into your confidence, especially should you be contemplating change of any sort. Make no move alone. (Oct. 8-Oct. 22) — Minor accidents could result

in major disappointments unless you are really determined to succeed in what you are presently doing.

SCORPIO (Oct. 23-Nov. 7) — Continued optimism is the best way to success this week. If you fail to look on the bright side, you may find yourself forfeiting gain. (Nov. 8-Nov. 21) — Negative aspects of your career may make themselves more known than usual this week. Nevertheless, you can succeed admirably if you will try.

SAGITTARIUS (Nov. 22-Dec. 7) — Any activities connected with the entertainment world should be entered into carefully. But try for whatever enjoyment you can get. (Dec. 8-Dec. 21) — Great activity follows lengthy discussions. Don't forget to inform higher-ups and all in authority of your plans for the week. Be optimistic.

CAPRICORN (Dec. 22-Jan. 5) — Opportunity followed by activity followed by exceptional benefit: this is the week's raw schedule of events. It's up to you to make it work. (Jan. 6-Jan. 19) — Revolutionary change may get underway on the home front this week. For the time being, however, hold the fort. Yield nothing yet.

AQUARIUS (Jan. 20-Feb. 5) — You may well benefit others far more than you benefit yourself this week. Keep close to home as the days wear on; seek aid if need be. (Feb. 4-Feb. 18) — Dissonance on the home front or on the employment scene may cause you to add fuel to the fire of distress early in the week. Remain calm.

PISCES (Feb. 19-March 5) — Several meetings with one or more people of influence could well pick your career up out of the doldrums and head it into clear sailing. (March 6-March 20) — Business success depends a great deal on your success on the home front. Get along with younger family members and do well at large.

ARIES (March 21-April 4) — Children play a prominent part in your success this week. Take care not to offend the parent of

A one-man showing of leaded stained glass will be presented by Patrick J. Curran at Leverett Craftsmen & Artists, Leverett, Massachusetts, from Sunday, August 11 to August 23, 1974. The exhibit will consist of varied original designs of scenic panels, candle lanterns, table shades, and hanging lamps, all in leaded stained glass. The art of etched glass will be displayed by the artist for the first time at this exhibit.



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Kostek raps on . . .

(Continued from P. 12)

Yes or no? Goof or gaffe? Half. Basic Sly shines two ways: either flowing flushes that go down with no quibble or effort ("Family Affair", "if you want me to stay", "(You Caught Me) Smilin'", "Hot Fun IN The Summertime"). Pure inspiration. The other Great Sly goes absolutely bongo on it all, and flashes his Family Stone as madly as possible; notes tumble in everywhere, lyrics scald their way on out—no room for anything else.

A good example is in WOODSTOCK where you just had to jump with the band ("I Want To Take You Higher", "Music Lover", "Dance To The Music"). A few of each are on SMALL TALK: "Time For Livin'" and "Say You Will" are nice and "Say You Will" is "Loose Booty" and "Livin' While I'm Livin'" crunch along. The others aren't bad, they're just... distant...

A less than awe-inspiring C. Rampant-Nazareth (AGM SP-3641) time 39:43. Half of the band's material is rank. They babble things like "it's better to have loved and lost . . .", "you light my day-way", and (on the very next cut, "Sunshine every day-helps to light my way". Dumb. But, they keep and create enough excitement through refined pyrotechnical use of Manuel Charlton's lead guitar who gives us that rare jet plane whoosh feel so many of us bone conduction junkies crave.

Their torrential twisting of The Yardbirds' "Shapes Of Things" isn't as daring as their previous mutilations of Dylan's "Ballad Of Hollis Brown" and Joni Mitchell's "This Flight Tonight" that sucked a sock for 17 year olds C.. LONG LONG WAY: Ian Thomas (Janus JKS 7005) time 37:15. Nice period piece, Ian, who had a bit of a hit with "Painted Ladies" has made a pleasure Poco-Barnstorm-Loggins & Messina type album that managed to establish some sort of fleeting identity. However, it's wrapped in such a nondescript cover that none of you will buy it.

A trapped in its medium C.

For the first time this summer, nobody guessed the mystery photo of last week, runner Ben Jipcho of Kennebunk, Maine.

Better luck with this week's mystery photo. This week's winner will win TWO free beers compliments of your SOLSTICE editors. Entries should be made at the SOLSTICE office, room 422 of the Student Union, or call 545-0411.

The first "commercial" in radio broadcasting only cost \$100 for 10 minutes!

AT THE GATES
OF SMITH COLLEGE
ACADEMY
OF MUSIC
NORTHAMPTON

NOW PLAYING
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August 8, 9, 10
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CLEAVON LITTLE
GENE WILDER
SLIM PICKENS
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BLAZING SADDLES
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Now: Calvin, Superdad and Son of Flubber

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584-9153 MOUNTAIN FARMS MALL
ROUTE 9-HADLEY MASS
The Biggest Howl
Ever Unleashed!
DIGBY
THE BIGGEST DOG
IN THE WORLD

1 TODAY - 2:00 - 5:15 - 8:00
TWI-LT. HR. 4:45 - 5:15 - \$1.25
2 TODAY - 2:00 - 5:45 - 8:15
TWI-LT. HR. 5:15 - 5:45 - \$1.25
3 TODAY - 2:00 - 5:30 - 8:00
TWI-LT. HR. 5 - 5:30 - \$1.25
4 TODAY - 2:00 - 5:15 - 8:00
TWI-LT. HR. 4:45 - 5:15 - \$1.25

Call for Weekend Times
ADMISSION DURING TWI-LIGHT HOUR 1.25

the tunes into a new realm of demonic frenzy. Love it, hate it, but respect them for trying.

While not the occasional reaper that their last, LOUD N' PROUD was, RAMPANT makes some good time. Tape half of it.

A sock for 17 year olds C..

LONG LONG WAY: Ian Thomas (Janus JKS 7005) time 37:15

Nice period piece, Ian, who had a bit of a hit with "Painted Ladies" has made a pleasure Poco-Barnstorm-Loggins & Messina type album that managed to establish some sort of fleeting identity. However, it's wrapped in such a nondescript cover that none of you will buy it.

A trapped in its medium C.

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118-15

BICYCLES

Need cycling info? Repairs, rentals, sales of all modern bicycles. Peleton, 1 East Pleasant St., Amherst Carriage Shops.

HELP WANTED

Desk Clerk—full or part time, starting around Aug. 17 thru school year. Apply in person. Howard Johnson's Motor Lodge, Hadley.

8-18

AUTOS FOR SALE

Want to sell your car? 2 bdrm apt in rural area near Amherst. Pref. Lev-Hadley. Sept. 1. Call 549-4125, from 3-8 p.m. 118-15

WANTED

I want to buy your sick or ailing car, any

make, any model, any problem, foreign or domestic. Call Bob, 253-7241, for \$8. 118-15

FOR SALE

12" speakers, Sansui reverber, Panasonic cas. deck, two tuners, Proctor toaster. Call Hart, 549-3987, p.m.s.

8-18

Wooden desk. Seven drawers, good condition. Must be seen. A nice piece of furniture at \$50. Call Brent at 545-0411 or 518-6981.

AKC Irish Setter puppies, 7 weeks with shots. Fair price!! Call 665-3637. Hurry give a puppy a good home!

8-18

Vivitar Zoom Lens for sale 85-205mm. Asking \$100. Call Banda 5-2881 or 253-7064. 118-16

HOUSEMATES WANTED

Two people wanted to fill 2 bedrooms in house across from Fio's Diner. Kitchen, musical environment, inexpensive. 586-1361.

8-18

EXPERIENCED MANAGER
WANTED

Lab Technician for chemistry position in progressive lab days. BS in chemistry or microbiology required. Work 8-5, 4 days a week. Please contact Anna Lorraine, Chief Medical Technologist, Wing Memorial Hospital, Palmer, Mass. 1-283-7651, ext. XI. 118-15

THE DINOSAURS
ARE HERE!

The Final performance of New England Dinosaurs can be seen tonight at 8:00 pm at Parker Auditorium. Tickets may be purchased at the box office prior to the performance. See you at Dinosaur!

8-18

Editorials • Reviews

Notes from the undergrad

The pursuit of happiness

By E PATRICK M

For nearly seven days a steady downpour of rain blanketed Algiers. I realized that the heat would be impossible to bear once it stopped, so in a rash decision I caught the next plane out to New York. From there I drove a rented Austin-Martin into the Berkshires until I arrived in Amherst where I had made arrangements to meet Frost.

Well, as to be expected I got myself lost, somewhere near the campus of the University of Massachusetts I stopped for some directions. I pulled up along side of a rather obtrusive white structure in the guise of a building of some artistic quality. I crossed the street and came to the base of a long winding hill. About half way up a young man was engaged in pushing a colossal boulder towards

the top. His face was pressed hard against the stone; so hard that it itself resembled the stone. Forgetting the thought of directions I questioned him on his endeavors.

"Oh," he began resting his back to the rock, "I'm a BDIC major in Philosophy with special concentration pertaining to the Absurd; I'm very interested in the Absurd. How about you?"

"Absurd — I certainly am — oh, yes, ah, BYOB major in Bacchian sciences. But what are you doing?"

"The Philosophy department is giving me sixteen credits to push this rock to the summit of Orchard Hill. Just before I reach the top, it rolls back down, almost killing me, to the bottom where I begin again."

"So — ?"
"So, I'm happy and I laugh."

"Happy. Are you really happy?"
"Well, no, but for sixteen credits it sure beats sitting in a sweaty classroom all day. Well, you must leave me smiling as I return to my rock. Have a good day!"

Realizing that this fellow had no sense of direction, I returned to the long white building where I had parked my auto. I strolled along the virgin corridors wondering how long it would be before the first graffiti artist struck. I suddenly came upon a chap sitting cross-legged in a corner. "What's up?" I queried with some restraint.

"Just striving to be happy. I used to be a philosophy major, but I dropped outta the department. Ya know what they wanted me to do?"
"I don't want to hear it. I've got my own rock." I had the thought of departure but I asked, "Are you

happy?"

"Oh, yeah — at times, at least I think I am. I just sit here and smoke my dope all day long. I get so high! Let me tell ya all bout it. Like last night, wow! Me and the guys on the floor had a big smoke-in. Oh, everybody was stoned outta his mind. It was great. Anyway, I musta had six or seven joints. My head was swelled up so big it was banging both sides of the corridor at the same time. Wow! My head started off an bounced down the stairs, breakin' every bone in my face!"

"That's quite a remarkable feat..."

"No, no — my head and face. Anyway, I passed out on the carpet. Woke up later on and crawled to my bunk. Got up and pulled back the covers when I

passed out again and caught the back of my head on the metal bed rails as I fell. So cool man. Next day, this mornin', I woke up and puked my guts out — Wow, whaddya think?"

"I certainly wish that I could feel that good every day."

"That's nothin', man. I got no responsibility. The biggest decision I gotta make in my life is when I get up in the morning and I have to decide whether to have a joint, or a pipe."

"Do you work at all?"

"I can't man. I burned off the tips of my fingers on the roaches. In a way, I kinda work sellin' this stuff. Ya see, somebody sells it to Charlie for 200 and he sells it to Jose for 250, calling it Columbian. Well, I buy it from him at about, oh, maybe 350 and sell it for 400 — ha — some horse laid it in California for nuthin'. Everybody's a chisler, man, but we're all happy!"

He began to light another joint when the sounds of sirens suddenly interrupted him. He scraped up all his belongings and made for a hasty retreat. "What's wrong?" I called out to him. "Oh, I forgot to tell you. In this country, happiness is illegal!"

Clouds of dissention gathering

by John Bonner

The clouds of worldwide dissension, discrimination and dissatisfaction can be seen hanging over our society just as the clouds that are seen before a severe thunderstorm or hurricane approaches.

Those clouds are gathering for the purpose of motivating the natural growth of a somewhat stunned world of equality and justice.

The elements of these clouds that are gathering may be regarded by those obsessed with the corrupt sunlight of today as a threat to the well being of the world they coldheartedly control.

Nature has a way of taking care of itself and the world has to fell that the motive of Black people allow them to continue to exist as they have for the past three centuries.

The oppressed Black forces of the world are now saying "no more" to their oppressors. They are the dark clouds in the sky, threatening to wash away all within the oppressive white system with the righteous rain of revolution.

Those same clouds of dissension gathering over the ghettos of America are also gathering within the boundaries of the mother country of Africa. Those same clouds are gathering over the Arab countries in the Middle East. All the clouds that for generations and generations have been suppressed by the scorching corrupt sunlight of the present day world are gathering with forbidden force and waiting.

We can see the clouds increasing in darkness and volume as the bright sunlight of today exposes the crookedness, corruption, oppression, mental slavery and materialism that still remains in existence despite the fact that some feel the oppressed people have come a long way. And many also feel the oppressor has changed now, that he is not what he used to be.

The raindrops, the scattered raindrops of revolution are falling over the oppressed Black world saying a simple, "no, you must not hold us back any longer." The raindrops are falling as a result of the tears and the sweat that Black people and all other oppressed people have had to hold back, to restrain for all these years.

Now as the raindrops of our emotions fall free, they will not — they must not, fall in vain nor must they fall to increase or stimulate the growth of further corruption and oppression in this world. They must have the "equality" embedded into them to erase all oppression everywhere, not just in the ghetto.

but in Maza, Ubique — in Zaire — in South Africa — in the prisons that house only "Black" people, everywhere that slavery and oppression exist. The raindrops of our revolution must have the forefulness of the mightiest hurricane, and be just as persistent in their determination to survive, despite the obstacles that are thrust in their path.

While there will be many who say those clouds that are forming over the world mean nothing, those people are the ones who are blinded by the superficial sunlight of today and cannot see that the victims of oppression are the ones destined to wash away these conditions with the generation of restrained tears and sweat from our Black bodies.

There will be those that will ignore the gathering of the clouds of dissension and will attempt to persuade us into believing their forecast that if is not "scientifically" possible for raindrops of revolution to fall from the worldwide clouds of dissension. They do not realize that these actions will not be based on "sciences" but on socialism, incitability, and the principle that "you can't keep all the people down all the time." And adding more strength to this is their "science" that stated, "for every action there is an equal or opposite reaction."

Those clouds of dissension now scattered over the world have become more recognizable, and more threatening. The next phase will be the "thunder stage," when we begin to hear the distant thunder of revolution.

It is not a coincidence that the "brothers" who are behind the white man's bars and prisons are rebelling; it is not a coincidence that the Black soldiers in the white

man's army are rebelling against the white man's wars. These are not coincidences. This is a manifestation of that "Distant Thunder" that will bring the raindrops of revolution to the oppressed world. That thunder will become lightning striking out the

injustice. Those raindrops will become the mightiest hurricane, with freedom — the need to be free — as its core.

One day the distant thunder will not be distant, it will be now — real reactionary and necessary for our survival.



The Spanish American Community of Northampton celebrated last Sunday their third annual festival.

Seven bands from Springfield, Pittsfield, Westfield and Northampton participated in the Fiesta.

Police, firemen and the Hampshire correctional police participated in the parade.

The parade was led by a police car followed by two local Puerto Rican residents carrying the flags of the U.S. and Puerto Rico.

A large number of speakers addressed the crowd, among them Representative Collins, (D-Amherst) and Congressman Silvio O. Conte (R-Mass.), who spoke in Spanish.

The Spanish American Fiesta is a cultural activity of the Spanish speaking residents in the area, mostly Puerto Ricans.

Photo by Ed Cohen

Caustic comments

Clapton's songs sing themselves

By MIKE KOSTEK

Bingo - The Whispers (Janus JXS-7006) time If you take your soul sweet sweet sweet, try some of this standstill momma.

A 'Dick Tracy wet-head-Dick Tracy drylook' C. 461 Ocean Boulevard-Eric Clapton (RSO SO 5801) time 39:43

At last the young and the dumb will be able to spell 'boulevard', thanks to the quietly humble guitar maestro, Mssr. Clapton and the Fate that blew the ex-junkie to the

posh (Port Out, Starboard Home) Florida retreat.

Retreat? Neval You know Eric by now, and you like him a lot and all that, but I don't quite think you'll find him charging enough on here, and you won't be able to swim in LAYLA for days and months (even in this album the way you swim in LAYLA ends and roll the song up in little balls of light English feel that take patience to really suss. Very nice if you like to take the time, but don't expect much "Badge" guttibrating. "I Shot The Sheriff" is a

a steal and a deal).

There's no Duane Allman to fire Eric along, and the arrangements are on the plain side. Eric really lets the songs sing themselves; his usual procedure is to take something like "Willie And The Hand Jive", tuck in the raw soul ends and roll the song up in little balls of light English feel that take patience to really suss. Very nice if you like to take the time, but don't expect much "Badge" guttibrating. "I Shot The Sheriff" is a

good low-key to it all.

A tastefully polished B. Small Talk-Sly & The Family Stone (Epic PE 32930) time 37:07

I know it. Every 12 months or so you've been going down to the record store to buy something that's well, admit it, goofy (goofie), and what you did first (1972 style) was THERE'S A RIOT GOIN' ON, and '73 reeled FRESH onto you.

Que sera sera, you ask for more in 1974 and get what? SMALL TALK.

(Continued on P. II)

Land set aside for regional vet college

Governor Francis W. Sargent has signed a bill setting aside 1100 acres in Grafton for a proposed regional veterinary college.

Three other New England states, however, must agree to participate in the regional school within three years.

UMass students have been particularly vocal in their demands for a veterinary school. There are no such schools in New England and area students encounter extreme difficulty being accepted to another state's school.

This year, four of 18 UMass students were accepted to veterinary colleges. These four average cumulative average was 3.8.

The New England governors will be told soon that the cost of construction for a veterinary school will be between \$31.5 million and \$35 million. These figures represent the maximum cost if the school is built by 1978.

If population is the assessment formula used and all six New England states agree to participate, Conn. would pay 25.6 per cent; Maine, 8.4 per cent; Rhode Island, 8 per cent; New Hampshire, 6.2 per cent; and Vermont, 3.4 per cent.

Besides Mass., Ferguson said Conn. and Rhode Island will probably participate in the venture but the intentions of the other states are not yet certain.

The plan to establish a regional veterinary college directly contradicts recommendations made in June by the New England Land Grant University Presidents.

The presidents recommended that the New England states, rather, contract for spaces in

existing veterinary colleges.

Dr. Ben R. Forsyth, Associate Dean of the University of Vermont Division of Health Sciences and chairman of the task force, said their studies indicate, "the most economical and efficient way to meet New England's veterinary medicine needs could be a combination of contracts for veterinary training coupled with clinical experience placement in New England institutions ..."

Forsyth said there are "exciting possibilities for new approaches to veterinary medical education that ought to be explored before the region commits itself to an extensive new facility."



Task Force reviewing UMass; may recommend program changes

By MIKE KNEELAND

Establishing the goals of the University, followed by a systematic review of its departments, is the goal of the newly established Program Review Task Force.

"It's a very important committee, I think," said the program's chairman, associate provost David Bischoff. There are 19 members on the committee and they will recommend to administration officials "what the University can't be what everyone wants it to be."

Bischoff says the root of the issue, perhaps, lies during the 1960s when Universities, including UMass, were growing at a fast rate "never thinking about stopping."

After this general framework has been established, the task force will then "pay close attention to the

programs they consider wanting," said Bischoff.

This means various departments or department components may be either eliminated or changed to fit the framework of the University.

"Inevitably," warns the associate provost, "hard decisions will have to be made by the administration. The University can't be what everyone wants it to be."

Bischoff says the root of the issue, perhaps, lies during the 1960s when Universities, including UMass, were growing at a fast rate "never thinking about stopping."

During this growth period some departments said they needed

UMies' reaction to Nixon's resignation

By RUDOLPH JONES

Richard Milhouse Nixon resigned the office of the Presidency on Friday Aug. 9 at noon, making him the first President in the nearly 200 year history of the U.S. that a President has done so.

The President said that he "felt a very personal sense of kinship with each and every American" and ended his 15 minute speech "with this prayer: May God's grace be with you in all the days ahead".

World peace is what I hoped to achieve when I sought the presidency. This, more than anything is what I hope will be my legacy to you, to our country.

Another student had this response: "I am happy that Richard Nixon has resigned, but I am very disturbed with Gerald Ford being that he is more conservative than Nixon."

Another student: "I am very sympathetic with the man and his family. He is just a victim of this monstrosity of the Presidency."

Another student said: "I am from Massachusetts, and I am very proud that we knew from the start that Nixon couldn't be trusted with so much power. That's why we were the only state in the Union to vote against Richard Nixon's re-election."

Richard Nixon has resigned, General Ford ascended to the office of the Presidency, all we can hope for is that the problems affecting the nation can be resolved.

Staff Photo

DEAN BISCHOFF: Hard decisions ahead?

Greenfield College opens

Greenfield Community College will begin its fall semester on September 30 in its new Greenfield Meadows campus.

The new facility, which has taken 11 years to plan and build at a total cost of \$16 million, will open without complete furnishings and equipment, however. After a variety of administrative and funding problems, the new equipment and furnishings have finally reached the bidding stage but will probably not be installed until late fall or early winter.

The temporary facilities, which the college has occupied since its

founding 12 years ago, contain 90,000 square feet of space. The new facility contains 225,000 square feet; some areas, particularly the faculty-student modules, will be without furnishings for the time being. The library will also lack for the moment sufficient shelf space, study tables, carrels and lounge furniture.

John Pride, the college carpenter, has fabricated temporary lab tables out of reinforced plywood and sawhorses. Temporary sinks have been purchased so that chemistry courses may be held. Other instructional and ad-

ministrative areas will also have to make-do with temporary arrangements until new furnishings are finally installed.

Among the new features of the Greenfield Meadows campus will be 24 hour security guards. According to Charles Carter, director of physical plant for the college, no one will have a key to the building. Instead, authorized after-hours visitors will have to sign in with security guards stationed in the building. The guards will be linked to a main security station by two-way portable radios.

Another new feature of the technology, graphic design, law enforcement, management, marketing, media technology, nursing, recreation leadership an secretarial science.

Of special interest to veterans is recent legislation which extends veterans' eligibility to use their GI Bill educational entitlement from eight to ten years. According to GCC's director of veterans' affairs, Tom King, "Those veterans who were delinquent from using remaining educational entitlement as of July 1, 1974, now have until June 1, 1976 to use any remaining entitlement." During the past academic year, Greenfield Community College had approximately 240 veterans enrolled.

This occasion is an opportunity to review my involvement as your state senator with some of the efforts to meet the needs of the people of the Franklin Hampshire District and the Commonwealth, and to look forward to the tasks which will require our attention during the next two years.

Together, we in the Franklin Hampshire District have pursued needed public facilities. We are about to see many of our efforts come to fruition:

The former campus of the Northampton School for Girls is being converted to a regional center for mental health and children's services;

Funds are available to the Department of Natural Resources to acquire and protect the Holyoke Range;

Franklin County has become a separate state region with a county-wide housing authority and a home-care corporation to meet the needs of the elderly;

A new, fully equipped and fully staffed campus of the Greenfield Community College will open in the fall;

A public skating rink for the people has been funded.

These projects required legislative efforts, along with the many, many other issues which came before the General Court — which are too numerous to categorize in a few minutes. I would like, however, to mention a few areas where I have been particularly active:

The Special Legislative Commission on Facilities for the Mentally Retarded has:

Rewritten the laws setting standards of competency for physicians in state service;

Forced the Department of Mental Health to adopt many new regulations to improve conditions for residents at facilities such as Belchertown;

Insisted on the Commonwealth's participation in the Title XIX Medicaid program, which will mean millions of new federal dollars for state services for the mentally retarded.

I have been privileged to serve as chairman of the commission during the term of these accomplishments.

For years, the Department of Public Utilities has allowed private utility companies to automatically pass on, without review, their claimed fuel costs in the form of a fuel adjustment charge. One of the most important actions of this legislative session was the passage of a law (just signed last week) establishing stiff, uniform regulations for the justification, calculation, and billing of fuel costs on electric bills. No charge may be levied in the future without a prior public hearing. I was proud to serve as floor manager for this important legislation — the first significant rate reform in many years.

Regulatory abuses such as these often developed because the agencies could formulate their regulations in secret. I sponsored amendments to the state Administrative Procedures Act which now bar implementation of any agency regulations affecting the public without a prior public hearing.

Massachusetts is the first state in the nation to enact a law providing relief from inflation to senior citizens who had been living on

fixed incomes. I served on the special commission which drafted the minimum adequate income law — the law which provides regular cost of living increases in benefits for the elderly to insure that these benefits keep pace with rising prices.

Women and young adults have been seeking equal standing under the law. I have sponsored legislation to bring about such changes as:

ending the automatic exclusion of women with children from juries;

providing eighteen, nineteen, and twenty year olds the right to own property, the right to sign valid contracts, and the other legal rights of adults.

In the past, the less wealthy communities in this district have carried an unfair share of the burden for county government.

THURSDAY, AUGUST 15, 1974
Issues statement

John Olver up for re-election

The assessment of the costs of county government has been reapportioned. State aid to the cities and towns has been increased. I am hopeful these changes can be translated into property tax relief for the city of Northampton and the towns of the Franklin Hampshire District.

As vice chairman of the Committee on Natural Resources I labored over the reorganization of the Secretariat of Environmental Affairs to give the Commonwealth a modern agency capable of protecting the environment; and I have sponsored a variety of measures designed to protect the water resources of the Commonwealth.

Taking an active part in assessing the pros and cons of meeting our energy needs through nuclear power;

Extending the full range of services needed by the elderly to all the communities in Hampshire County.

But none of these proposals, or many other worthwhile projects, can be accomplished without attention to the most important task before us — an improved state economy. Only with more jobs and businesses can we reduce unemployment; only with more jobs and more businesses generating more taxes can we increase state revenues. This government has the tools to attract industry to Massachusetts if it has the will to do so.

I look forward to the opportunity of continuing to serve the citizens of the Franklin Hampshire District for another term in the state senate.

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THURSDAY, AUGUST 15, 1974

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3. As regular prices go down, Finast will immediately reduce the price on shelf stock, and the lower price will always be honored at the register. When a can or a package shows more than one price, the customer pays the lowest price for that can or package.

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5. Until current stocks are sold there will be some items of our many thousands with more than one price marking on the can or package. Please bear with us during this transition.

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THURSDAY, AUGUST 15, 1974

THE SUMMER SOLSTICE

Graduate Senate's view

Revenue Sharing described

Since its inception, the Graduate Student Senate has had an implicit policy of financial support for departmental graduate student organizations.

Through such recognition and support it was hoped that departmental organization would grow to be a strong and vigorous part of graduate student political organization. It gradually became apparent, however, that the great amount of Senate time required to process funding requests and the inherent ad hoc nature of each decision actually served to impede the underlying intent of support.

Therefore, during the 1973-74 academic year the Graduate Senate undertook to write a Revenue Sharing Bill, under which the

important that certain of its provisions be understood now in order that all graduate students have access to the process in the fall.

Who is eligible

The bill covers only non-exclusive departmental organizations (one per department) whose department has elected at least one graduate senator during the current semester. Other graduate student organizations (say, political factions, foreign student, women's, or Black caucuses) still have access to the Senate for funding not covered by the Senate.

While the Revenue Sharing Bill itself is too lengthy to be reproduced here (it will be widely distributed in September), it's

How much money

The Senate has allocated approximately 17 per cent of its full

and rests with a Board consisting of two officers of the Graduate Senate and three senators elected by the Senate.

Procedure

Application for funds must be made by the midpoint of the semester. The organization must elect at least two officers, of which one must be the Treasurer and who will be responsible for all procedures under this bill. The organization need not have a constitution, but it must be open and accountable and provide certain information in its application. Where Revenue Sharing Funds have previously been granted to an organization, a copy of the budget for the previous semester must accompany a request.

This has just been a sketch of the full bill. Copies will be widely distributed in the fall along with other documents concerning graduate students.



Meharry Medical College asking for contributions

By LLOYD C. ELAM, M.D.
President

Meharry Medical College

Once upon a time there was a game that children played in which one asked, "May I take a giant step?" and the answer came back, "Yes, you may" or "No, you may not".

For a long time blocks of the United States were not able to "take a giant step". Each succeeding generation struggled to feed, house and clothe a family, passing on very little in real assets to the next generation. Each generation of blocks has been in the same position economically as the poorest of the most recently arrived emigrants. And so today we are faced with a situation which is an accumulation of all the years of "no".

Since the 1960's there has been a healthier openness within our society. But there remains a seesawing element in black economic gains. By 1970 the median income for a black family of four had risen to a level of 61 per

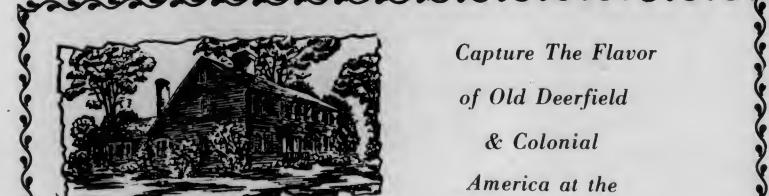
cent of that of a similar sized white family. By the end of 1973 the black family median income (\$7,270) was 58 per cent of that (\$12,600) of its opposite number for the nation as a whole. It is clear that it is only through giant steps that blacks can make the kind of gains.

Spurred by current health manpower shortages, for the past seven years Meharry has made a concerted effort to tap that large reservoir of talented blocks on the lower economic scale who for any number of reasons, not least economic, settle for jobs at levels far below their intellectual capacity.

Meharry was founded in 1876 for the education of black health manpower. Today's student body includes whites, Mexican Americans and American Indians. But out of its past, Meharry seeks to make a contribution in two problem areas: to challenge the economically disadvantaged to try to make a contribution to the health care of the Nation's indigent. The two aims are inter-related.

I hope you will see this as an opportunity to make a contribution (tax deductible) to a healthier nation. A contribution of \$2500 will assure a full year's study to a student working for an M.D. or D.O.S. degree.

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Pats' "Training Camp West"!

by

Steve Ruggles

For head coach Chuck Fairbanks, spring training left many frustrations...his team never showed up.

Although some 70 rookies and free agents went through double session workouts each day, only a few stood to make the squad once the players' strike ended.

Indeed the key to the Patriots' future lies with those "veterans," some 20 rookies who played with the '73 team. Fairbanks left little doubt that the way for the Patriots to become a winning team was to improve those players they already had.

Still, the players in "training camp west" practiced hard and kept their hopes high. For some it was a good paying job while it lasted; for others it was a serious attempt to become a professional football player.

Now the veterans are back in camp for a two-week cooling off period.



What many will find, The Patriots have the however, is serious competition from rookies and free agents that have had a day debut against the Miami Dolphins.

But no matter who makes the squad, the chances for a winning season are slight. So if you're one of those die-hard Patriots' fans, "just wait 'till next year."



Sixth Pan-African conference a first

Recently Hodari Ali attended the historic 6th Pan African Congress held in June in Tanzania. He traveled also to Kenya, Uganda, Israel, and Egypt.

Q. Why did you attend the congress?

A. I was doing a research project at Howard and I proposed to study the newspapers in East Africa, Tanzania, Kenya, and Uganda. The NNPA National Newspaper Association provided funds so that I could correspond for the 6th Pan African Congress.

Q. What were you most impressed by?

A. Of all the five countries I was

most impressed with Tanzania because this is a nation that is seriously on the road to building a socialist and self-reliant society. I had the opportunity to meet the President and I was very much impressed with the wisdom and the policy of the land.

Q. Do you think you made any lasting friends?

A. One of the main questions before I left was "I wonder if they'll accept us?" But now I can come back, and say without a doubt they do. Because we are African people. We were born African. Fortunately

A. Because in 1974 the need for

in the different countries I went to I had friends to stay with and to show me around. I also made friends in each country, and we promised to keep correspondence.

Q. What is the importance of the 6th Pan-African Conference?

A. The fundamental significance of the 6th Pan-African Congress is that it was the first meeting of its kind. This year the congress met and its important because they met on the continent.

Q. What is the importance of the Congress? Why do we need to have a Congress?

A. Because in 1974 the need for

African people, as a people, the need for us to unite for the well-being of Africa as a whole is still very much there. When you read about the different power block the super powers, the U.S., USSR, China and so forth, and while the fundamental struggle of the world is the class struggle between those imperialist nations and those who are seeking socialism, there is still a need for us to unite, and to bring about socialist change in the development of Africa.

Q. What about the organization of the Congress?

A. There was a delegate selection process, which chose representatives throughout the African continent and from the U.S., Canada, Caribbean, West Indies and throughout the different places of the world. They were based on the different work and activities the people had done to become in the Congress.

Q. Was it just a giant meeting? A. It was divided into three

essential parts. First the Plenary sessions which were every day, and this is when the different policy speeches, and the speeches from heads of nation were given in which they delivered their government or delegation commitments to Pan-Africanism and Africanism, and to the struggle. After these sessions the delegates were divided into different workshops, there was the political session, science and technology, and the economics. These were the three major ones. In the evening there was a series of receptions where there might be poetry reading, and several other things.

Q. What do you mean about the class? Are there really classes?

A. I talk about Africa '74. You don't see the white people, but you see the exploitation. You can't say all black people are bad, but you look at the capitalism, the system which is the problem of Africa. There is class, and I have seen it myself.

Continuing Ed offering over 100 fall courses

The Division of Continuing Education is offering over 100 evening courses this fall. Students can choose from a wide variety of credit and non-credit courses both on the graduate and undergraduate level.

A sampling of courses includes:

Divorce Law, Landscape Maintenance, Weather and Our Atmosphere, Photography, Writing Books for Children, Real Estate,

UMass. profs get grants

U.S. Rep. Silvio O. Conte, R-Mass., and Sen. Edward W. Brooke have announced that the National Science Foundation has awarded grants to the University of Massachusetts at Amherst and Smith College.

The grants to UMass include: One in the amount of \$88,300 to support a 12-month project entitled: "Group Technology Applied to the Automatic Handling of Small Parts." Principal investigator will be Geoffrey Boothroyd of the Department of Mechanical Engineering. The second grant, in the amount of \$9,300, will support a Regional Conference in Ergodic Theory. Principal investigator will be Jack Clark of the Department of Mathematics and Statistics.

Smith College was the recipient of a \$15,500 grant. The grant will support a 12-month project on Lamarck's Theories of Nature and Evolution. Leslie J. Burlingame of the Department of History will serve as principal investigator.

In-person registration will take place in Hills House lobby, August 26-29, at 10 a.m., and August 30 and 31, 10 a.m. to 5 p.m.

Correction

In an article titled "Students Discontent with SGA" in last week's Solstice, Jacqueline Cormier was given the title of assistant to the UMass president. In fact, she is an assistant to SGA president Richard Savini.

Although she compiled the results of the student survey, the survey was actually developed by James Delmonico.

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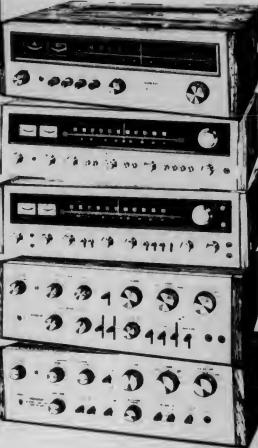
BACK TO SCHOOL SALE FOURTH OF JULY SALE JUNE BARGAINS SALE MEMORIAL DAY SALE LABOR DAY SALE CHRISTMAS SALE THANKSGIVING DAY SALE SALE OF SALES SALE SPECIAL PURCHASE SALE BROWN BAG SALE TRADE-IN SALE HOLIDAY SALE MOTHER'S DAY SALE FATHER'S DAY SALE CHILDREN'S DAY SALE BLUE SKY SALE PRICE SLASHING SALE ONE OF A KIND SALE WHILE THEY LAST SALE SHAMROCK SALE VALENTINE'S DAY SALE SWEETHEART SALE BRIDE'S SALE BASEMENT SALE GARAGE SALE OLD FASHIONED SALE THE P. ROST IS ON THE PUMPKIN SALE NAME SALE BRANDS SALE ANY DAY SALE SUMMER SALE EASY DAY SALE STORIEWIDE SALE BREWSTER'S
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TRADE-IN SALE MEMORIAL DAY SALE LABOR DAY SALE CHRISTMAS SALE THANKSGIVING DAY SALE
JULY SALE JUNE BARGAINS SALE TODAY SALE END OF THE MONTH CLEARANCE SALE
SEPTEMBER CLEARANCE SALE OCTOBER CLEARANCE SALE NOVEMBER CLEARANCE SALE
DECEMBER CLEARANCE SALE DONT GO TO WORK
JULY CLEARANCE SALE AUGUST SALE FEBRUARY CLEARANCE SALE MARCH CLEARANCE
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Football staff eyes '74 season



Last season's action — a lot to be desired.

Photo by Steve Ruggles

The following "capsule forecast" was prepared by the U Mass football staff.

Coach Dick MacPherson begins his fourth season at the helm of the Minutemen gridiron fortunes and is looking optimistically to what could be a banner year. Co-captains Ed McAleeny and Dennis Kiernan head a cast of twenty-seven returning letter winners and as Spring Drills got underway, a veteran defensive unit appeared to be the forte of the squad. Replacing quarterback Pei Pennington, who rewrote the school's passing records during the past three seasons, could be a problem although seniors Fred Kellher and Mark Tripucka have both moved the team well while lettering during the past two seasons. A more aggressive interior offensive line performance is a must in order to improve last fall's anemic running game and sophomores from the 3-1 freshman unit of a year ago could be the answer. The schedule lists five rugged independent clashes in addition to six Yankee Conference contests and bringing the Bean Pot back to Amherst is the number one priority of the team.

Some coaches would be happy with a 6-5 record at the end of a football season, but U Mass Coach Dick MacPherson makes no bones about his disappointment with the Minutemen's gridiron performances of last fall and promises some noticeable improvement this season.

There were a lot of factors that contributed to the demise of the perennial Yankee Conference Champions a year ago, but, "This is another year," according to MacPherson. "And we intend to bring the Bean Pot back to Amherst where it belongs."

Twenty seven (of forty two) letterwinners return to form the nucleus of this fall's contingent with experience being equally divided between the offensive and defensive platoons. Quarterback Pei Pennington and flanker Tim Berra accounted for more than half (124) of the team's 231 points scored a year ago and two thirds (1900 of 2900) of the yards gained on offense and will be extremely difficult to replace.

An experienced defense appears to be the real strength of the 1974 U Mass football squad, however, with a trio of outstanding seasoned performers, and Ed McAleeny, linebacker Dennis Kiernan, and cornerback Bob Parrott being "Worth their weight in gold," according to MacPherson. Tom Bradshaw and Bill Cooke will join McAleeny and St. Onge to form an outstanding forward wall and Dave Butterfield, Bill Toner and Doug Adguson are linebacking lettermen. Parrott and Earl Brown appear to have the inside track at

(Continued on P. 13)

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We've got some terrific values on this page. Try 'em. This week's Consumerisms talks canning. Tips for beginner, buys on things to can and can with. Pick it up. Get your Stop & Shopsworth!

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WEEKLY SPECIALS

THURSDAY, AUGUST 15, 1974

THE SUMMER SOLSTICE

Page 13

Minutemen football

(Continued from P. 11)

cornerback position and Bob Levine, Steve Wood and Joe Kulis have all defensive secondary game experience.

Andy Dutkanicz, who handled most of the kicking game so effectively a year ago, has graduated and sophomore Gregg Sprout appears capable of taking over the placement chores with a minimum of difficulty but a search is on for a consistent punter. There is a possibility that several members of last fall's 3-1 freshman team could break into the starting lineup on opening day and this group includes center Dave Williamson, guard Russ Cooke, defensive lineman Dennis Fenton, linebacker John Toner, and cornerback Rich

Harris. "This will be the fourth class we have recruited," MacPherson has stated, "And the fruits of our efforts should be evident this fall." The schedule is certainly just as difficult as that of a year ago and with most Yankee Conference teams returning substantial groups of experienced personnel the race for the Bean Pot could be an unpredictable affair. MacPherson has indicated he will use freshmen for the first time if the situation warrants, especially at the skill positions. In a nutshell, it looks as though the Minutemen could be a very fine football team this fall but needed depth must come from the underclassmen and injuries must be minimal as the season unfolds.

Students of Prof. Gordon King noticed the tree was "ill" because people had been walking across its roots. The students fertilized, mulched, pruned and fenced in the tree to improve its health. The tree is the only one of its kind in the country. Bill Lambert, the University landscape architect, said the tree was probably planted when South College was built.

Photo and text by Jim Peulin



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THURSDAY, AUGUST 15, 1974

Debate workshop opens

Political reform is the topic for the sixth annual Summer High School Debate Workshop at the University of Massachusetts. For two weeks, August 4-18, fifty-six high school students will participate in intensive discussion, research, and coaching sessions exploring the 1974-1975 debate topic that the United States should significantly change the method of selecting presidential and vice presidential candidates.

The students, representing New England, New York, New Jersey, Virginia, Michigan, Illinois and Iowa, possess varying degrees of debate experience. All will take courses in communication theory,

argumentation theory and debate skills.

For the first time, a workshop for high school teachers will be held in conjunction with the students' workshop. Eight high school teachers will receive graduate credit in the direction of forensics programs.

The workshop staff consists of Professor Ronald J. Matlon, Director of Debate at the University of Massachusetts; Professor Lee R. Polk, Director of Debate at Baylor University; Professor James F. Weaver, Director of Debate at Iowa State University; Professor A. Tennyson Williams, Jr., Director of Debate at Wake Forest University

and Mr. Thomas J. Hynes, Debate Coach at the University of Massachusetts.

The Department of Communication Studies and the Debate Union sponsor the workshop.

Eagles at Lenox

Top country rock act Eagles will appear at Mike Azarin's "Twilight Concerts on the Lawn" staged at the Music Inn in Lenox, Mass. on Thursday, August 22nd.

Eagles, first formed in 1971 by several well respected session and back-up men whose credits included work with Linda Ronstadt and Rick Nelson's Stone Canyon Band, burst onto the national music scene with their hit single "Take It Easy" and have continued to produce top chart material right up to their most recent hit for Elektra records "Already Gone".

Shows begin at 5 p.m. Tickets are available at Ticketron for \$4.00 or at the box office on the day of the concert for \$4.50. For special Twilight Flight bus information contact your local Greyhound, Bonanza, Peter Pan and Arrow bus terminals.

Measuring Up

BY ERIN

According to a 16th century surveyor, the way to find what a foot stood for was to line up 16 men, measure their left feet and take the average.

In 18th century Europe, a "foot" was that of the reigning king. About 280 different sizes were in use.



UMass guards placed in tower's elevators

Security guards have been placed in the passenger elevators in the Graduate Research Tower — and according to UMass police chief David Johnston, they'll probably be there until the construction in that area is completed.

The problem, Johnston said, is that construction workers there have been using the passenger elevators creating a "health and safety hazard" to passengers and a damage factor to the elevators themselves.

By contract, the construction workers are supposed to use their own elevator which runs on the outside of a tower.

But the passenger elevators are a short-cut for the workers, Johnston said. The workers sometimes carry lumber and paint into the elevators and the police chief said one professor was nearly hit by a 2x4; if paint accidentally spilled, some student or professor might damage his clothing.

The guards took their stations Monday and Johnston said Tuesday there have been no complaints from the construction company.

Johnston said the placing of the guards is "an unusual measure, but the only thing we could do."

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- WEDNESDAY-SUNDAY. Featuring
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And there's no charge for delivery. These are the big reasons why Domino's is rapidly becoming the most popular pizza home in town. So, next Saturday, after a hard day of "girl passing" in the stands settle down to a pizza from Domino's. You owe it to yourself.

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THURSDAY, AUGUST 15, 1974

THE SUMMER SOLSTICE

THURSDAY, AUGUST 15, 1974

Your weekly stars

By Stella Wilder

SAGITTARIUS (Nov. 22-Dec. 21) — There is more than a little chance that activities you thought secret will be disclosed this week. Those who would attempt to keep things as they are are doomed to failure. Those willing and able both to initiate change and to accept change initiated by others are destined for success of a special kind—the kind which, though only temporary, leads to bigger and better things in the very near future. For those who will end the week gainfully, the tendency throughout the week will be to neglect customary activities in the interest of your efficiency this week. You may have to hide your own feelings in the interest of getting ahead.

CAPRICORN (Dec. 22-Jan. 5) — Health matters must not be shoved aside for a moment this week. Whatever comes up, see to it at once. Share information with others. (Jan. 6-Jan 19) — Changes of mood may have a serious effect on your efficiency this week, but you will suffer losses, and the tendency will be to cling to the known at the expense of progress and productivity.

Rapidly shifting planetary influences will create an atmosphere highly conducive to moodiness both on the part of individuals and where whole groups are concerned. It will be difficult to hold people to promises this week, or to insist that they keep to existing schedules. For promises will easily be broken, schedules easily set aside—not because people are immature or self-indulgent, but because they are, as a result of celestial upsets, subject to confusion and genuine lapses of memory.

PISCES (Feb. 19-March 5) — You may have to put up with the burden of unforeseen expenses and unexpected debts. Do what you can to greet setbacks with real grace. (March 6-March 20) — Curb your impatience with those who refuse to move quickly enough to suit you. Cultivate those traits which will help you get along with others.

VIRGO (Aug. 23-Sept. 7) — Sensual pleasures play a large part in your general success—or lack of it—this week. Don't expect too much of yourself or anyone else. (Sept. 8-Sept. 22) — Though you may not be directly responsible for that which goes wrong this week, you may find yourself taking the blame for it. Seek good solutions.

LIBRA (Sept. 23-Oct. 7) — Take care that the rapid developments of the week must not cause you to become careless about personal habits. See to good grooming at all times. (Oct. 8-Oct. 22) — Material pleasures may come fast and furiously during the early part of the week. Don't be misled into expecting easy success in general.

SCORPIO (Oct. 23-Nov. 7) — Consider every angle of a situation before you step in with plans to change things. You may not be as welcome as you expect to be. (Nov. 8-Nov. 21) — Orderly living may have to go by the board this week as you take advantage of new opportunities for gain that demand your immediate attention.

TAURUS (April 20-May 4) — Take care that the rapid developments of the week don't cause you to dominate the thought processes.

Otherwise, you will do yourself out of success. (Oct. 8-Oct. 22) — Material pleasures may come fast and furiously during the early part of the week. Don't be misled into expecting easy success in general.

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Editorials • Reviews

Presidents come and go, but . . .

By ZAMIR NESTELBAUM

With all of the calamitous despair and rejoicing rended toward the capitol city this past week, we have failed to recognize the real tooth gnasher in our nation's future. And that is the knife wedged into the back of John Kenneth Galbraith's favorite toy, "The Economy", piercing the heart of our capitalistic system.

Residents may come and go, ambassadorthships may be bought and sold, phones may be bugged and bombs may be dropped, but unemployment and runaway inflation remain. And here in the Amherst Area, particularly here at UMass, unemployment is as severe as anywhere. Hordes of young, eager, skilled if not at least semi-educated UMies wait in line for applications to flip hamburgers or deliver pizzas. These lost souls are treading about looking for a measly dime to keep the landlord at bay and

the finance company quiet. Well, we've learned of several positions in the offing and we would like to nominate some likely slots to fill the slots!

Food Services Chief — A likely position for a strong executive type. Ever since Joel Stoneham was axed for mismanagement, the search has been on for a strong, no nonsense authoritarian to take over. Well we've known of someone who has just this past week lost his job that he has held for the past five and ½ years, in the executive field. He is a secretive person by nature and he doesn't mind lying. In fact he rather enjoys it. And these are important characteristics for any position dealing with students. He can say, for instance, that during an outbreak of botulism or beri beri among the unfortunate diners, that the food had nothing to do with it, that they probably caught it in some public toilet. He can put out directives making

Polish Night sound appealing. One of his policies would be to bug each table and tape record the conversations to every student to use against them if necessary. This is a man who is known for his dirty trick, and in no time, Food Services would become an institution America would be proud of, in all 48 states of the Union. And don't forget the plumbing. This man has a group of associates that he calls his plumbers unit which would do this kind of work free of charge. UMass deserves to get Dicked by this man, as much as he needs — a job.

Public Relations Director — New England Patriots — This is a position in need of a real imaginative sort, and not the kind of dregs occupying it in the past. Why its plain as a hummingbird in heat that the Patriots have been mediocre on even their best day, in recent years. And the public knows it. A good P.R. man would convince the public

that the Patriots are Superbowl bound despite losing every single game. He/she would live in his/her own fantasy world and would take us all along of the joy ride to never never land.

Well, we know of a man who's also lost his job this past week. His credentials for this position are impeccable. For the last five years he's been living in his own fantasy world trying to convince, and often succeeding, the rest of the country of the reality of his little mirage. As polished as any young Guru, he's taken us on a little boatride thru Oz, showing us the innocent visions and the beautiful naivetes of his self induced nirvana. Previous to this he held a similar position in Disney Land. One fantasy after another, and the Patriots are no exception. And Everything Was Gloomy For The Mudsville Nine That Day.

Notes from the undergrad

Undergrad Underground

By E. PATRICK MCQUAID

Today I failed Chemistry. Or, perhaps, yesterday; I can't be sure. The Academic Warning from the office says: "You're a failure. Too bad; suggest you change your major." Which leaves the matter doubtful; it could have been yesterday.

It rained the morning that I received the warning. I placed the manuscript under my raincoat and brought it with me to a small deli where huge slabs of imported cheese and salami hung over the glass counter, dangling from small red strings.

I sat at a small table near the window and there opened the envelope. I must contrive of a plot for my next article. The bacon was greasy so I brought it back. The cashier told me that if I wanted another order I would have to pay for it so I said to forget it.

Quickly scanning the sheet I discovered about my ill-fated attempts in the sciences. Thinking back, I recall now that the eggs were cold. I distinctly remember

that. It didn't help matters much when I put too much salt on them either.

"Well I was lonely and I needed someone," exclaimed a female voice. "You've served your purpose and I have no further use for you." I turned; a young man was sitting alone at the table across from me. His company had left him with that remark, stunning him momentarily. He gestured to the waitress that his coffee needed refilling. She obliged him.

I returned to my own thoughts. I need a story idea. I scanned the headlines. Apparently the president has resigned, and, oh...Polanski has released a new film. I hear it's up to his usual par; I'll have to see it sometime soon.

My reading was disturbed by a slight annoyance rising from the table across the room. I focused my attention to a young woman who was holding a threatening cream pie over a fellow's head. "Don't be childish!" came a nearby voice. I turned and sighted the speaker and missed the actual crime. Never-

theless, the man was crowned with whipped cream; or perhaps it was banana cream, I wasn't sure.

No sooner had this occurred when the girl cried: I'm sorry, really sorry. Here, hit me with a pie if you like! His eyes glanced down to the gravy-stained menu. The price of cream pie had risen another dime. This was obviously the only deterrent that kept him from pouncing on her. He rose slowly and departed. Needless to say he did not finish his tea.

Damn, I need something to write about; but what? What can be said? Nothing new; it's just a different direction from which the writer perceives it. I wished that I had had a paper and pen; I would have caught the entire moment on paper. A good journalist always has some on hand; obviously I don't fit in that category. But no use—it's too real. People don't want to read about reality; they'd rather you make something up that's unbelievable. I recall reading about a gentleman who, after each dinner would throw his false teeth at his wife. She was filing for divorce. I could never imagine such a plot. By far, our absurd existences are adventure enough. One needn't pen them for memory's sake.

It was a particularly bad day for thumbing but I nevertheless procured a ride back to the campus. As I arrived, Old Chapel bells chimed. My head lowered and my arm extended out. I focused my eyes on my time piece. Early; always early. The bells always chime too soon.

And so I'm sitting in the coffee shop watching small beads of amber liquid bubble up from under my cup while trying to find something to write about. "I think I'll buy a grindstone," comes a draughtsman voice, "and hang it on my wall. Each morning I'll rub my nose against it; just to make it official."

It's all past now. It's past even while I write these words. The thoughts leap from my brain to my pen and yet they're too late. Even before the idea has finished formulating in my mind, it's gone.

I let the seconds pass. I watch them tick by on the wall clock and do not restrain them. I used to drain each minute and wring it dry; now I let them flow by anticipation of the next one. It's like riding with a rear view mirror. Aware of where you are, were, and will be, all at once. Like opposing infinities pulling at you in each direction. I remember tomorrow. It isn't that far away, and it wasn't too long ago. And so what can be said after a quarter of a century? What can I write about; I need an idea.

Last issue thoughts

This is the last issue of the Summer Solstice.

For the first time in many years, the summer newspaper seriously attempted to not only let students know what area activities were available, but also to keep them informed of campus news.

The latter is an important role. Too often administrators have taken advantage of the summer to pass regulations of questionable benefit to the students. A student paper, at least, can be an accurate check for the students.

It is imperative, therefore, that a paper be published each summer. For a brief while this year, there was some doubt whether the Summer Activities Council would fund the paper. Students should demand that such publication never be questioned, or petition the Student Government Association to set aside money for the paper.

Unlike the Collegian, which has no official connection to the Summer Solstice, we operated with a very small staff. Undoubtedly some news was not reported which should have been reported and hard-pressed for time with a looming deadline, some mistakes were made.

Still, the paper performed in a highly admirable fashion we believe.

Special thanks to: Steve Ruggie, Mark Vogler, Jim Paulin, Jackie Blount, John Woods, Sisay Bezu, Cathy Thompson, Mark Citron, Jerry Lazar, Alan Chapman, Sherwood Thompson, Ed Cohen, Fred Nobles, Ed McQuaid, Mike Kostek, Zamir Nestelbaum, the Black News Service, Stephen Coan, Luis Medina, Dave Less, David Sokol, and to those in student government who cooperated with the Solstice staff.

Mike Kneeland

Gypsy Symphony, six cuts recommended

By TYLA L. MICHELOVE

GYPSY SYMPHONY — WENDY WALDMAN (Warner Bros. BS 2792) The cartridge on my turntable needs replacing and still the energy of this album comes fighting through. You may have heard your fill of love songs—rejection songs, but this album will change your mind. The words and music are a perfect reflection of the tumbling emotions all women feel and can never seem to express. This album isn't coy like Ms. Muldaur, sweet like Ms. Ronstadt or showy in Ms. Midler's way, it's gutsy, honest, lustful, love-filled in terms of Toni Brown (*Joy of Cooking*), Bonnie Raitt and Ellen McIlwain.. With all these comparisons, Wendy Walman maintains a sound of her own, something to be admired and enjoyed. She takes some Delta Blues, adds a rock 'n roll rhythm, a Billie Holiday vocal style (some Joni Mitchell and Bonnie Raitt influences as well) and throws in an arranging style (at times) like an old musical movie score (the horns are pretty well done). Together it sounds, well... together. Her version of "Mad Mad Me" puts Muldaur to shame (listen to them back to back, it's funny).

Although Gypsy Symphony isn't going to change your lifestyle or shed light on an obscure philosophy, it is a good album musically and lyrically, something not to be overlooked. I can recommend six cuts from the album:

"My Name is Love", "My Love is all I Know", "Cold Back on Me" (excellent rhythm here), "Northwoods Man", "Mad Mad Me" and "Come on Down". For a woman, she does ok.

B, and let's hope she gets even better.

[Stephen is returning to school in Florida.]